VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

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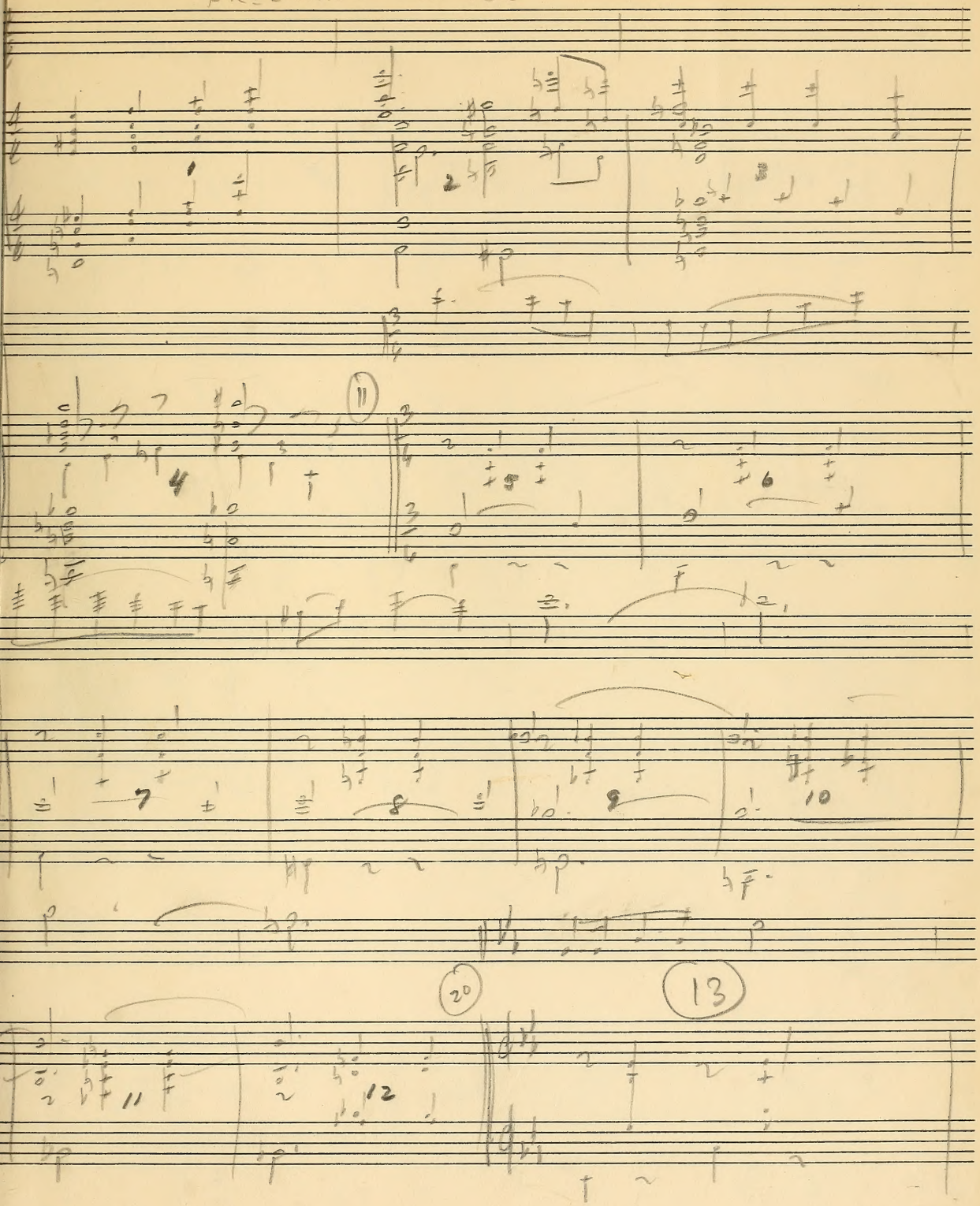
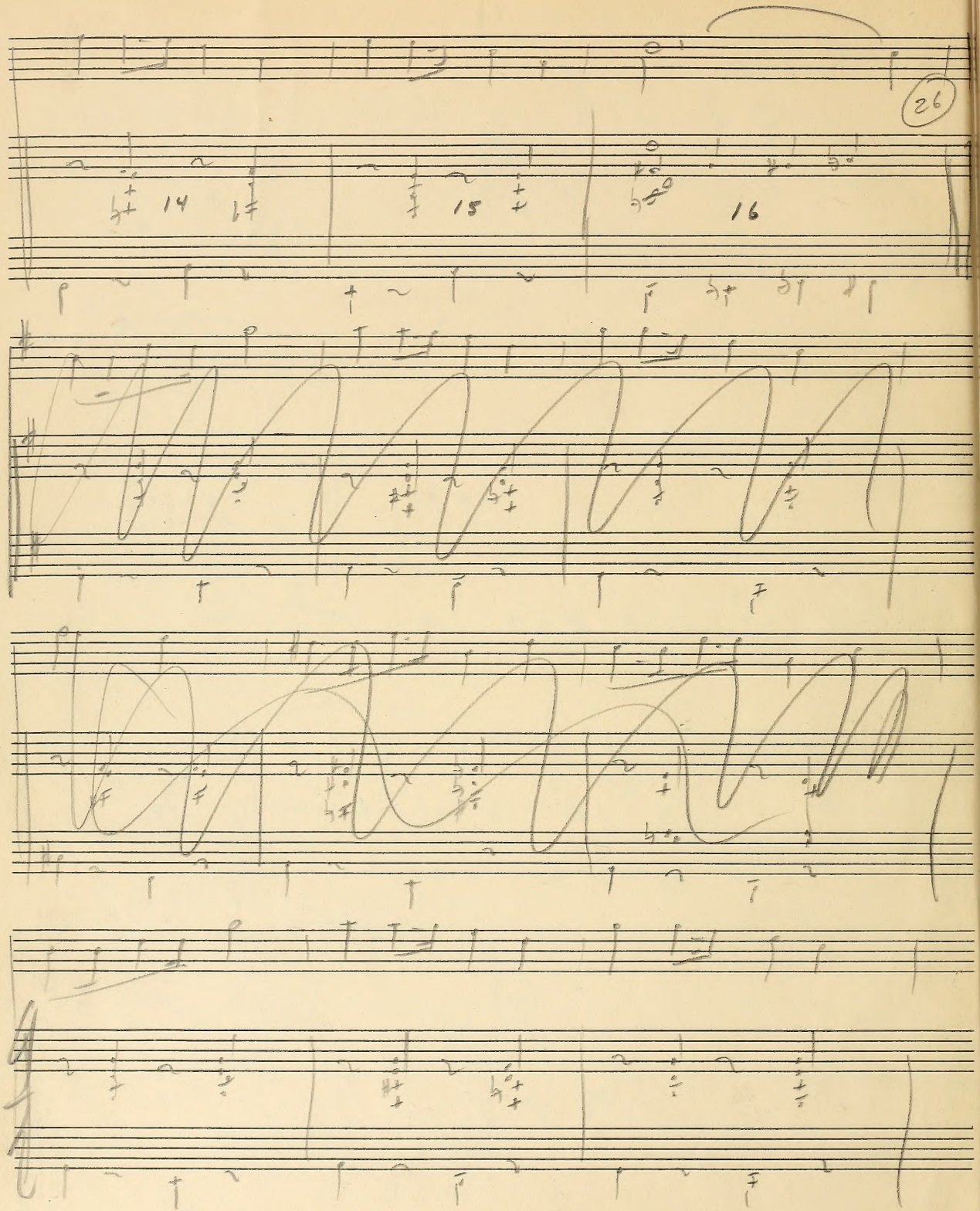
http://www.archive.org/details/breakingice00youn

Main Title

BREAKING THE ICE

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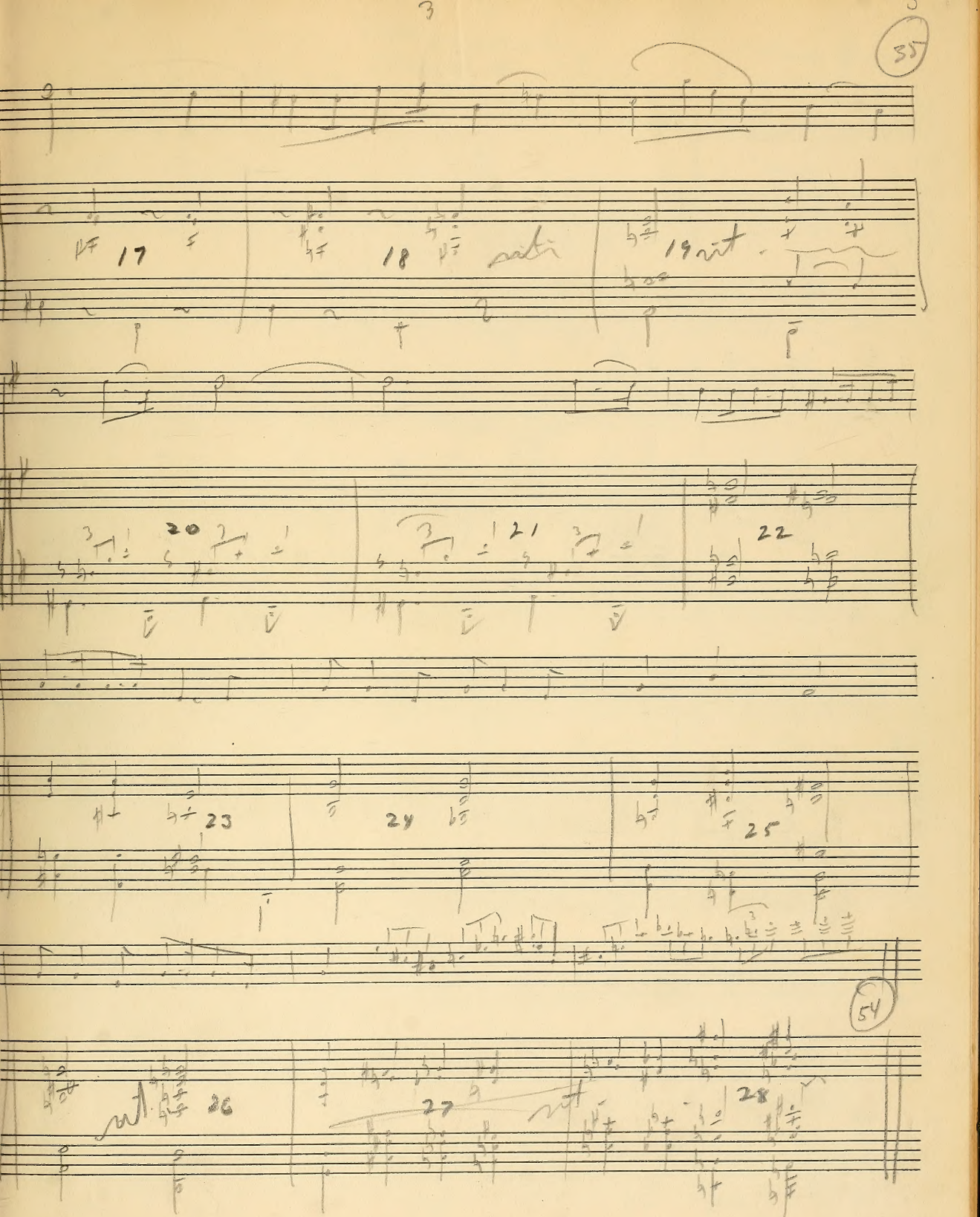
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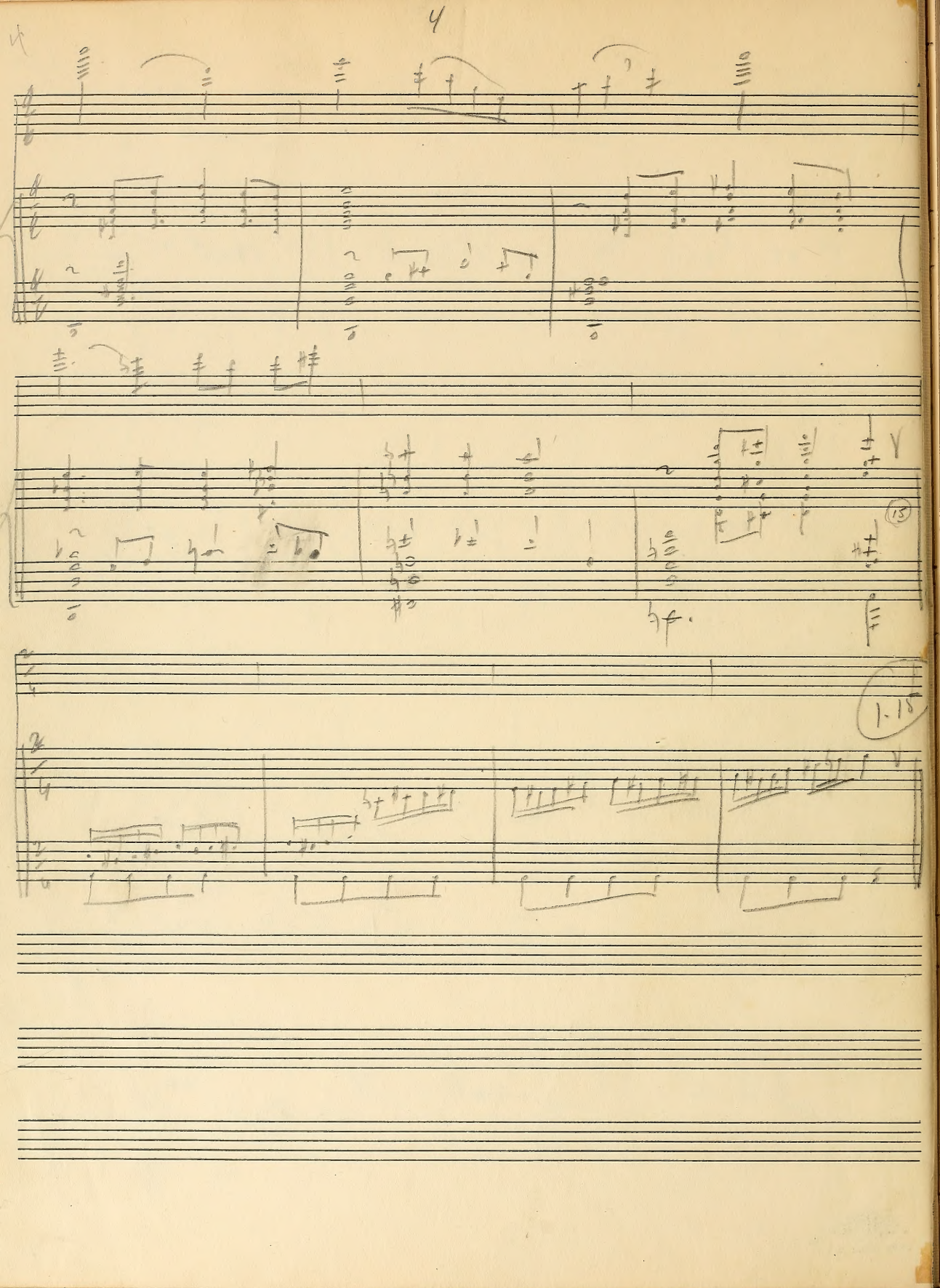
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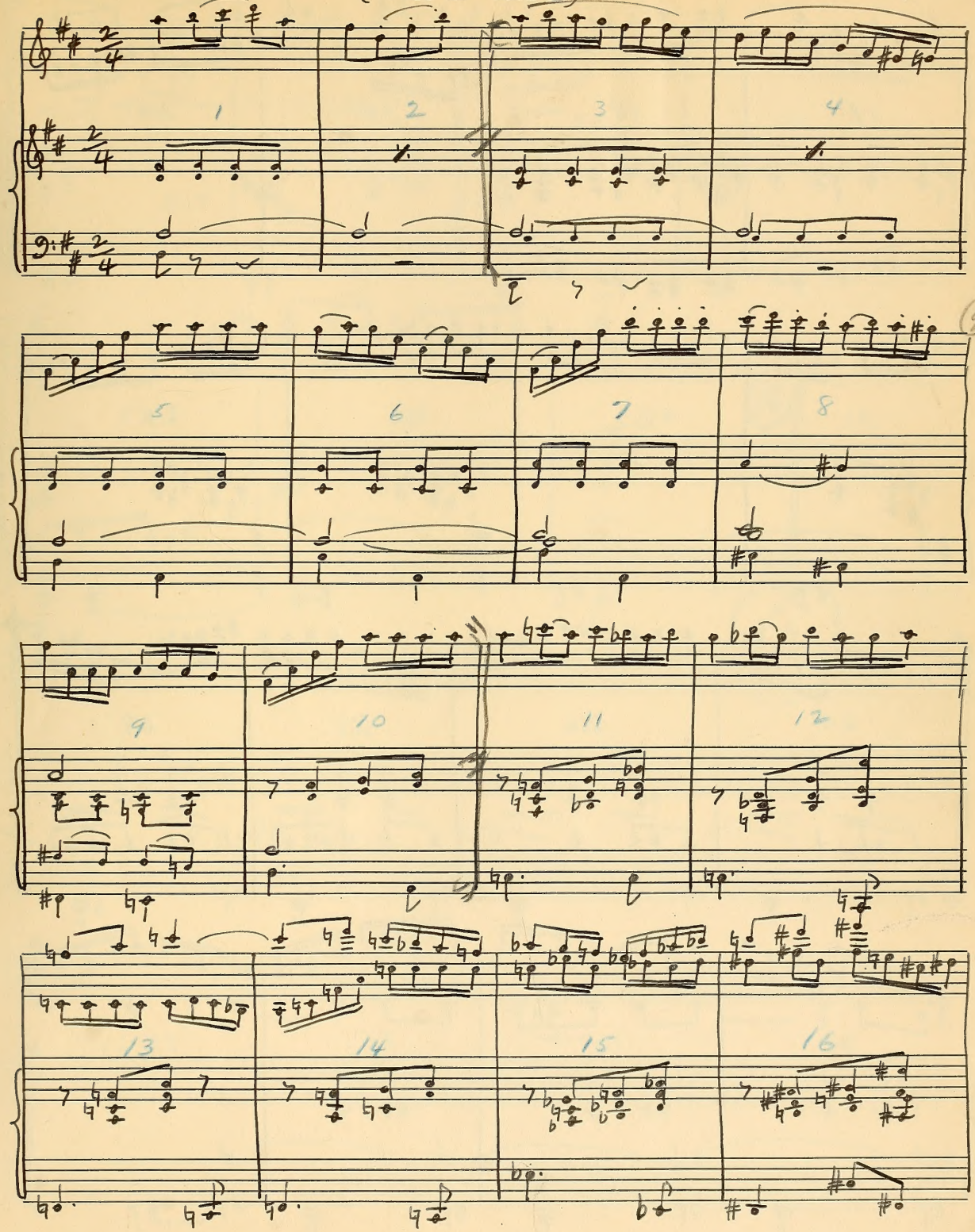
1.15

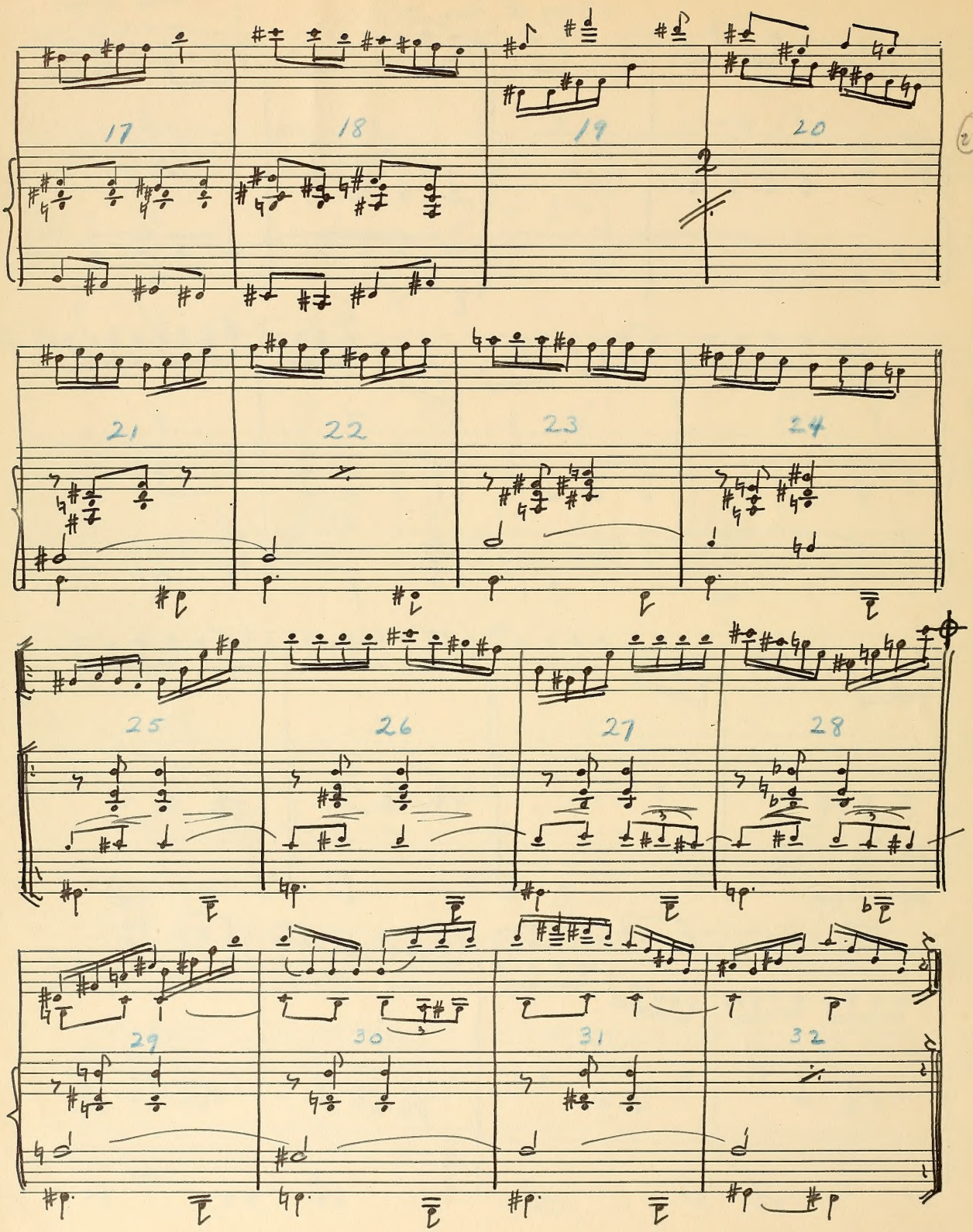
Conductor

Foreword

(Reel I Cue I)

Victor Young

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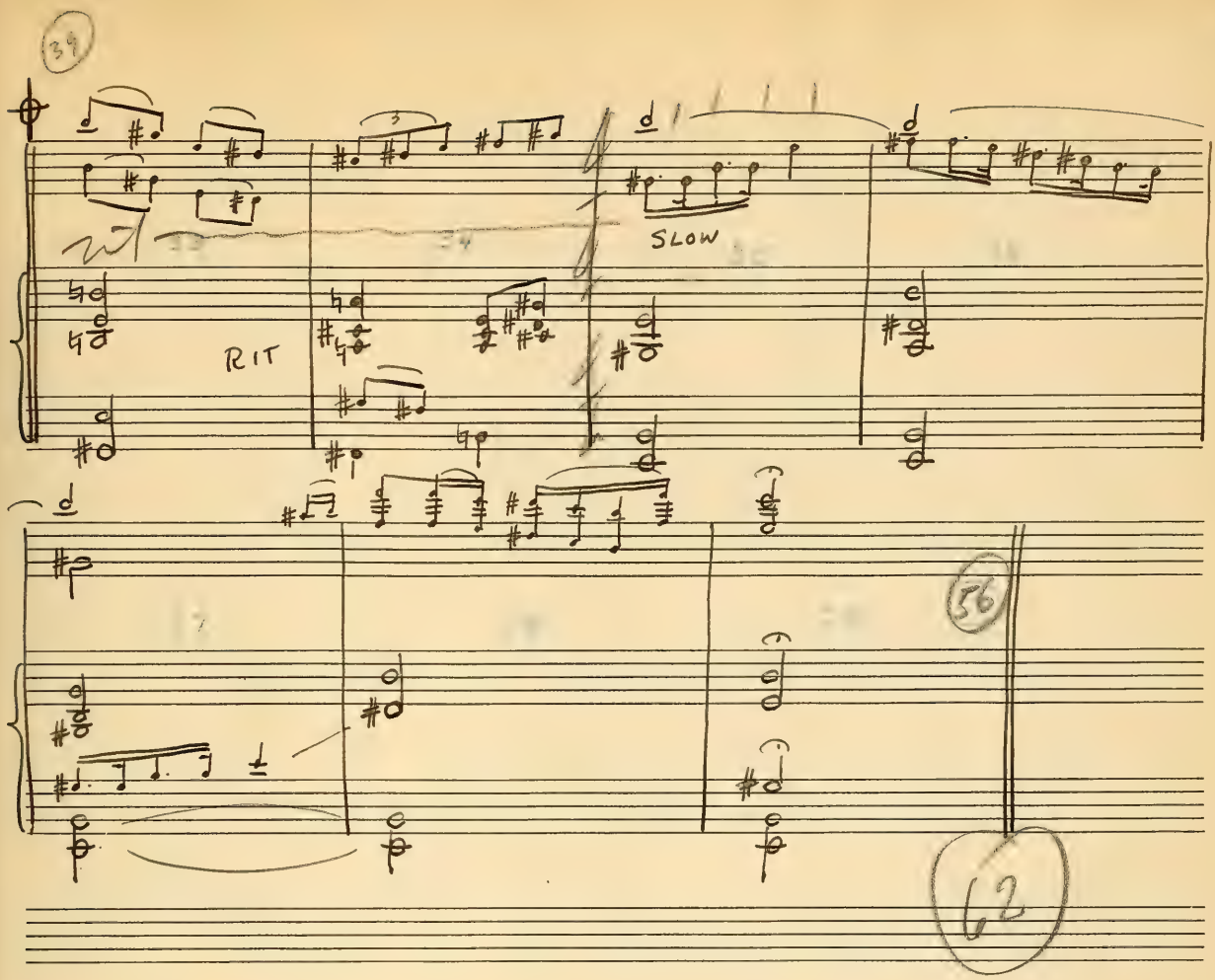
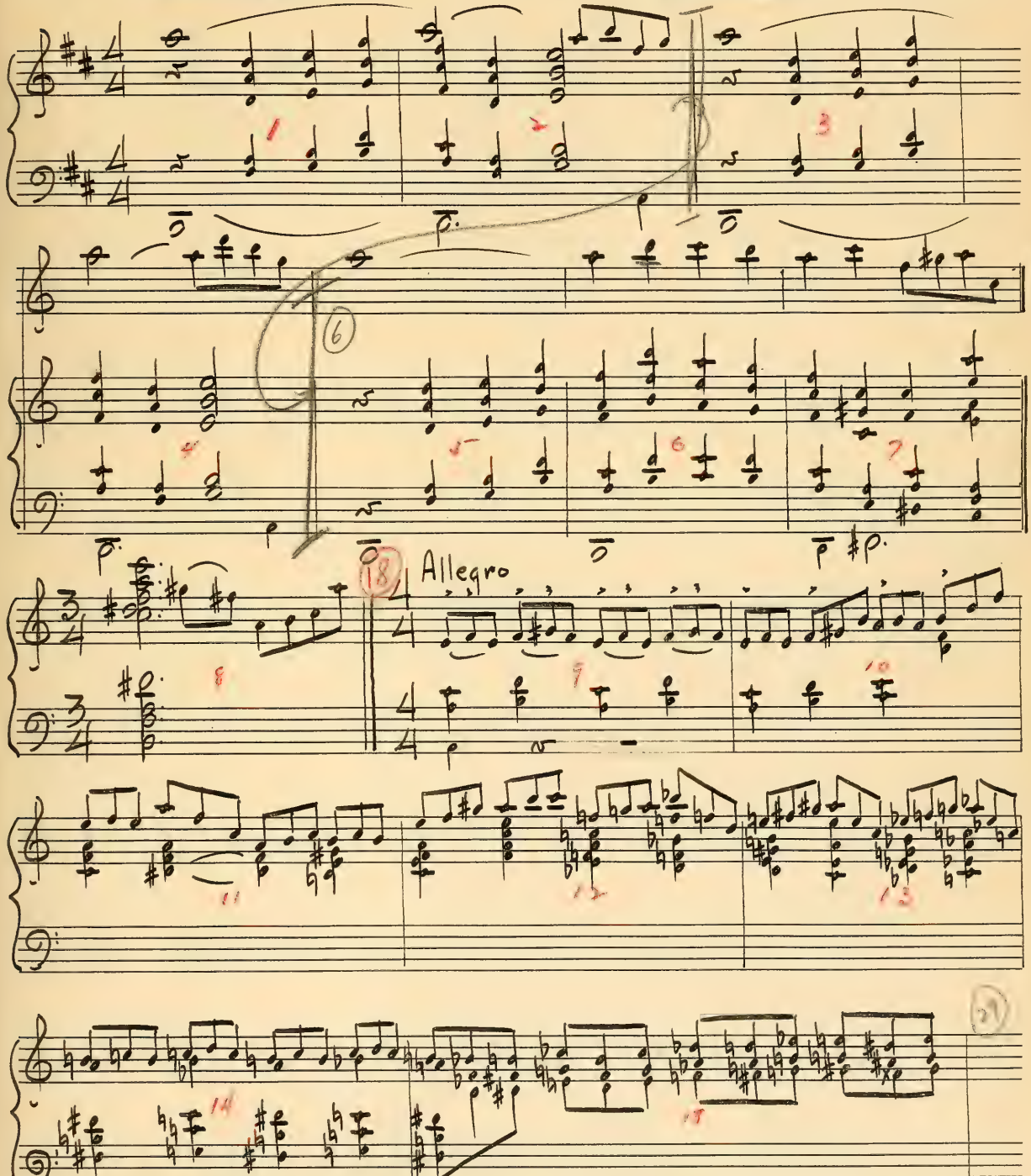


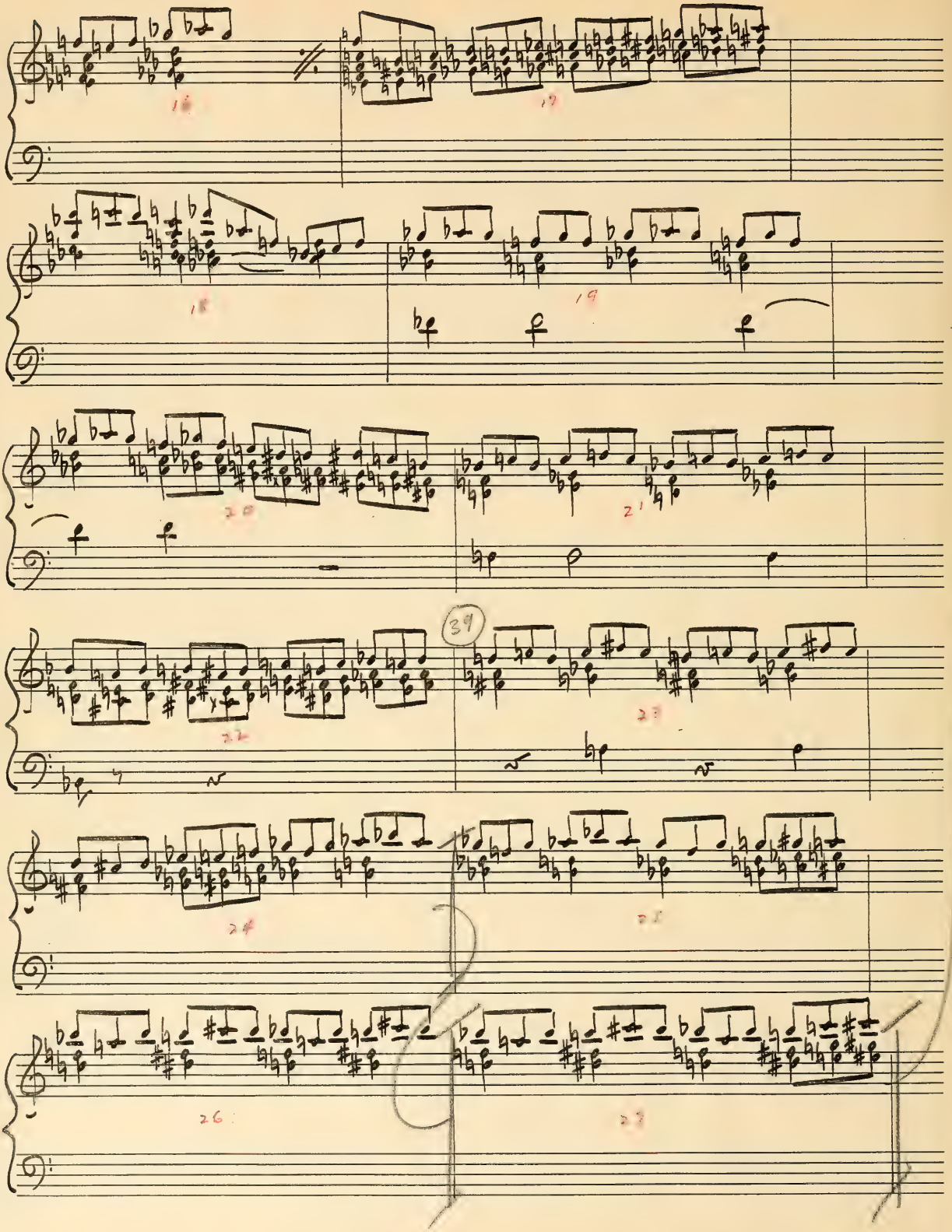
KING BRAND
1595 B'way. N.Y. No. 1. 50
Made in U. S. A.

C

LOVE SCENE

REEL I — CUE II





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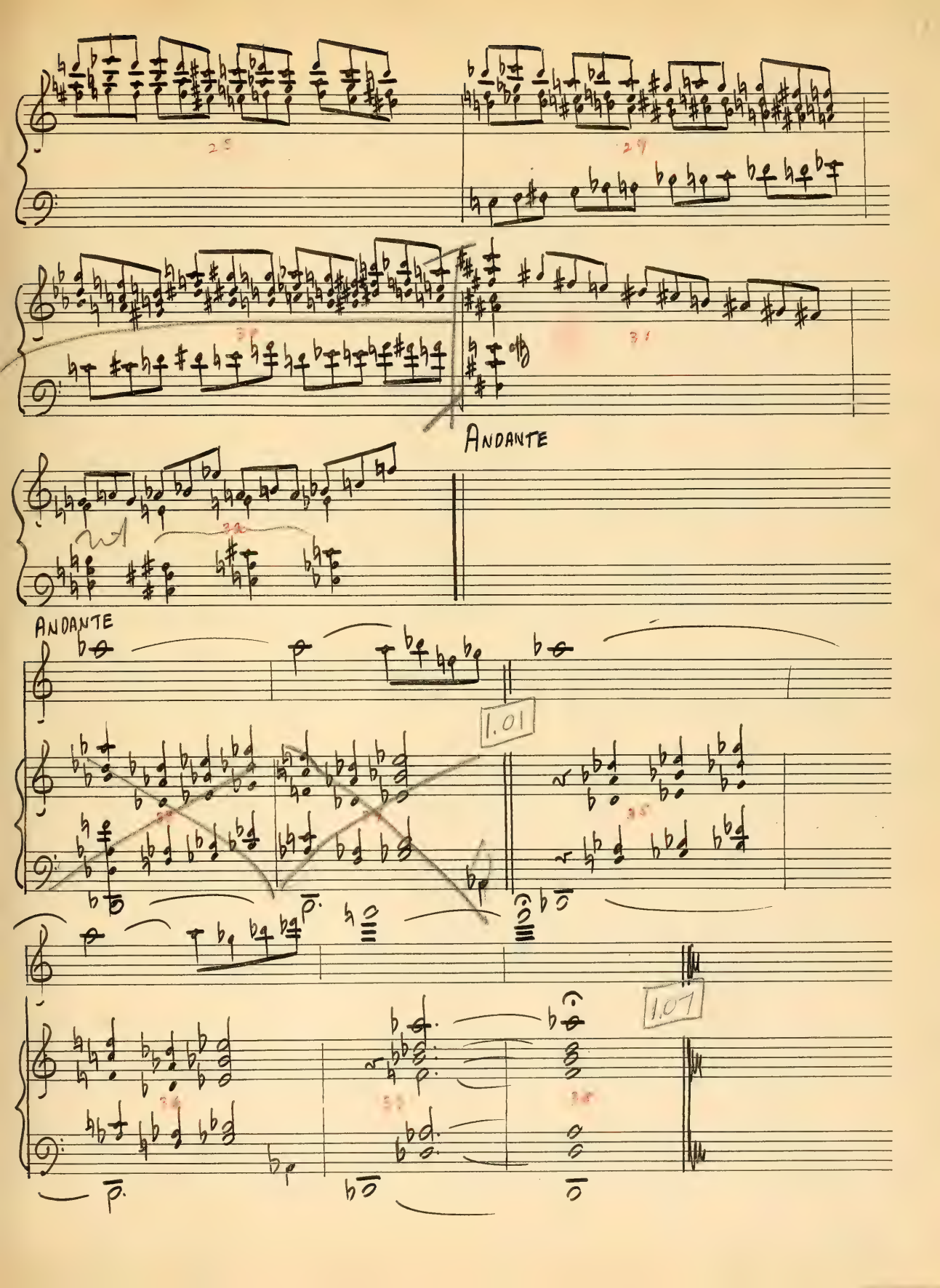
ANDANTE
ANDANTE
1.01
1.07

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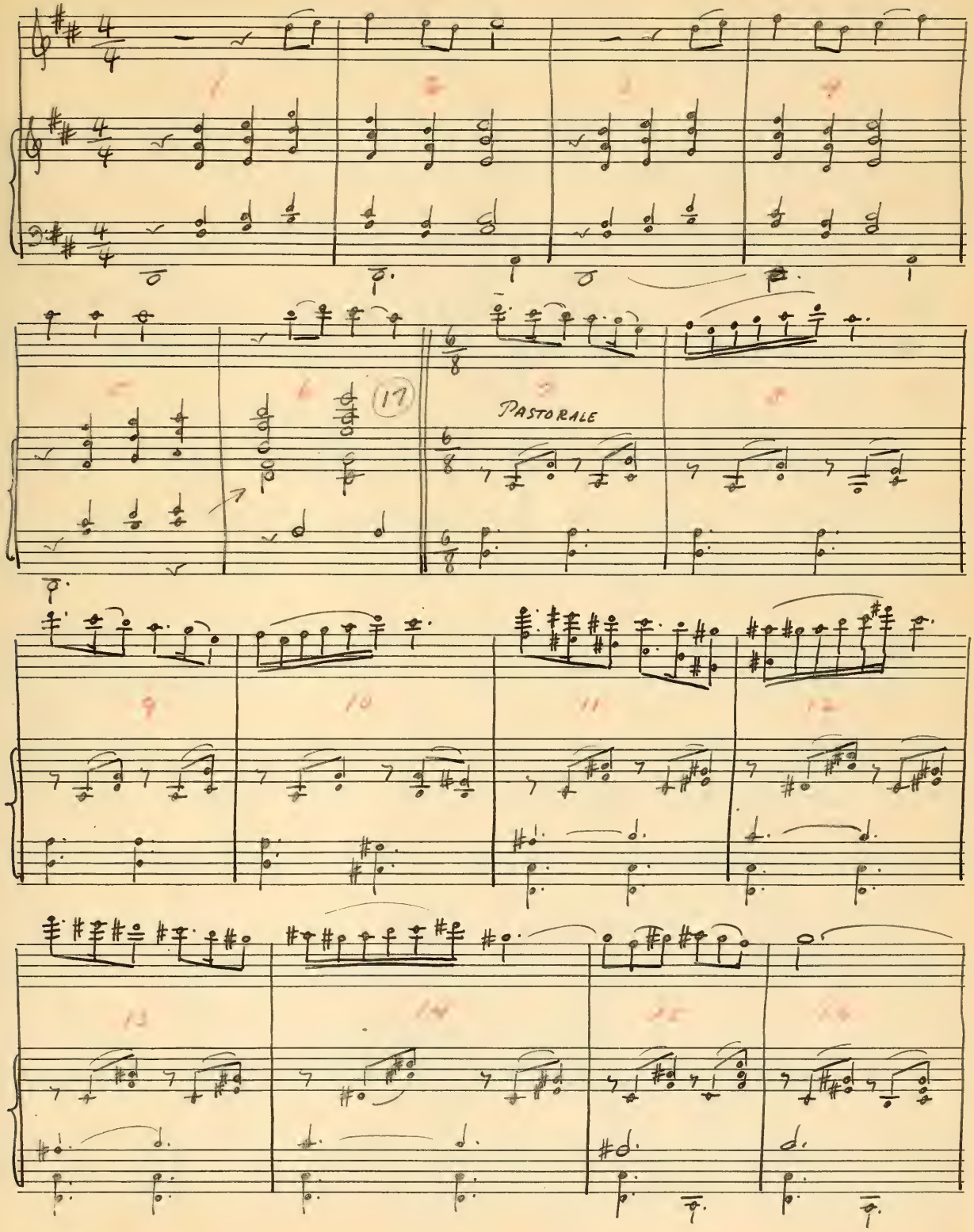
Conductor

MARTHA IN LOVE

Reel I Cue 3



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No. 1. 50

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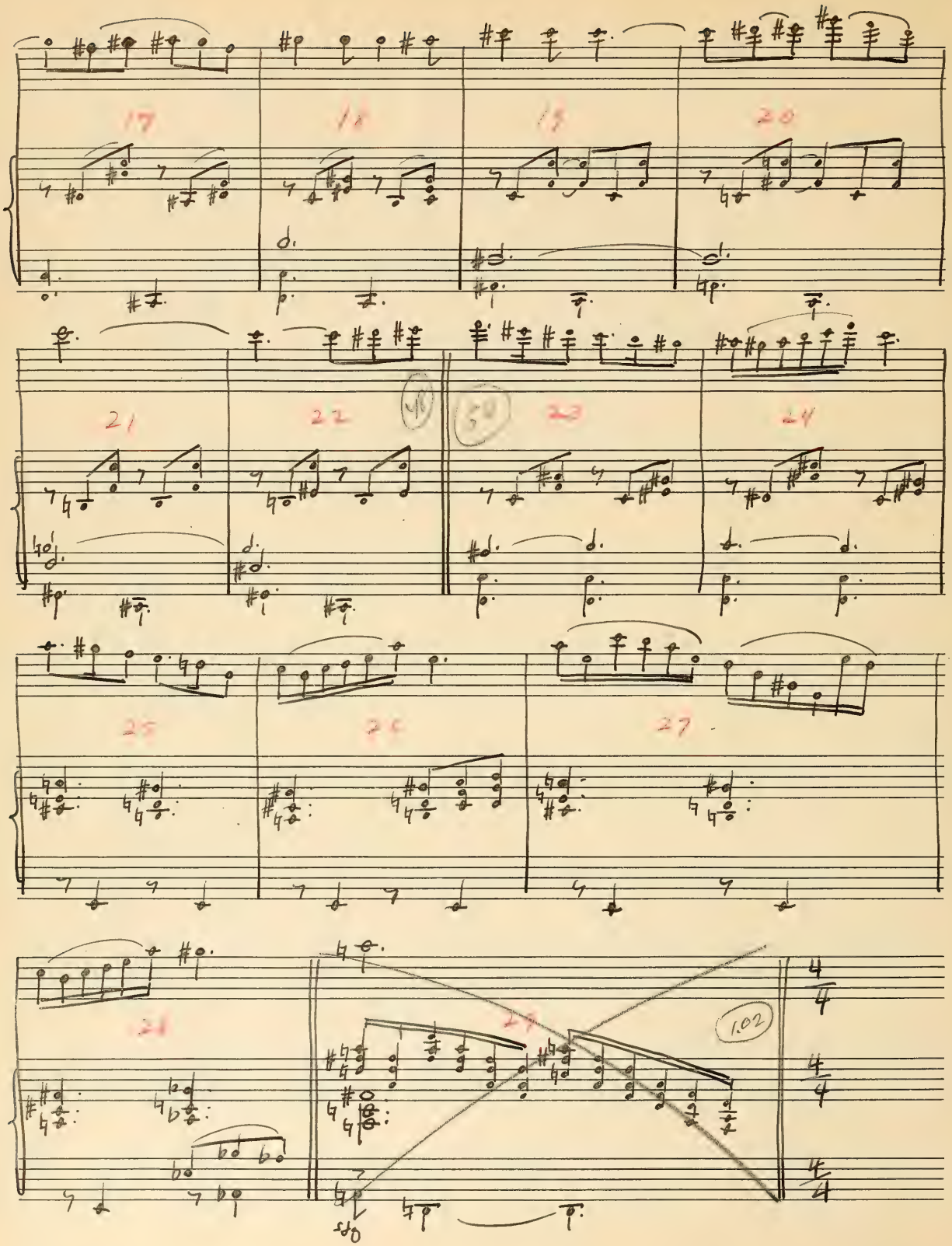
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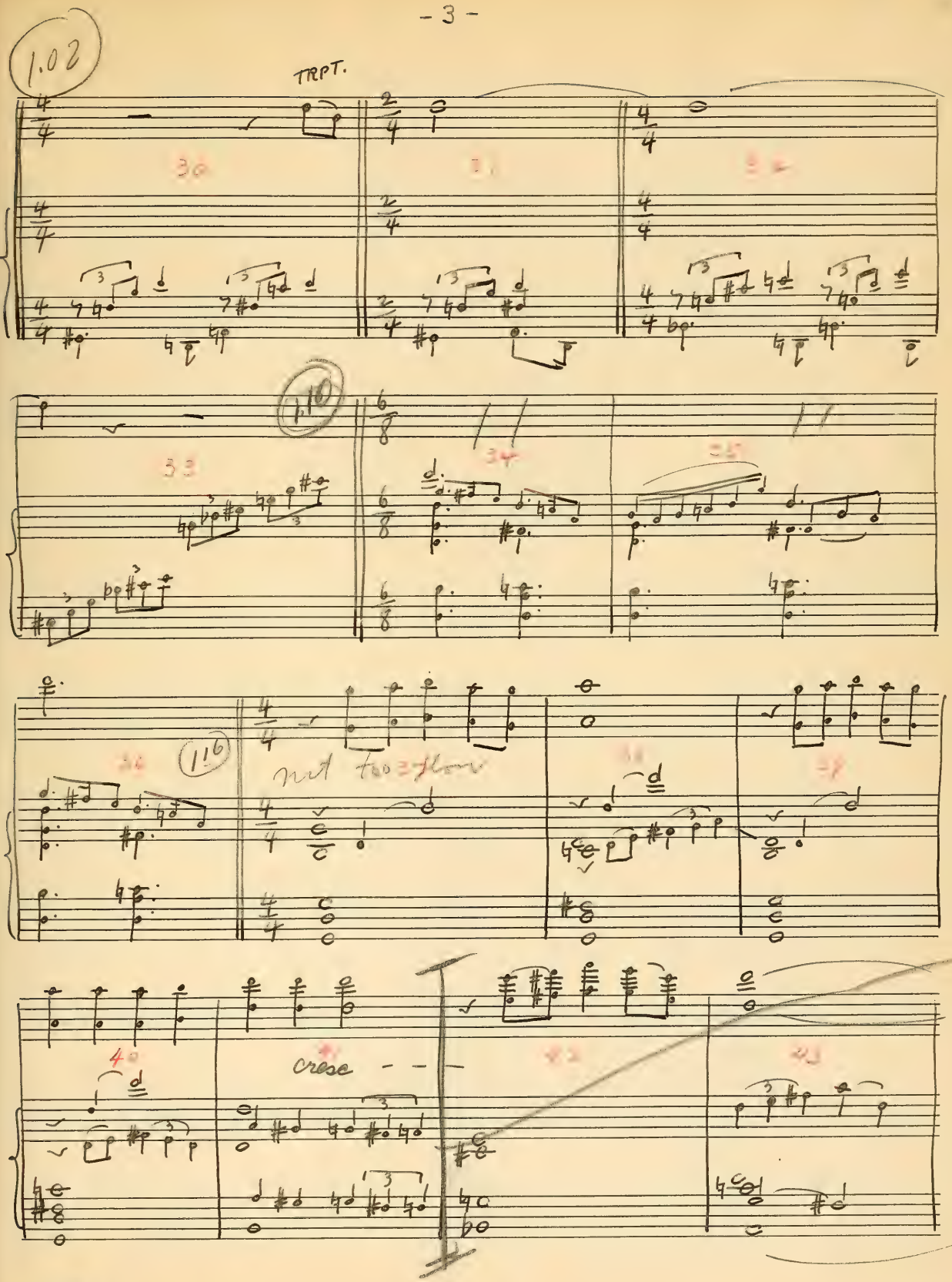
4/4
4/4
4/4



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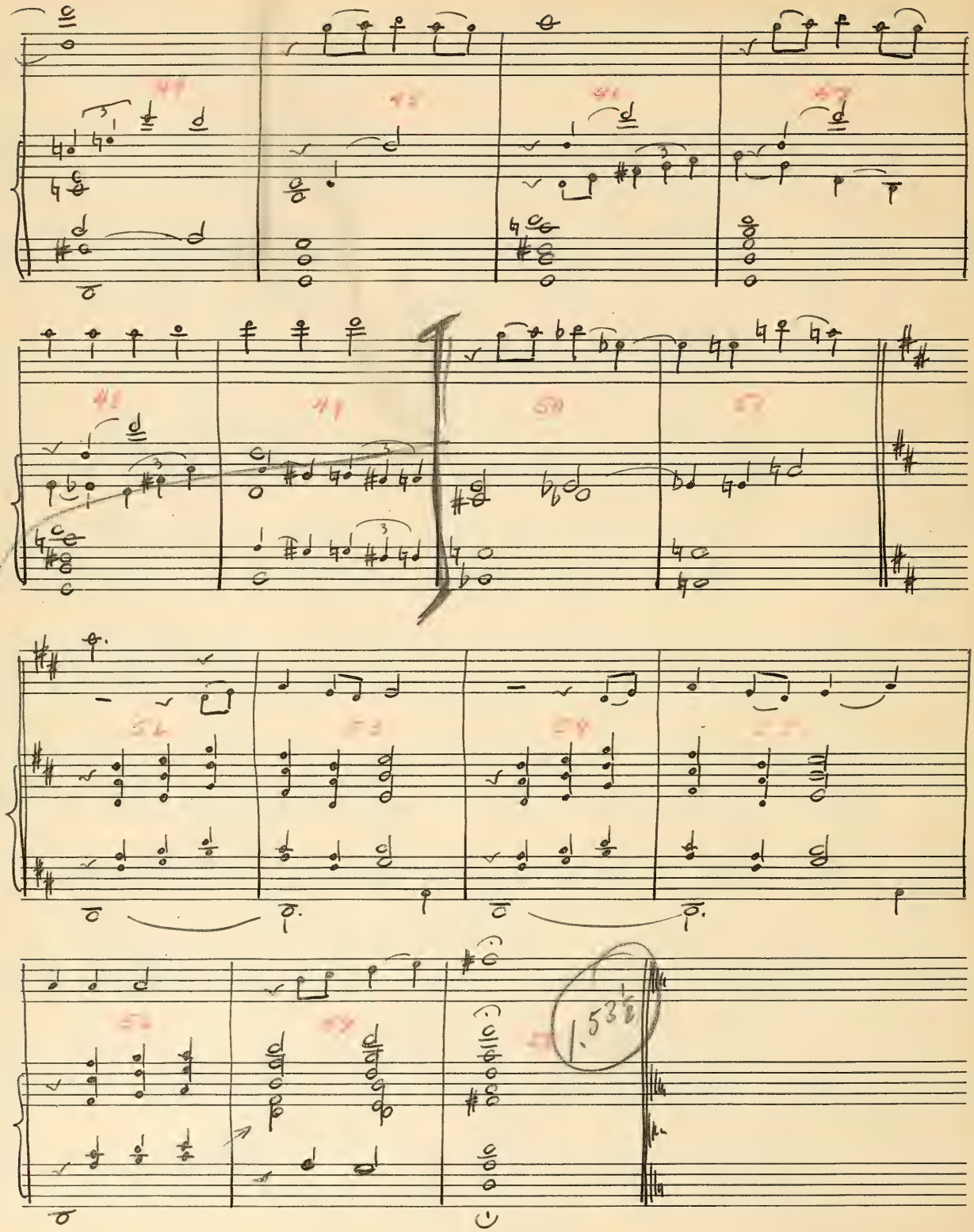
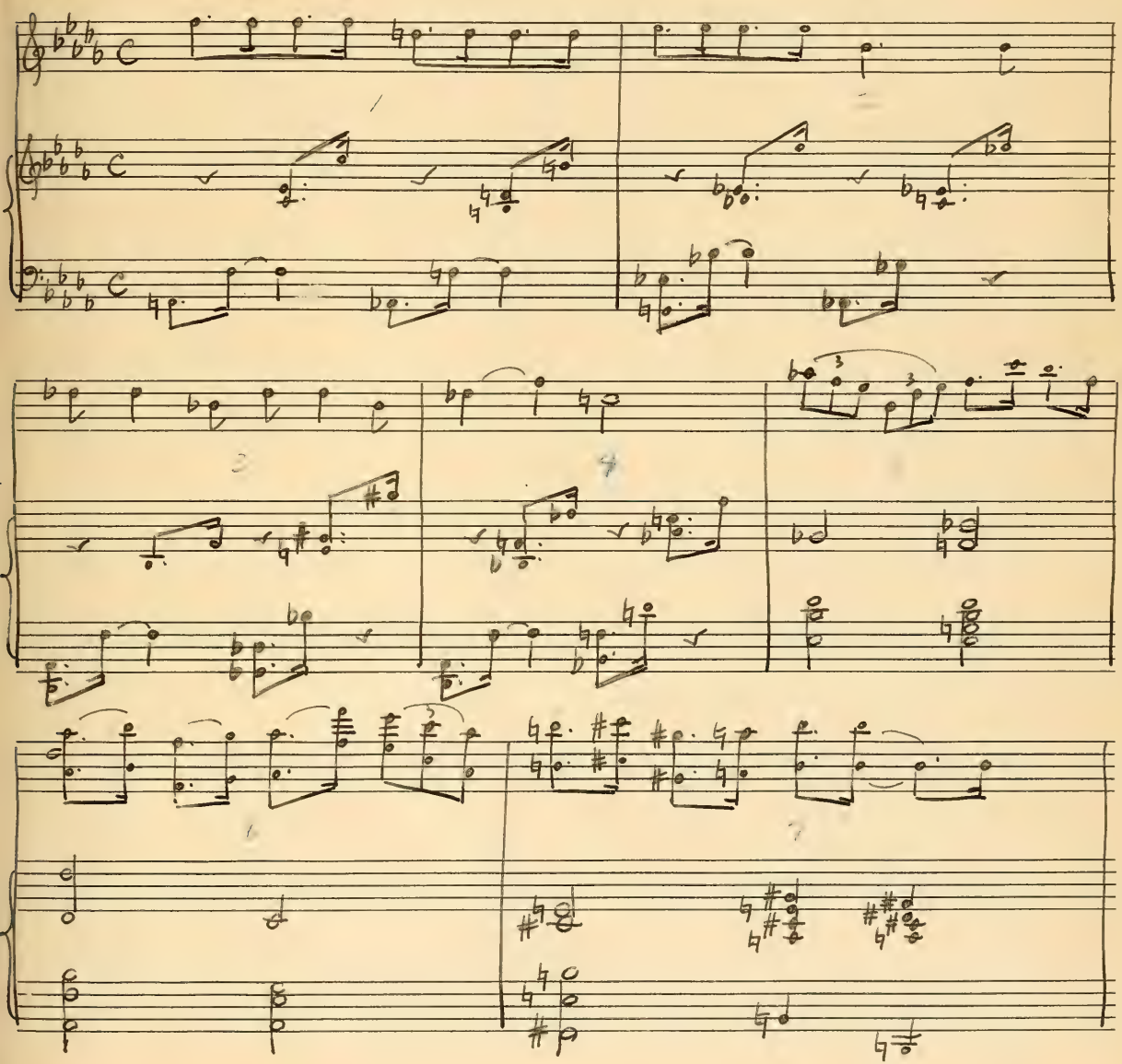
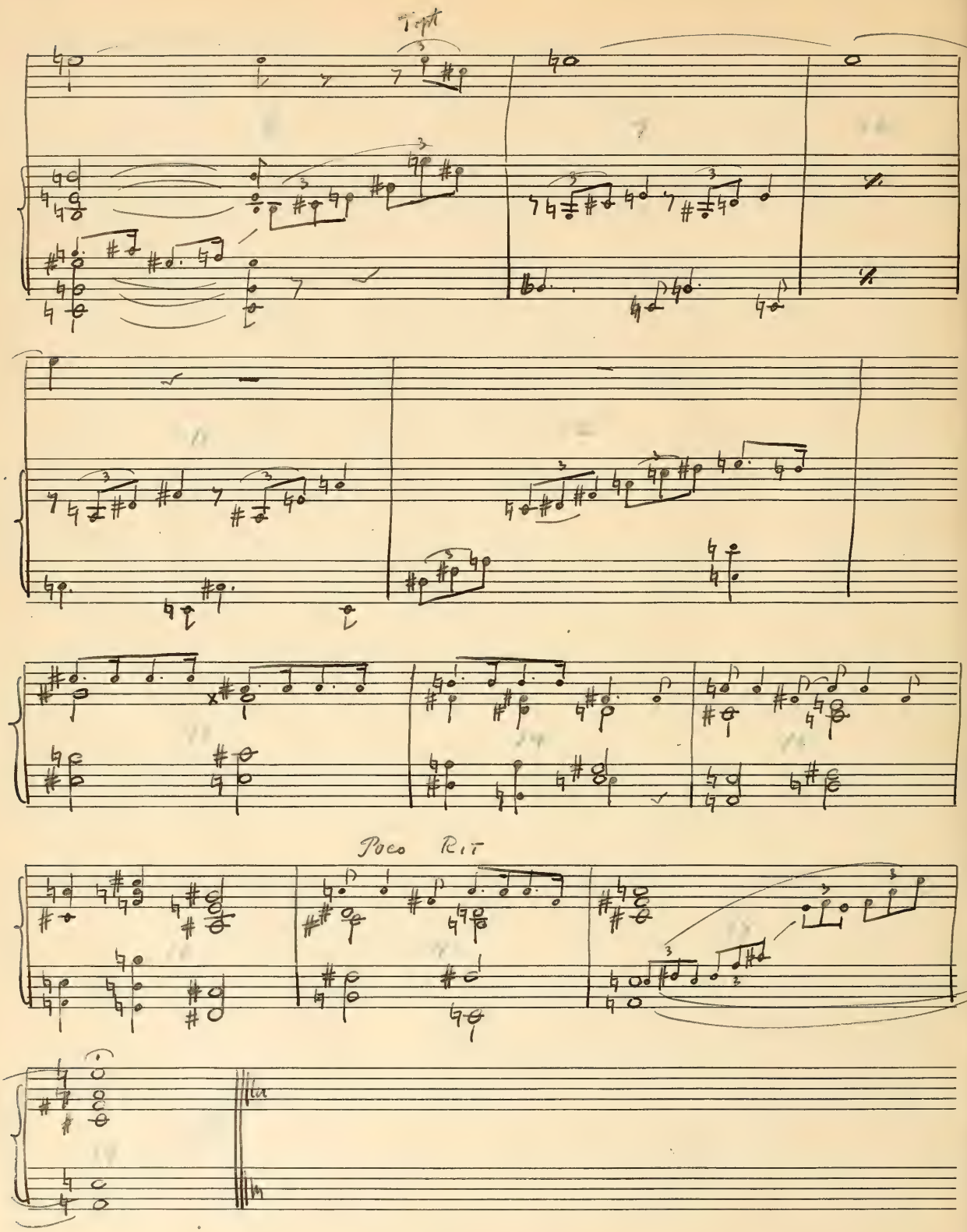

1.53½

Conductor

Roll-a-Long

Reel I Cue 4

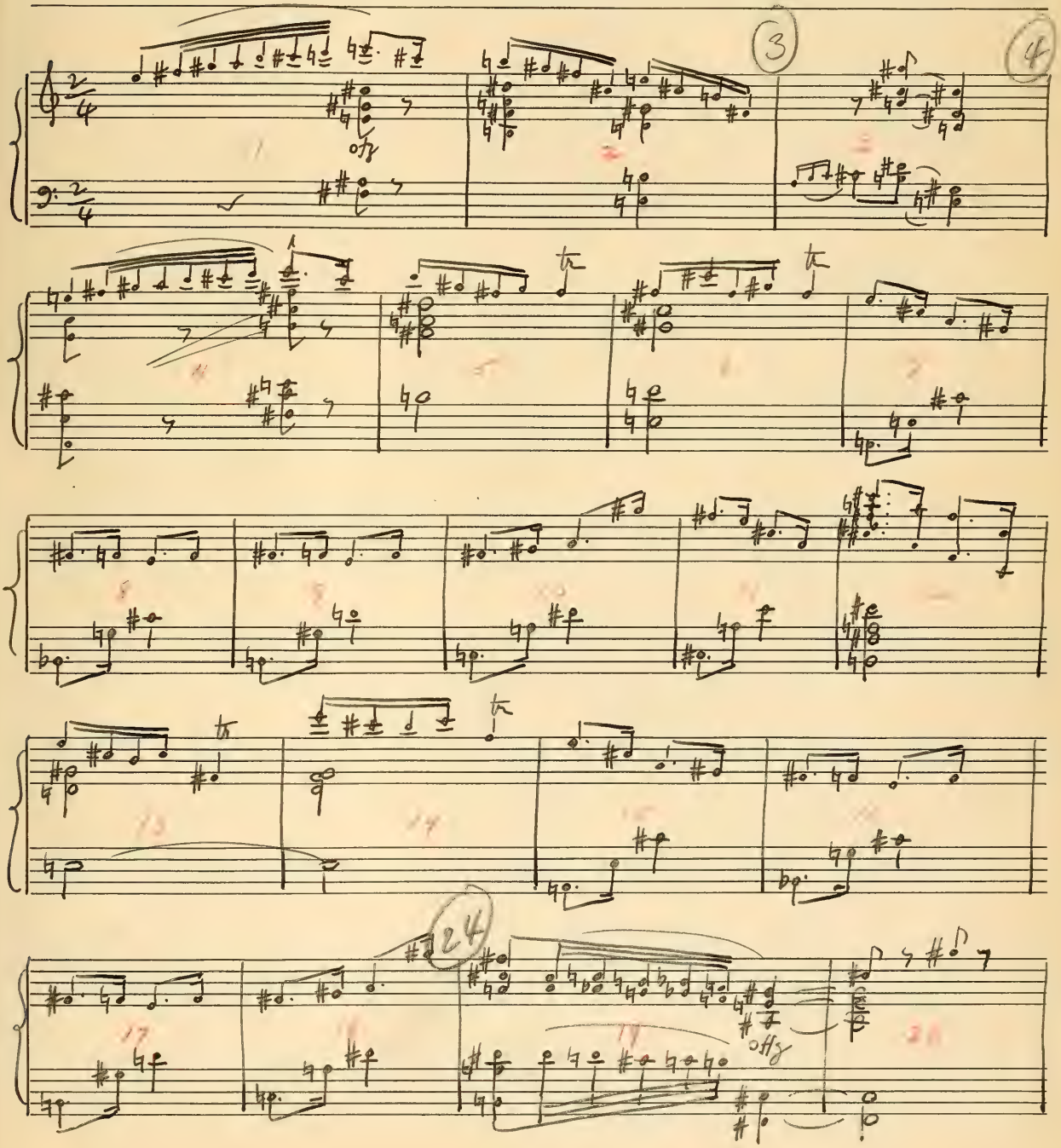



Poco Rit

Conductor

Mr. MULE

REEL I Cue 5



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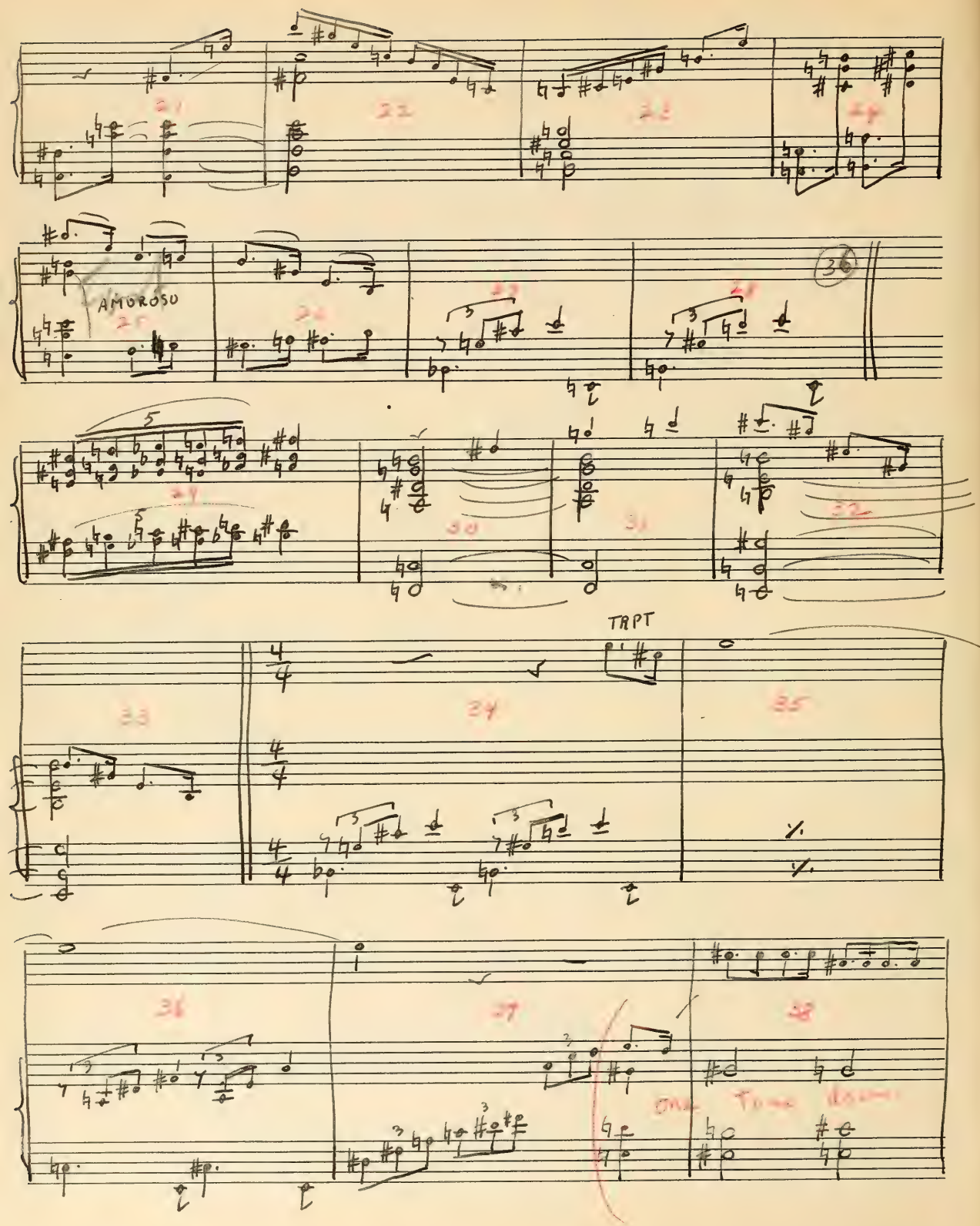
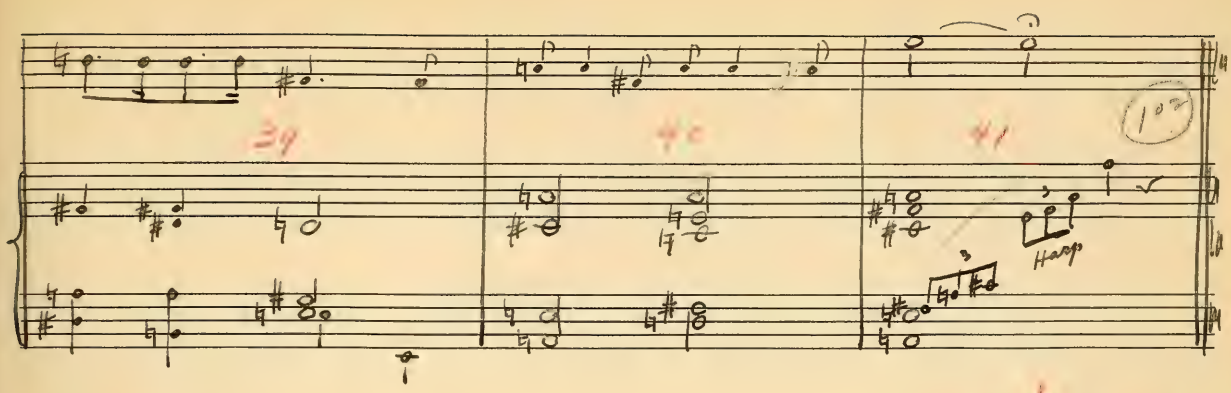

AMOROSO
TRPT



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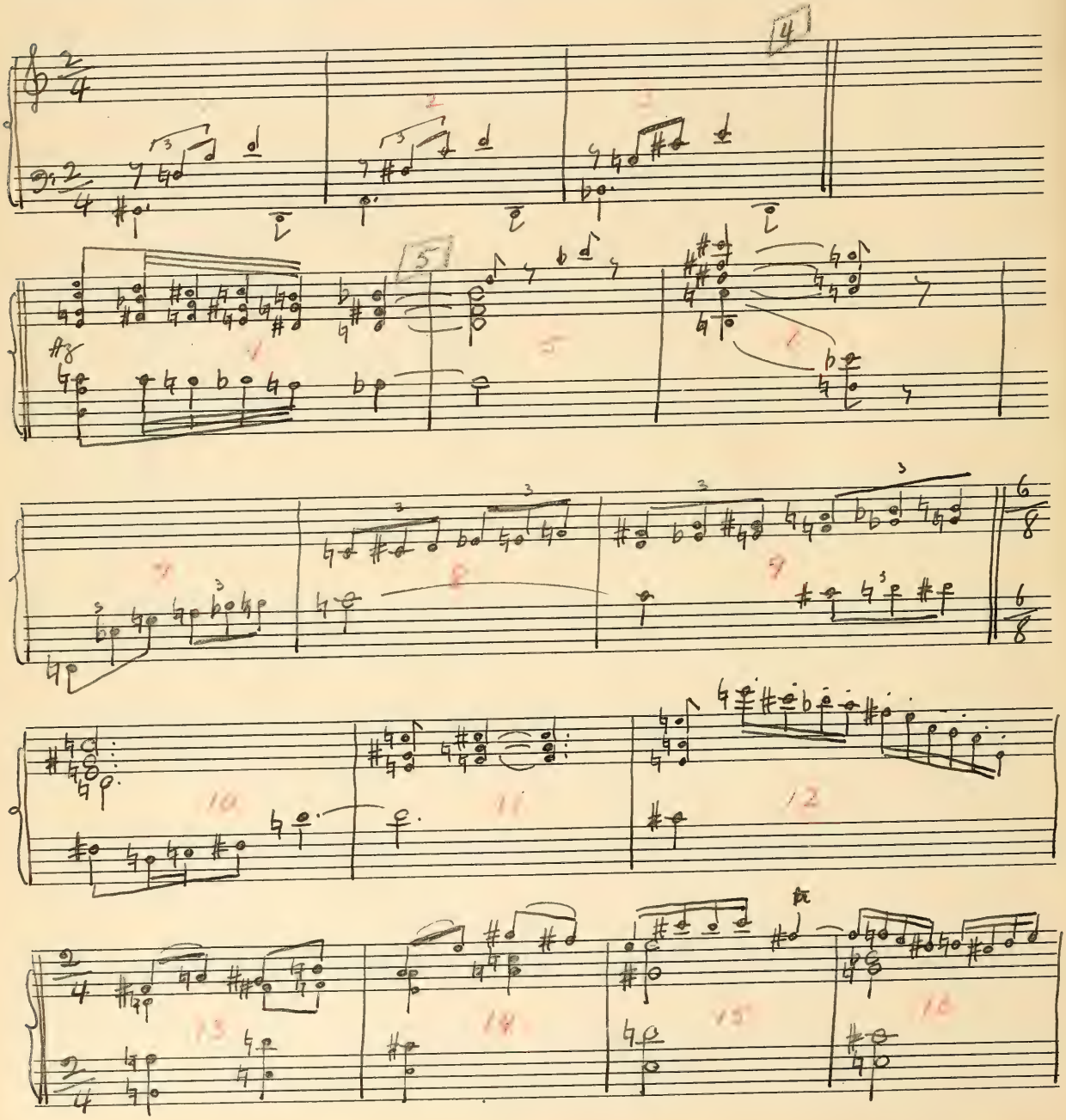
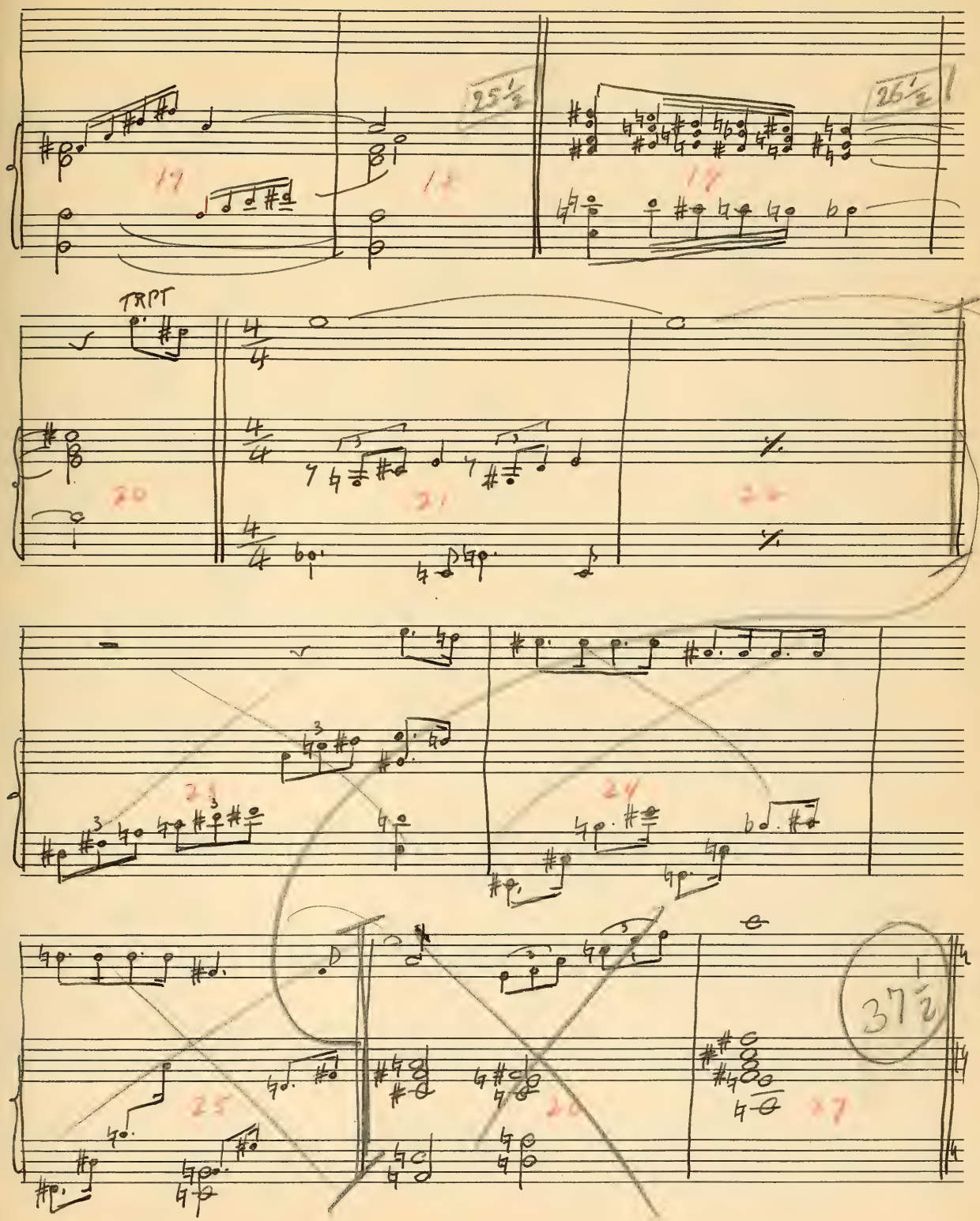
Conductor

Ferwilliger and Mole

Reel II Cue 1

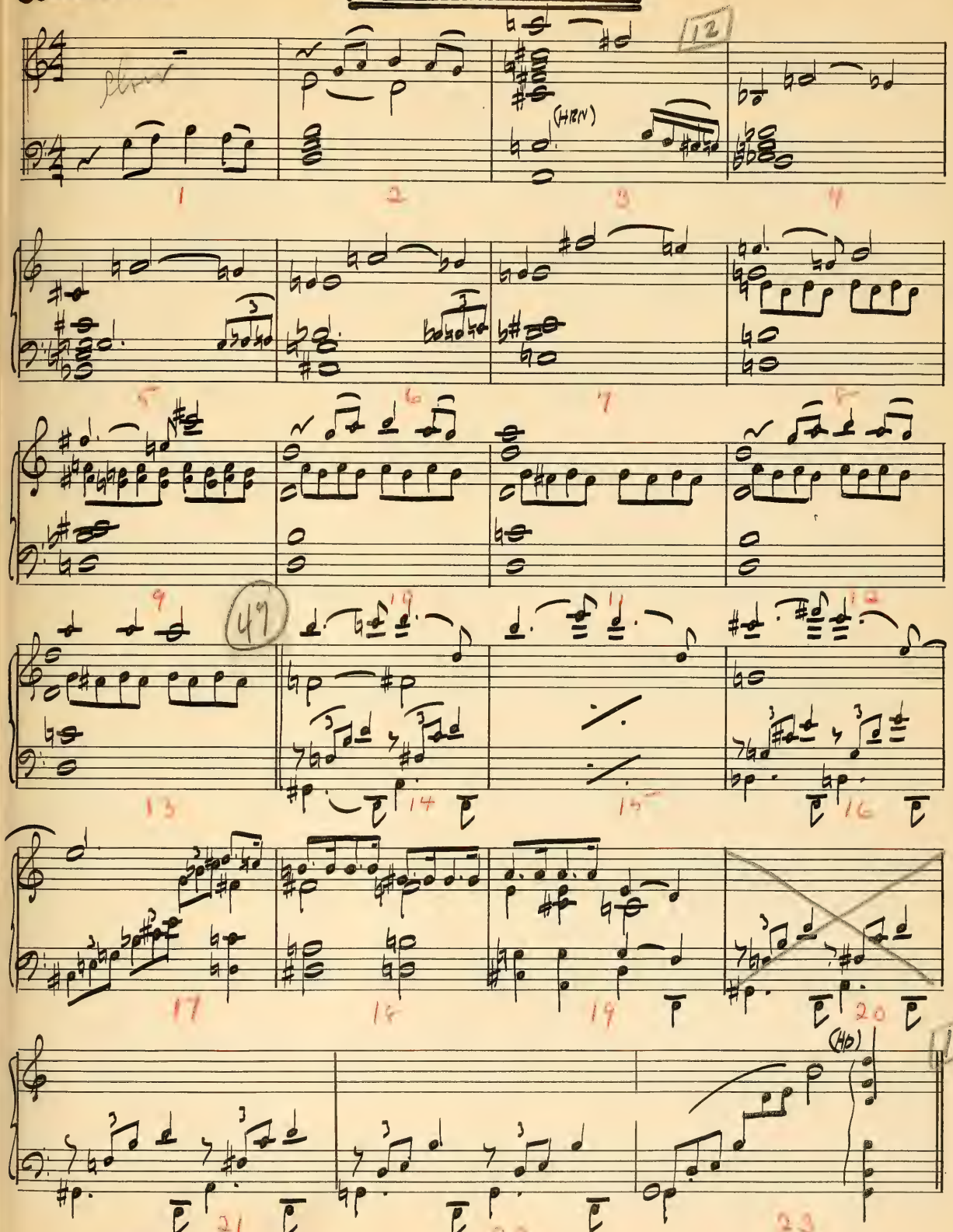



25½
26½
TRPT
37½

CONDUCTOR

"THE LETTER"

Rev 2 - G 2



E. CHAS. EGGETT
DATE

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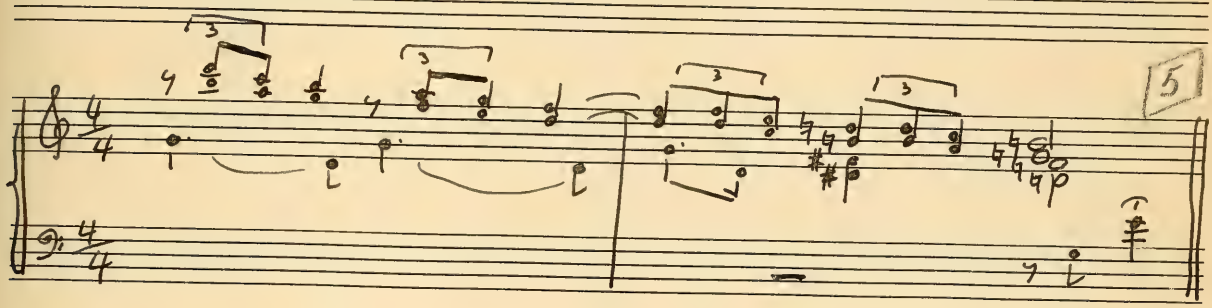
Happy As A Lark

Reel 2 Cue 3



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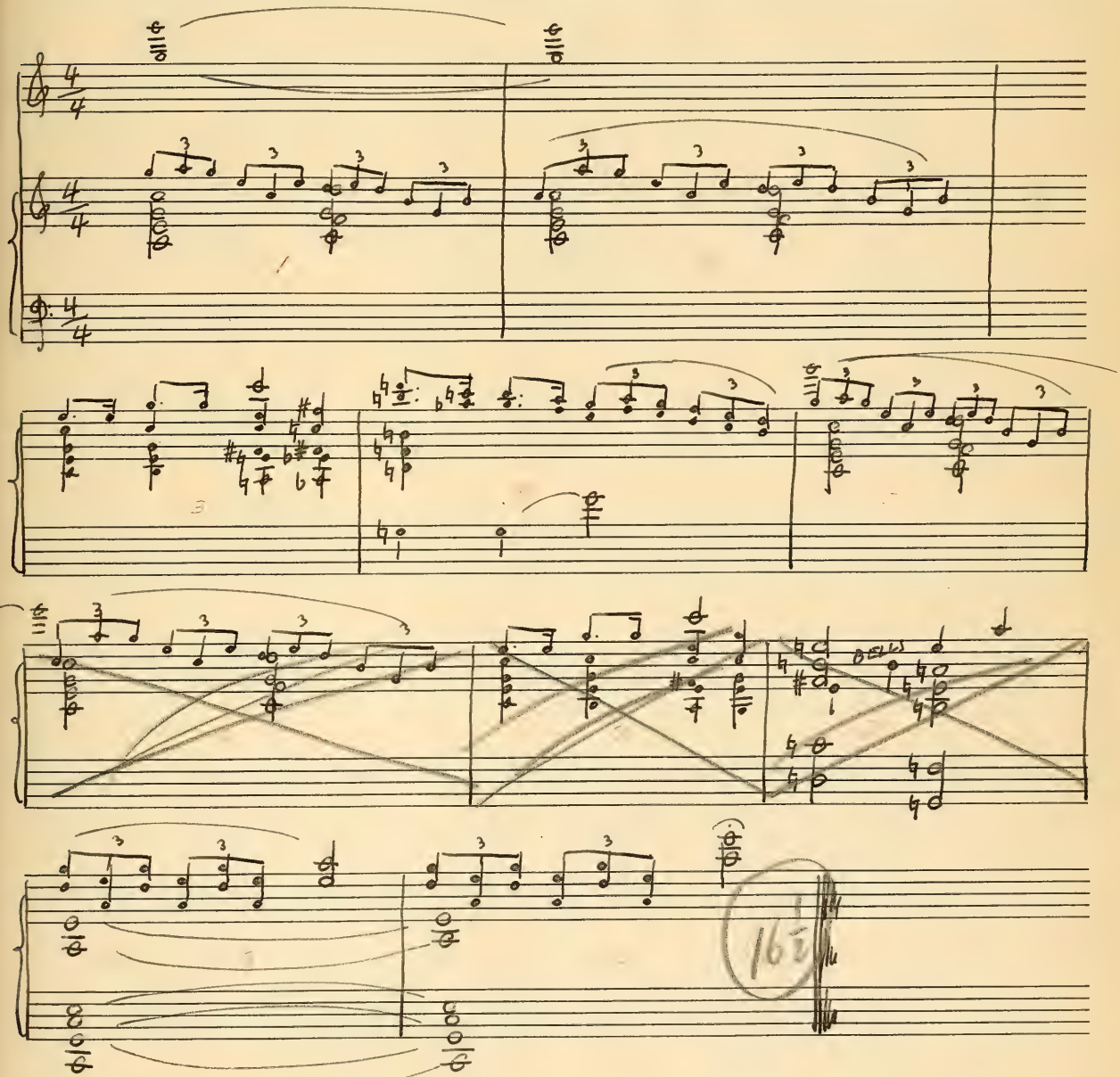
Conductor

Red 2 - a 4

Happy As A Lark

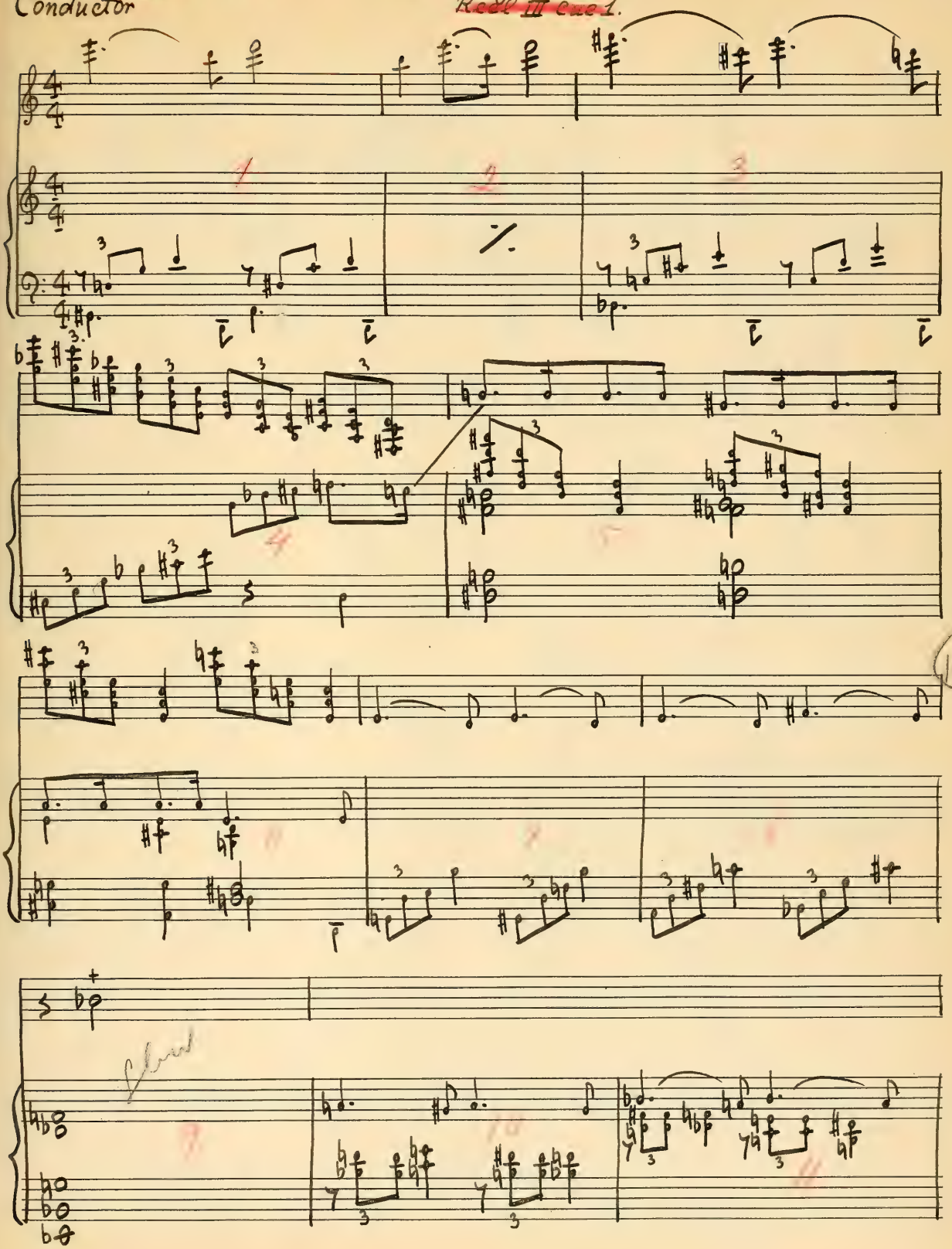
Tag

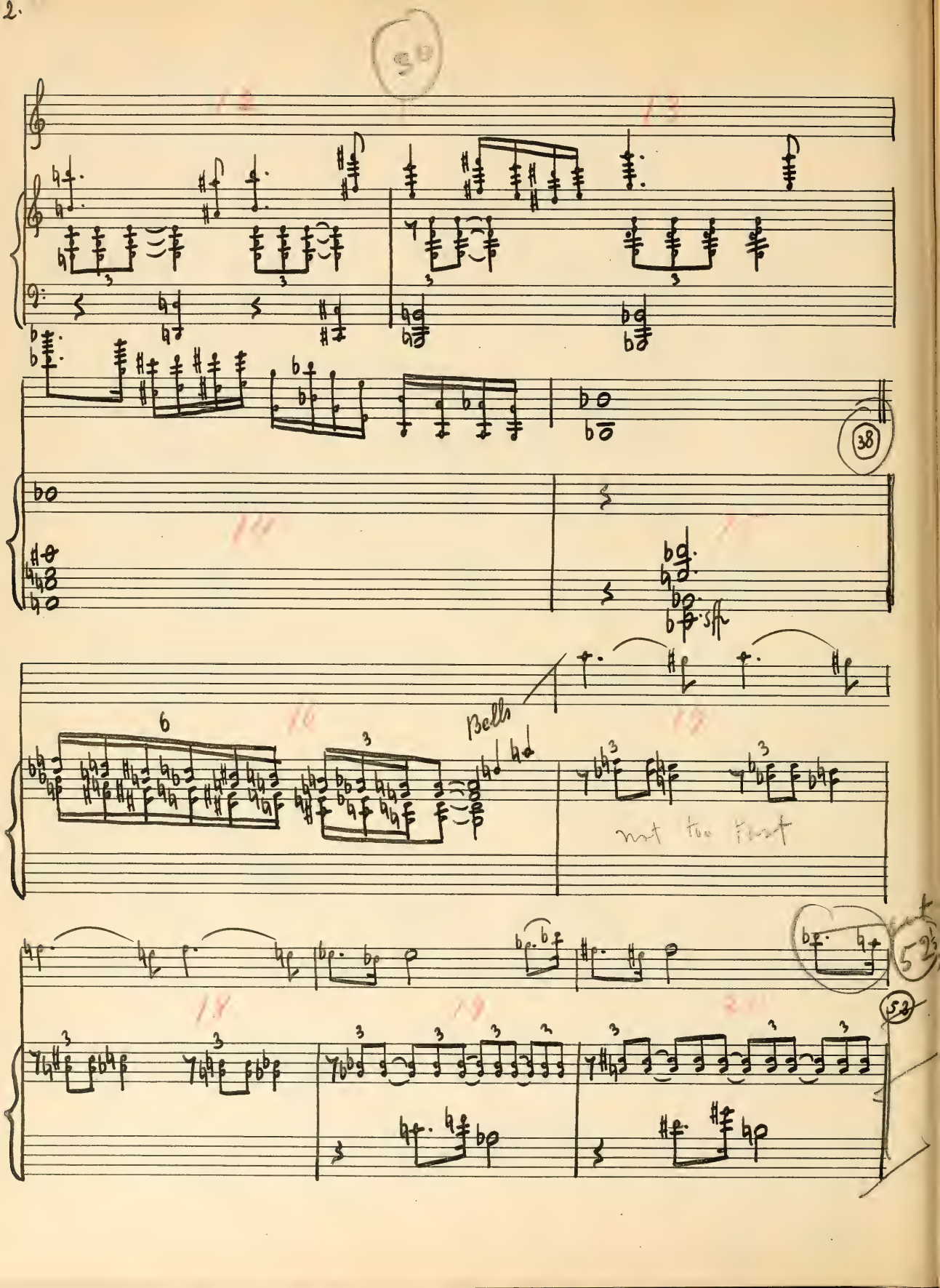


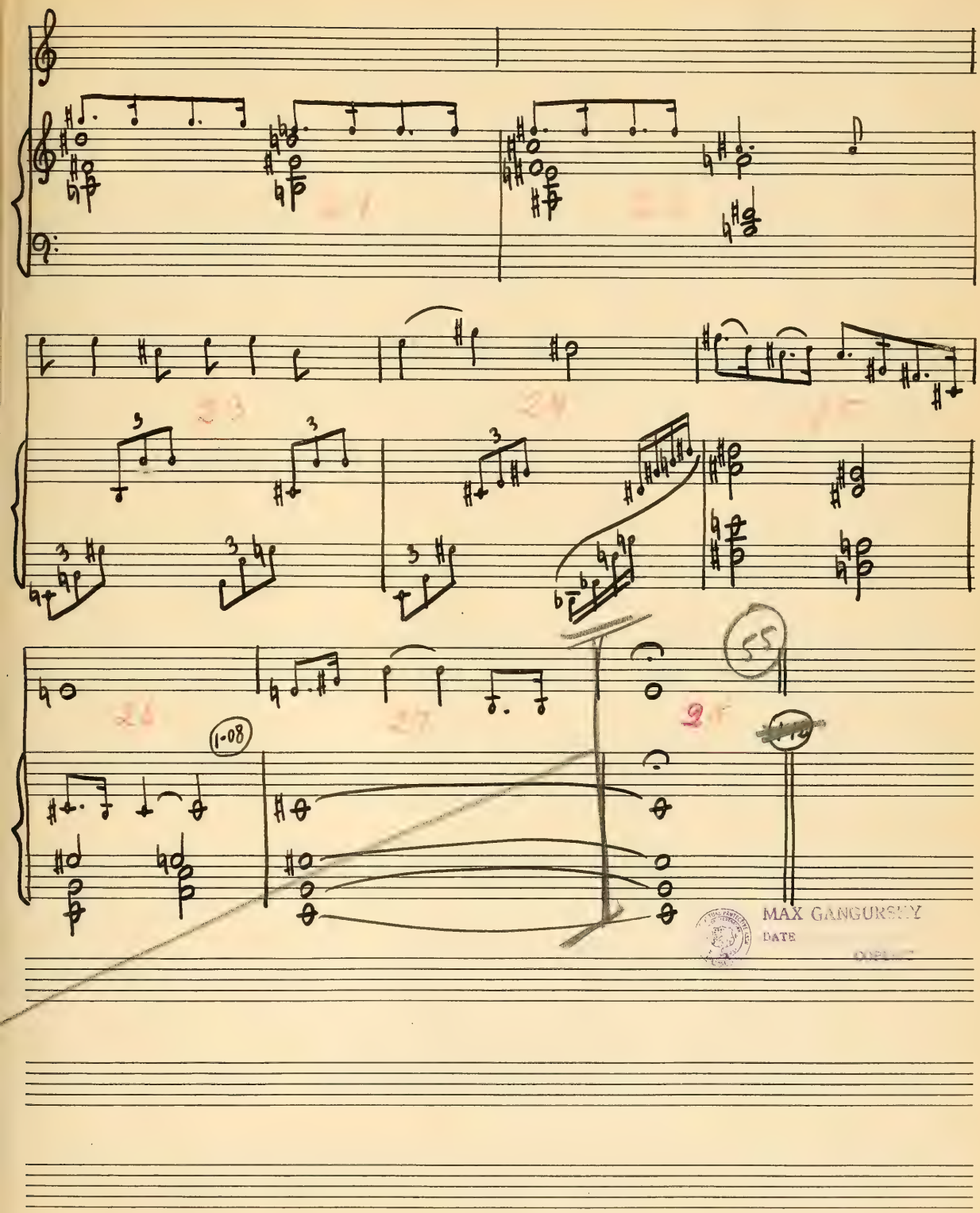
Conductor

The Twenty Dollar Bill

Roll III cue 1.




Bells
not too fast



MAX GANGURSKY
DATE
COPY

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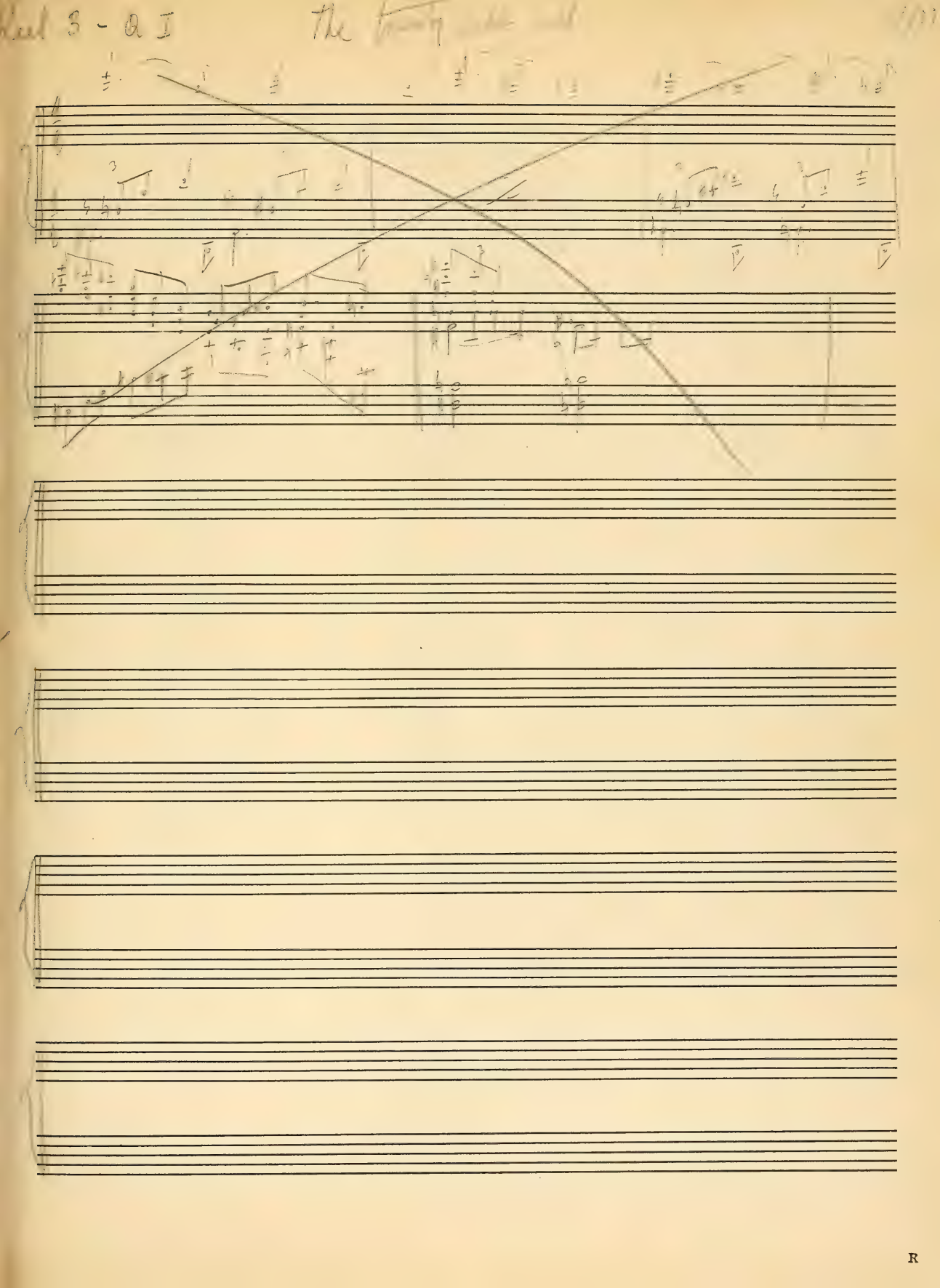


Reel 3 A 2. Harmonica. Reel 3 - A 1 (1)

(6 sec) to be played with picture.

Reel 3 A 3 " "

(16 sec) Harmonica

Reel 3 A 4 " "

10 sec Harmonica

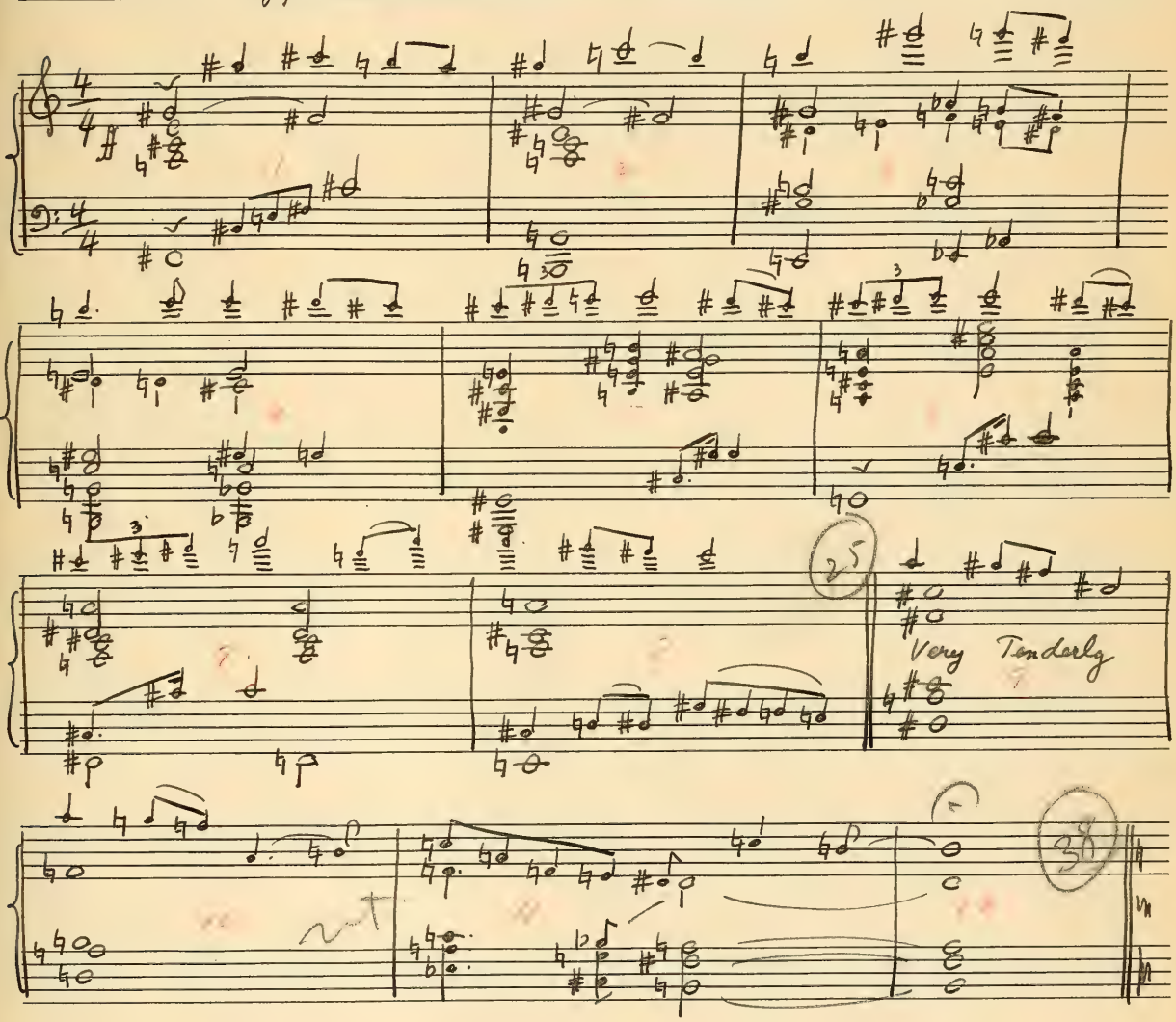
Conductor

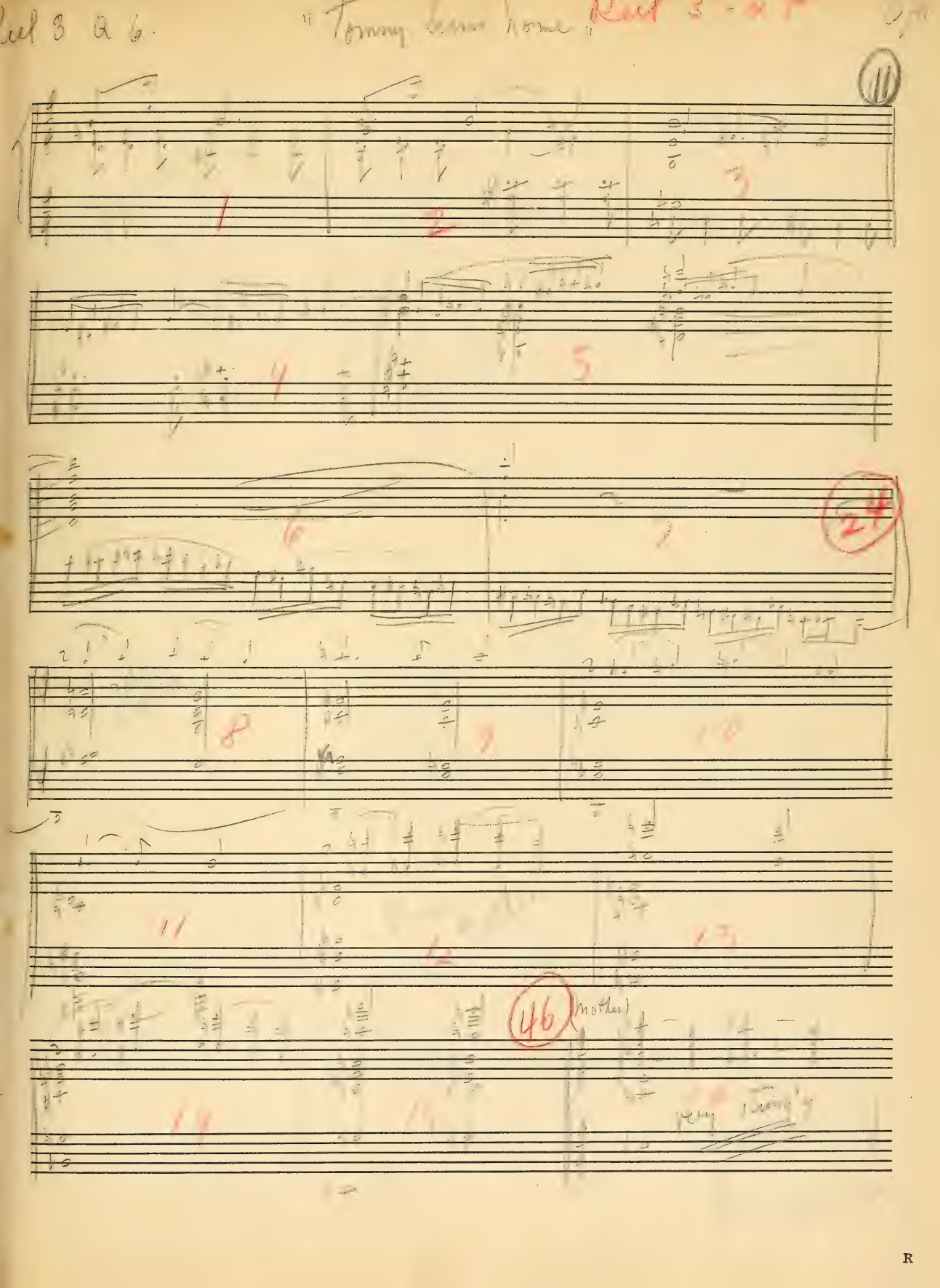
Reel 3 - Cue 4

Tommy

Reel III Cue 5

MOLTO Appassionato





Reel 3 Q 6. "Tommy Lewis home" Reel 3 - 2 F

11

1 2 3

4 5

6 7

24

8 9 10

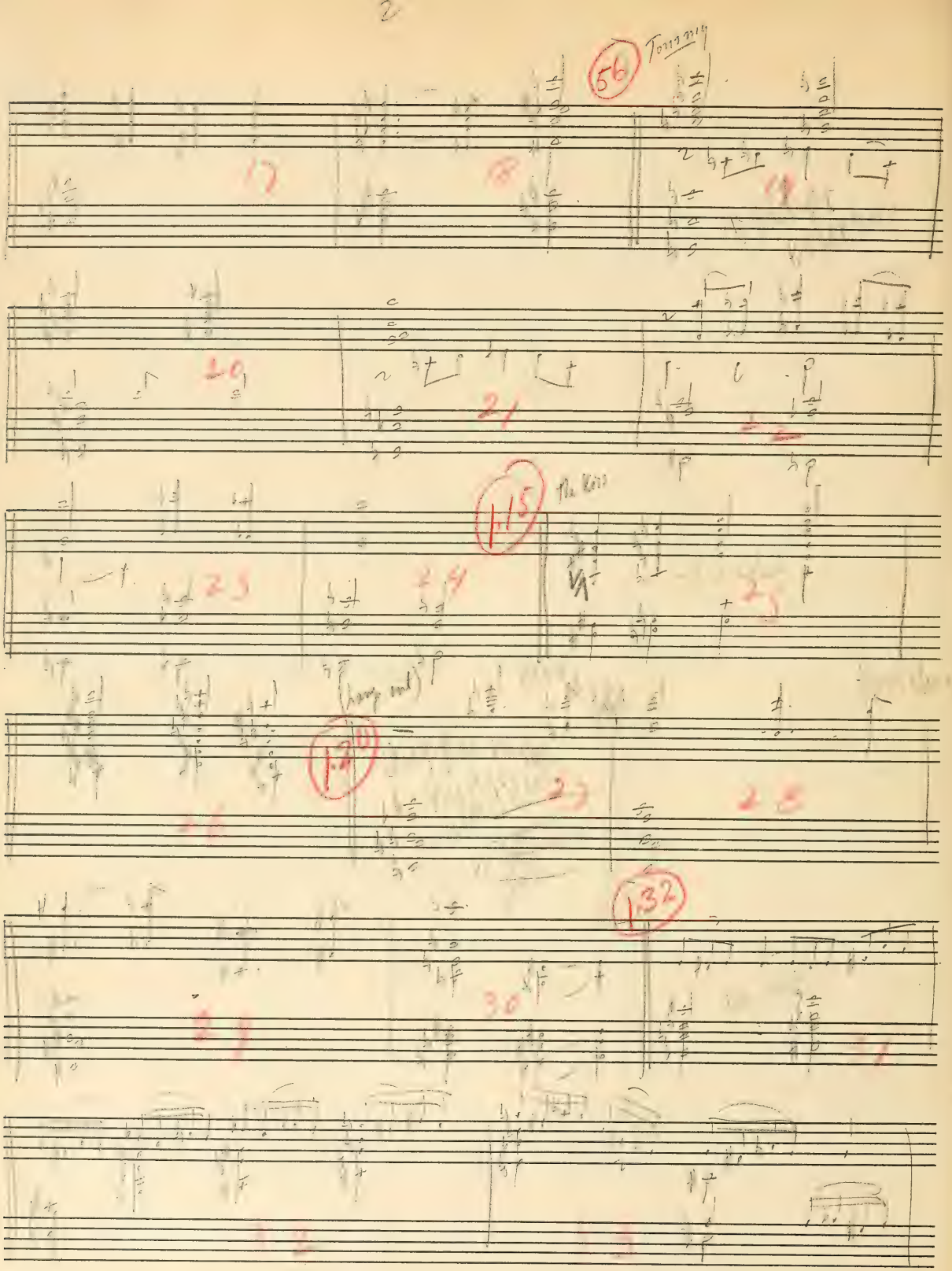
11 12 13

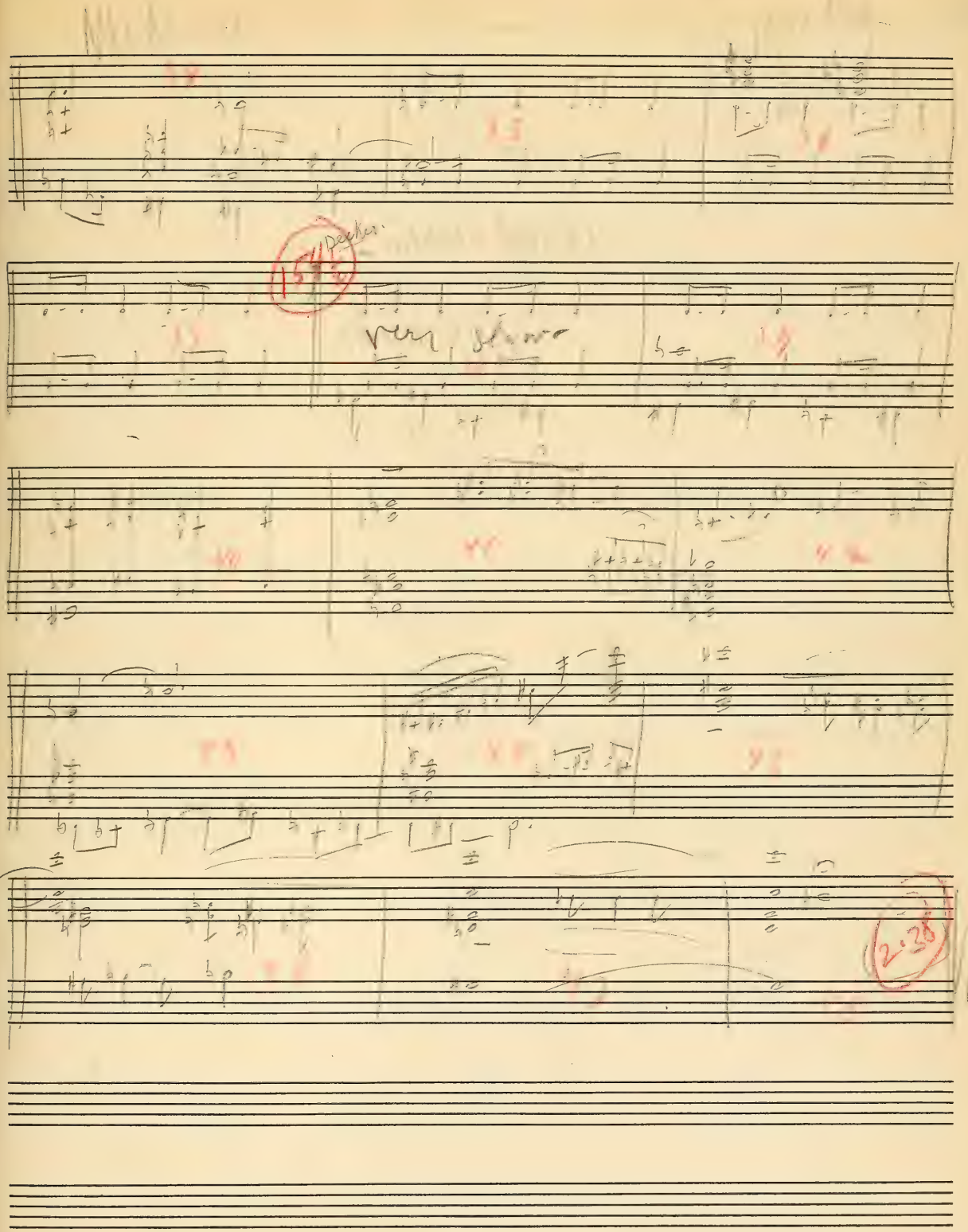
46 (mother)

14 15

very [illegible]

R

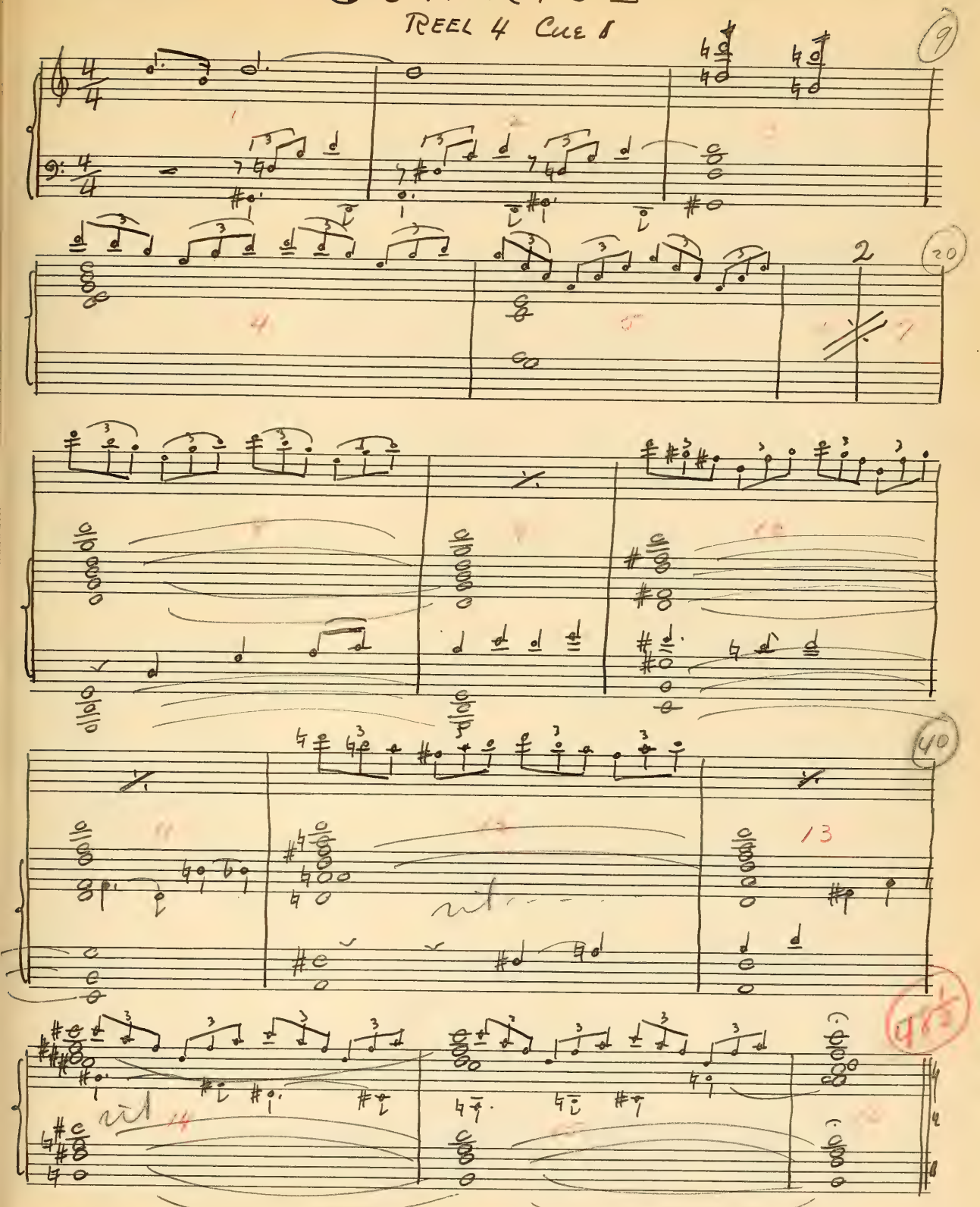

56
Tommy
1.15
1.20
1.32


154½
2.38

Conductor

SUNRISE

REEL 4 CUE 8



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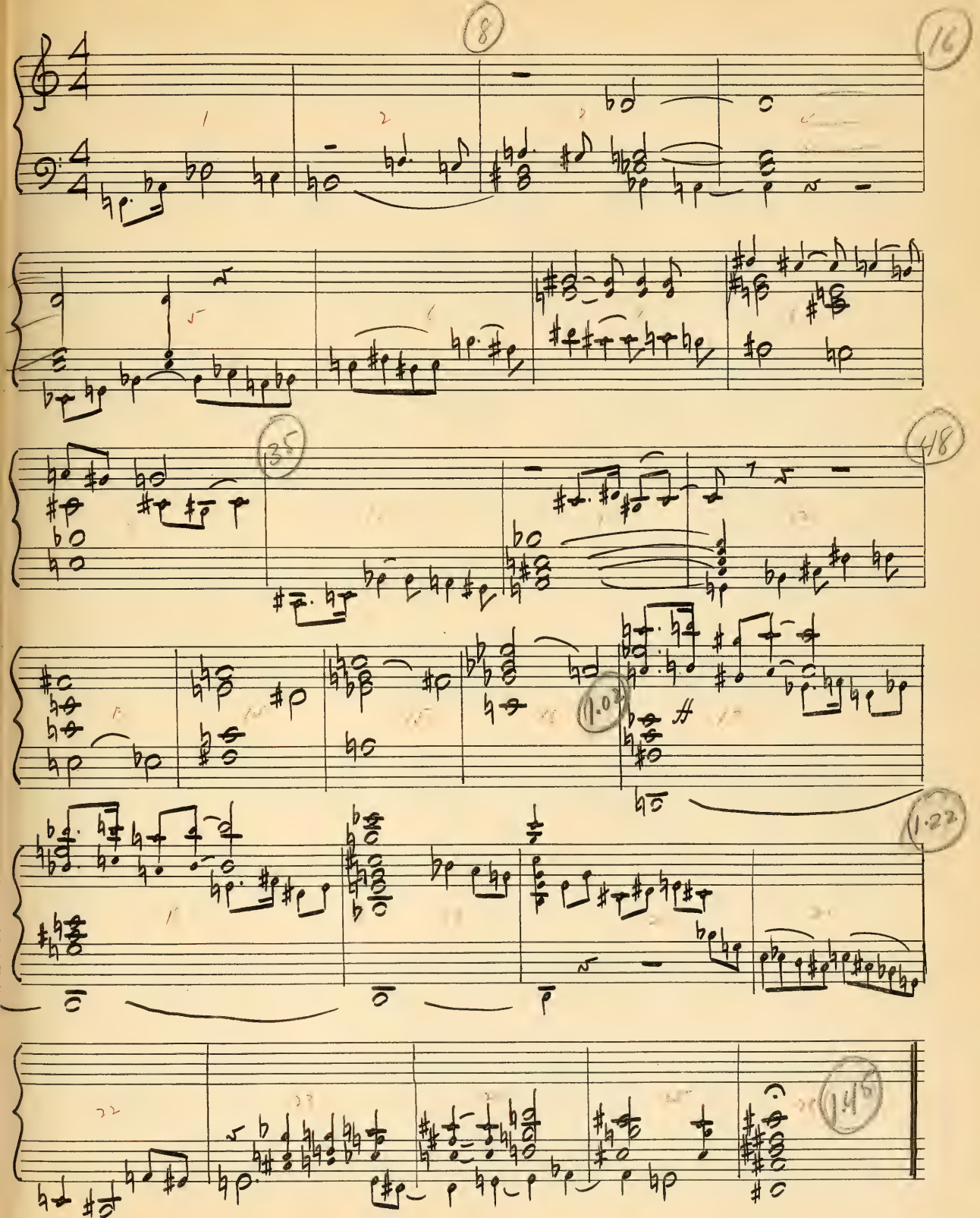
REEL # 4 CUE II DEEKER



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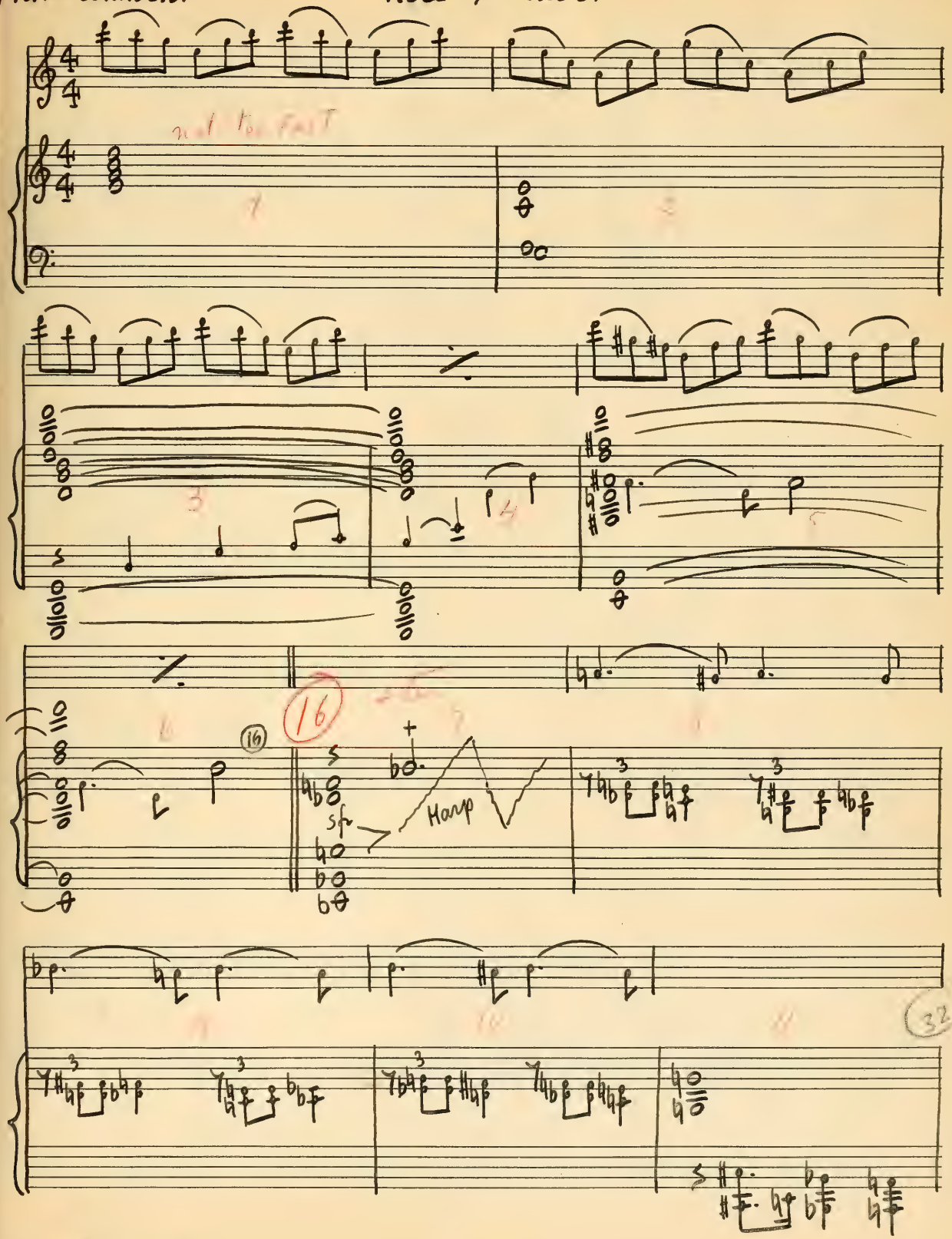
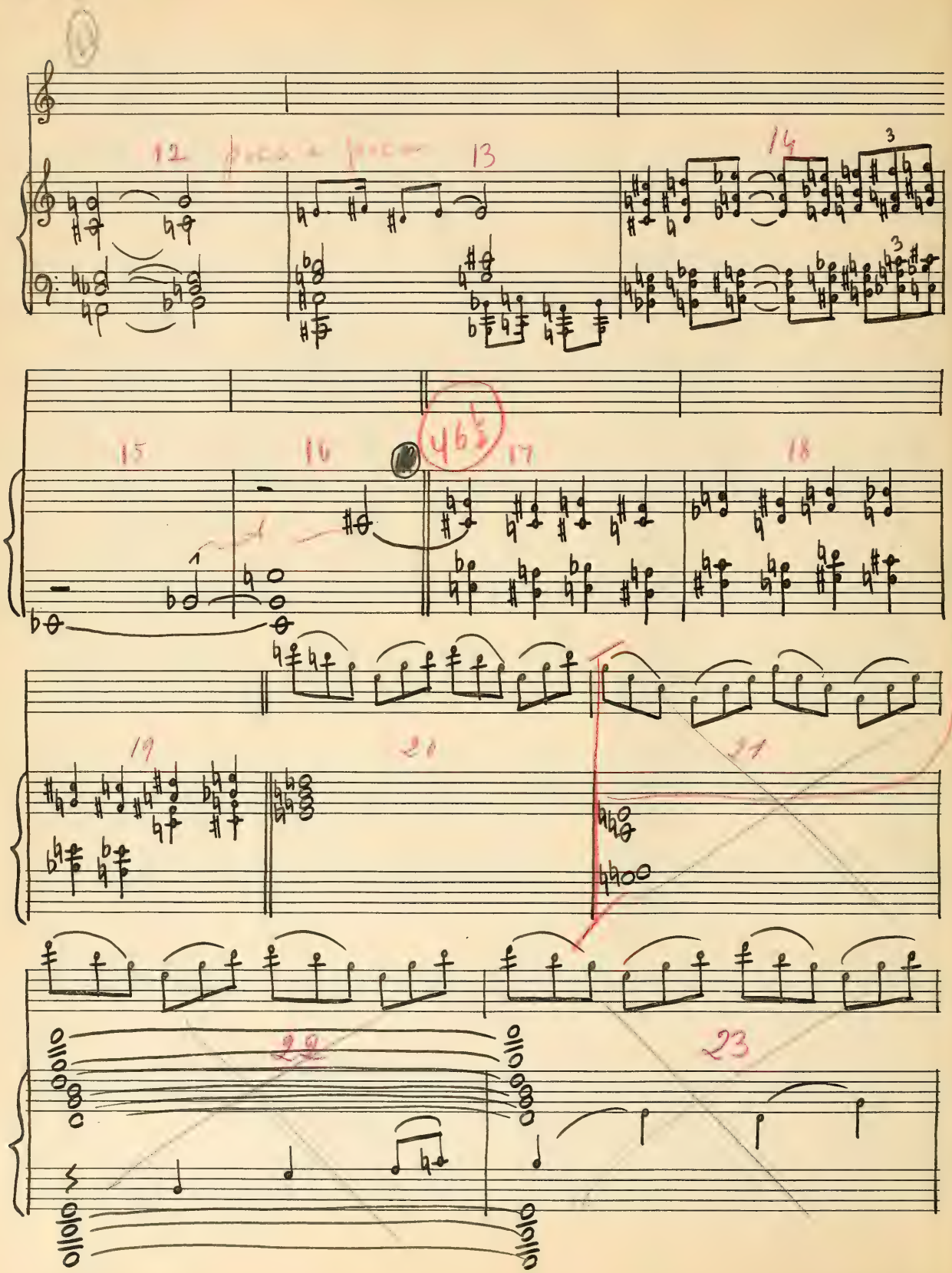
The Rocker

Piano Condoctor

Reel 4 – Cue 3.

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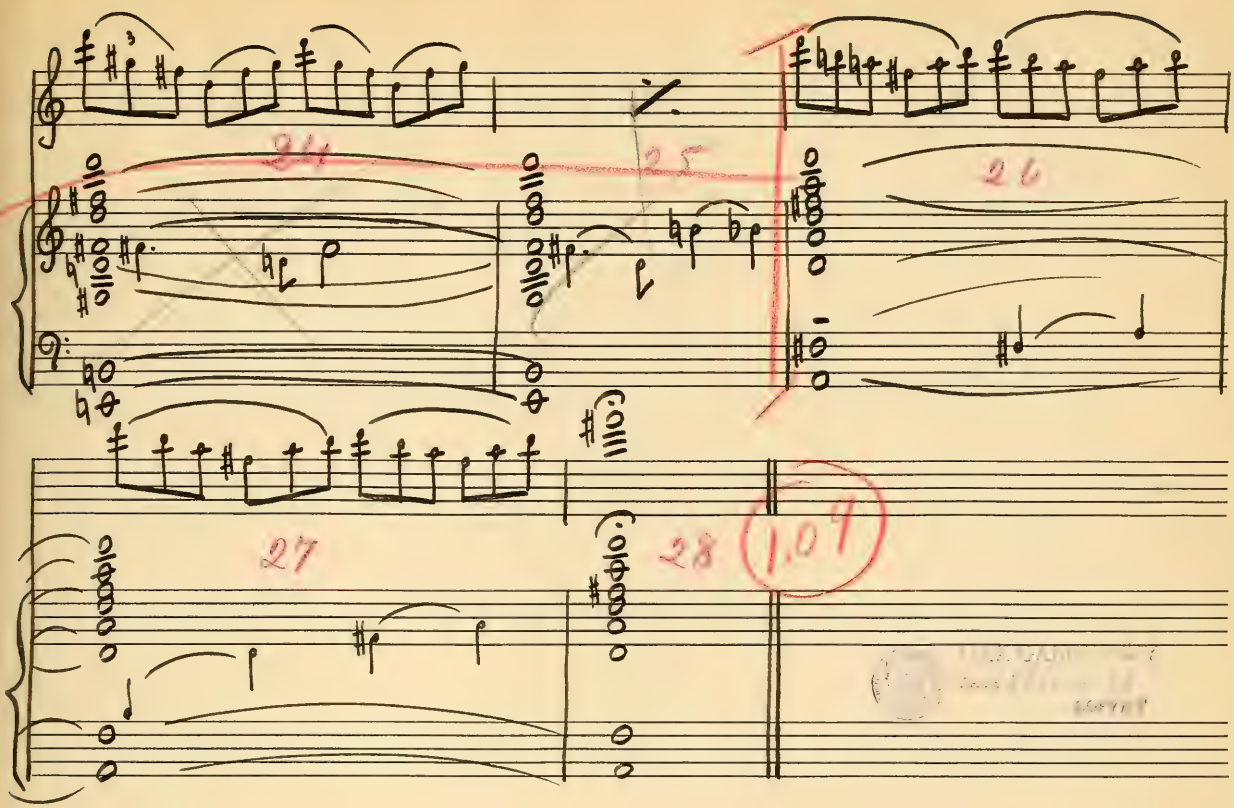

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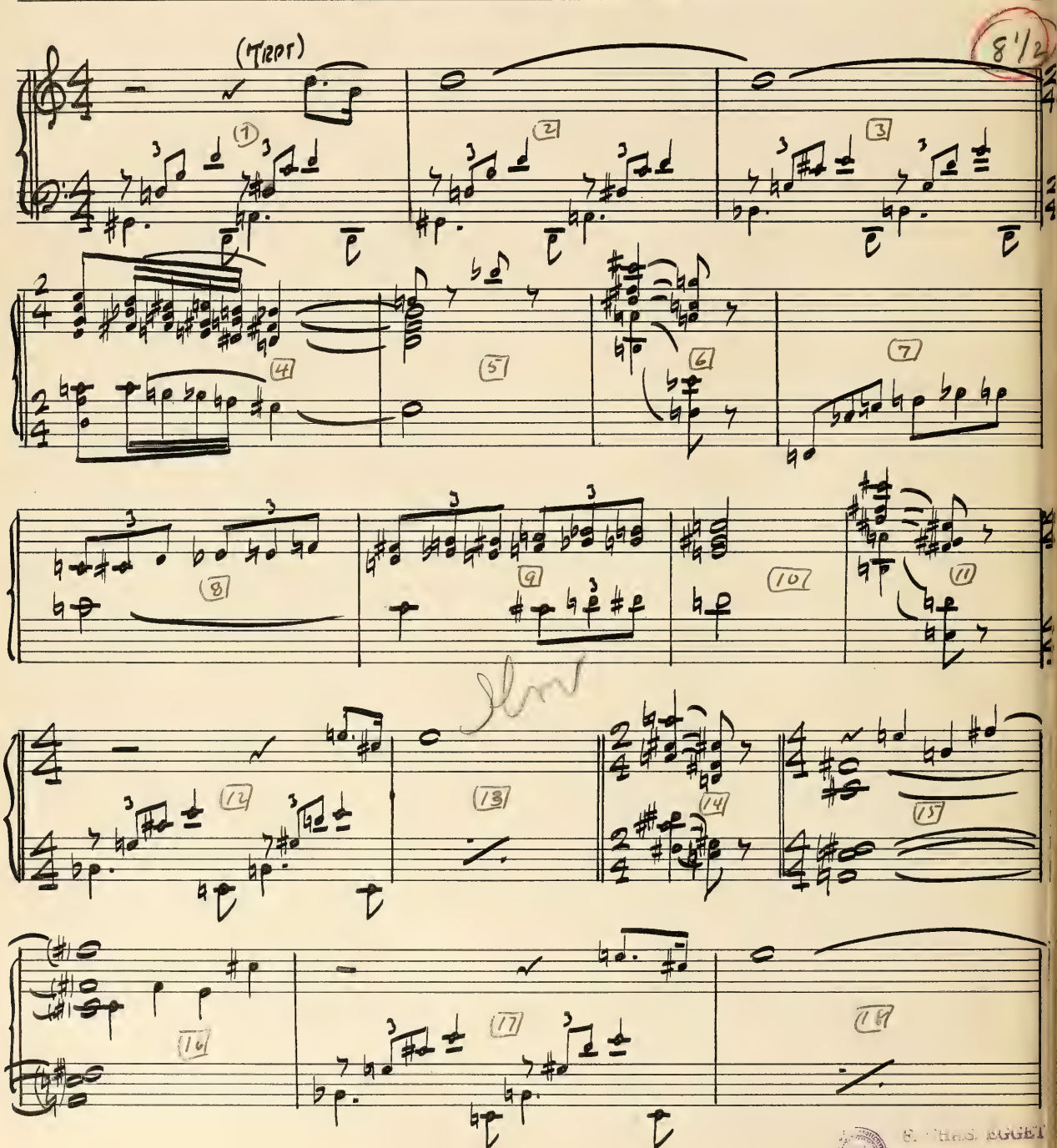
Reel 5 Q1

CONDUCTOR

VICTOR YOUNG

"THE TRAIN"



8 1/2

(TRPT)

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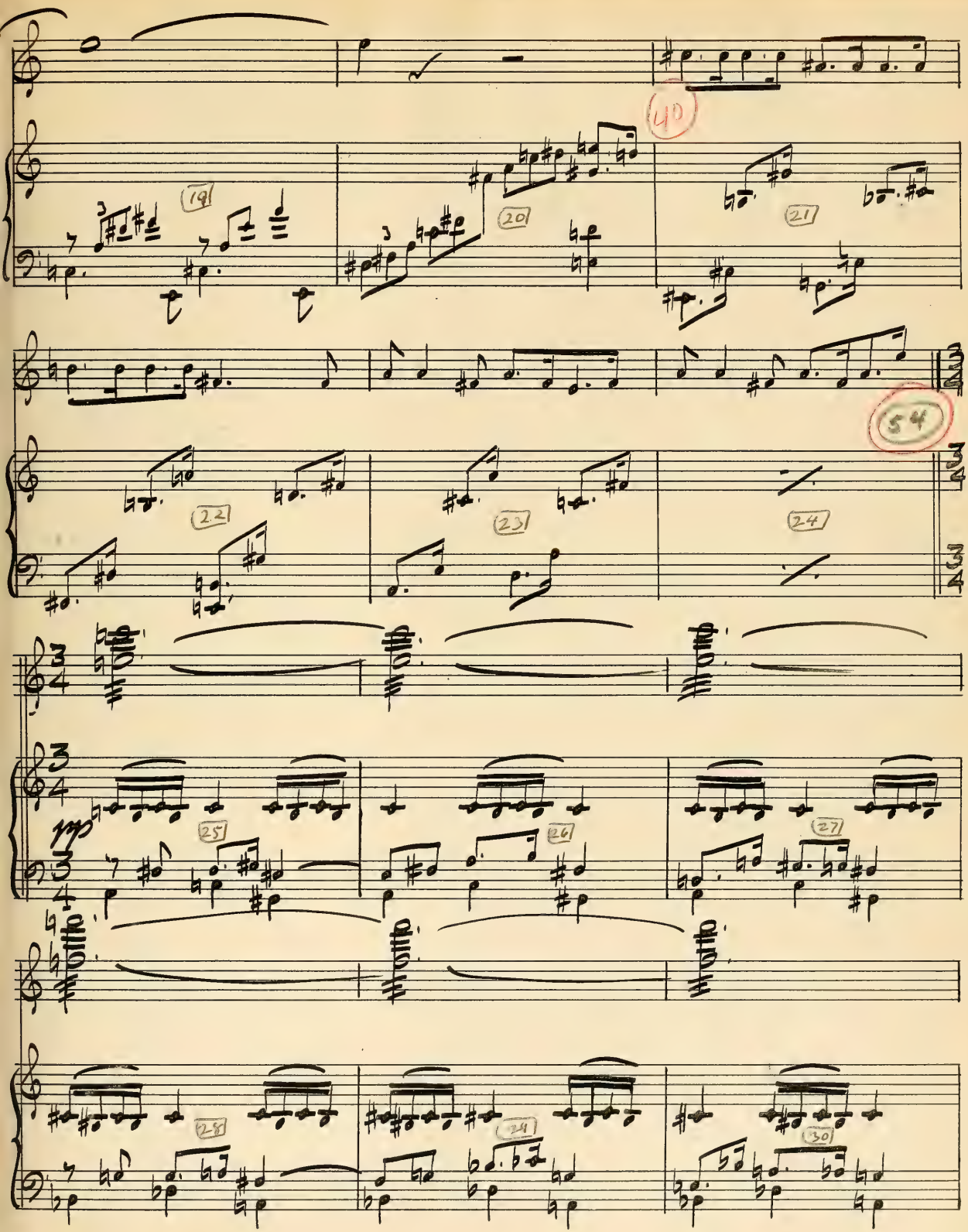
F. CHAS. EGGET
DATE 8/12/38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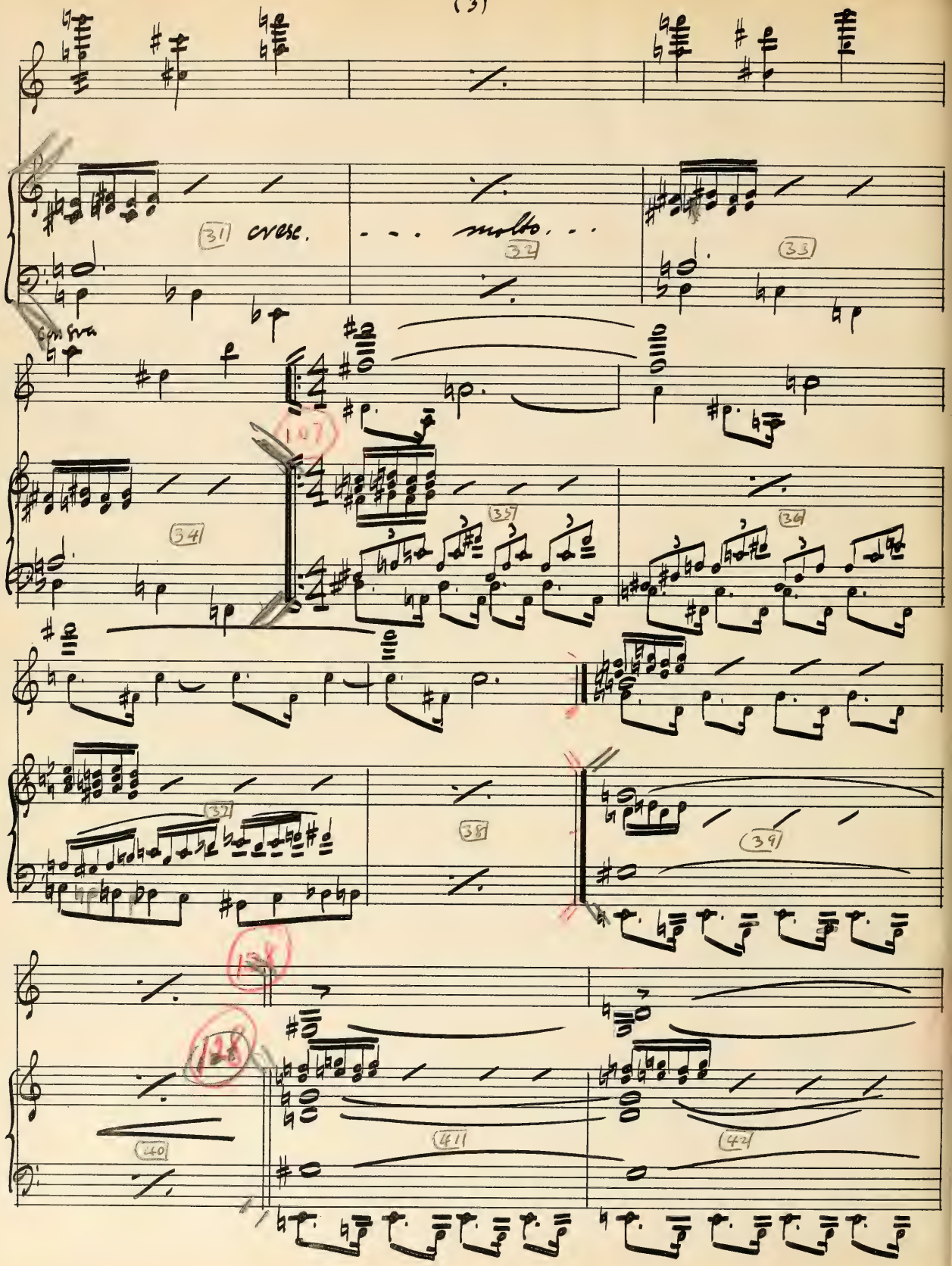
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cresc.
molto
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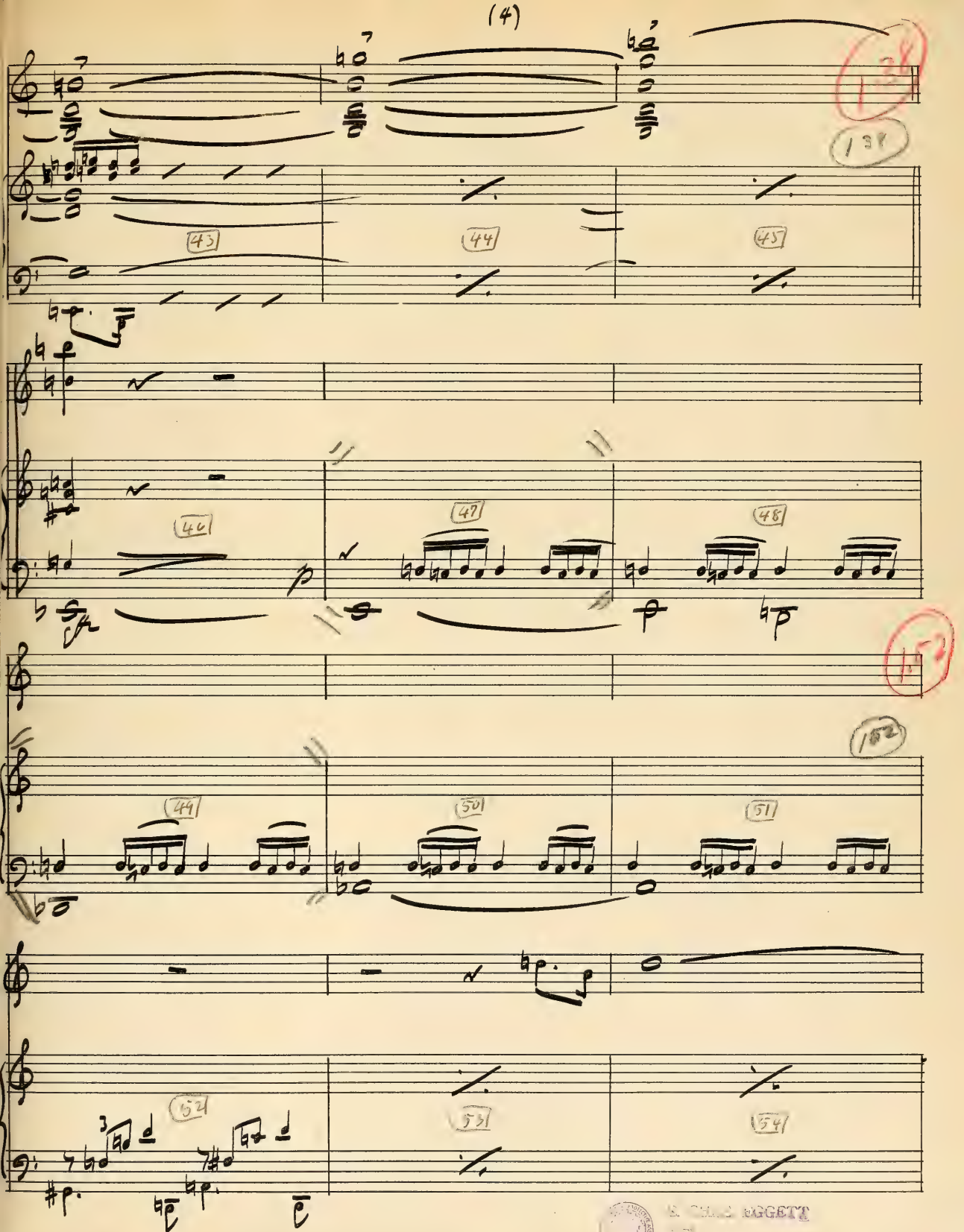
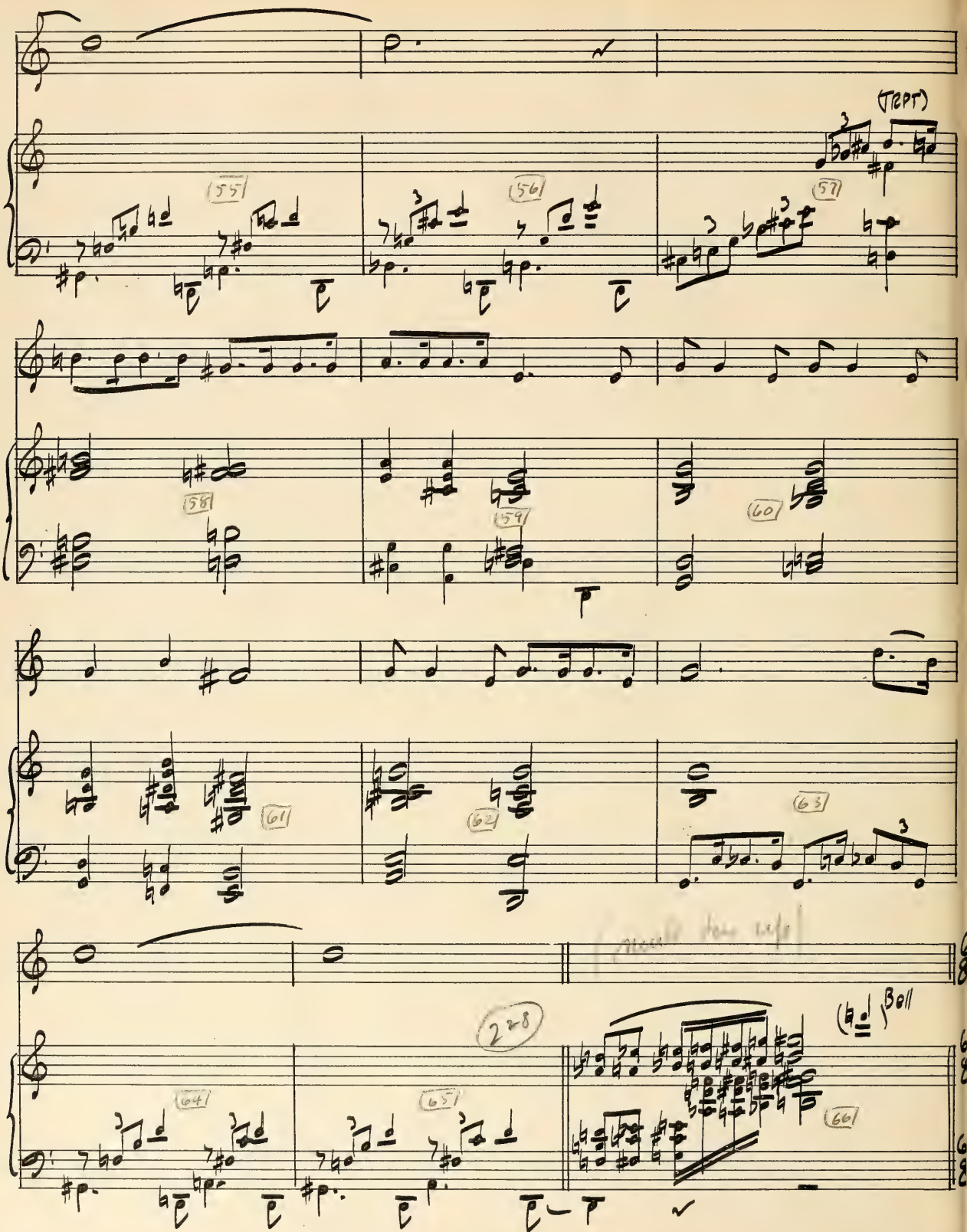


R. CHAS. BIGGETT


(TEPT)
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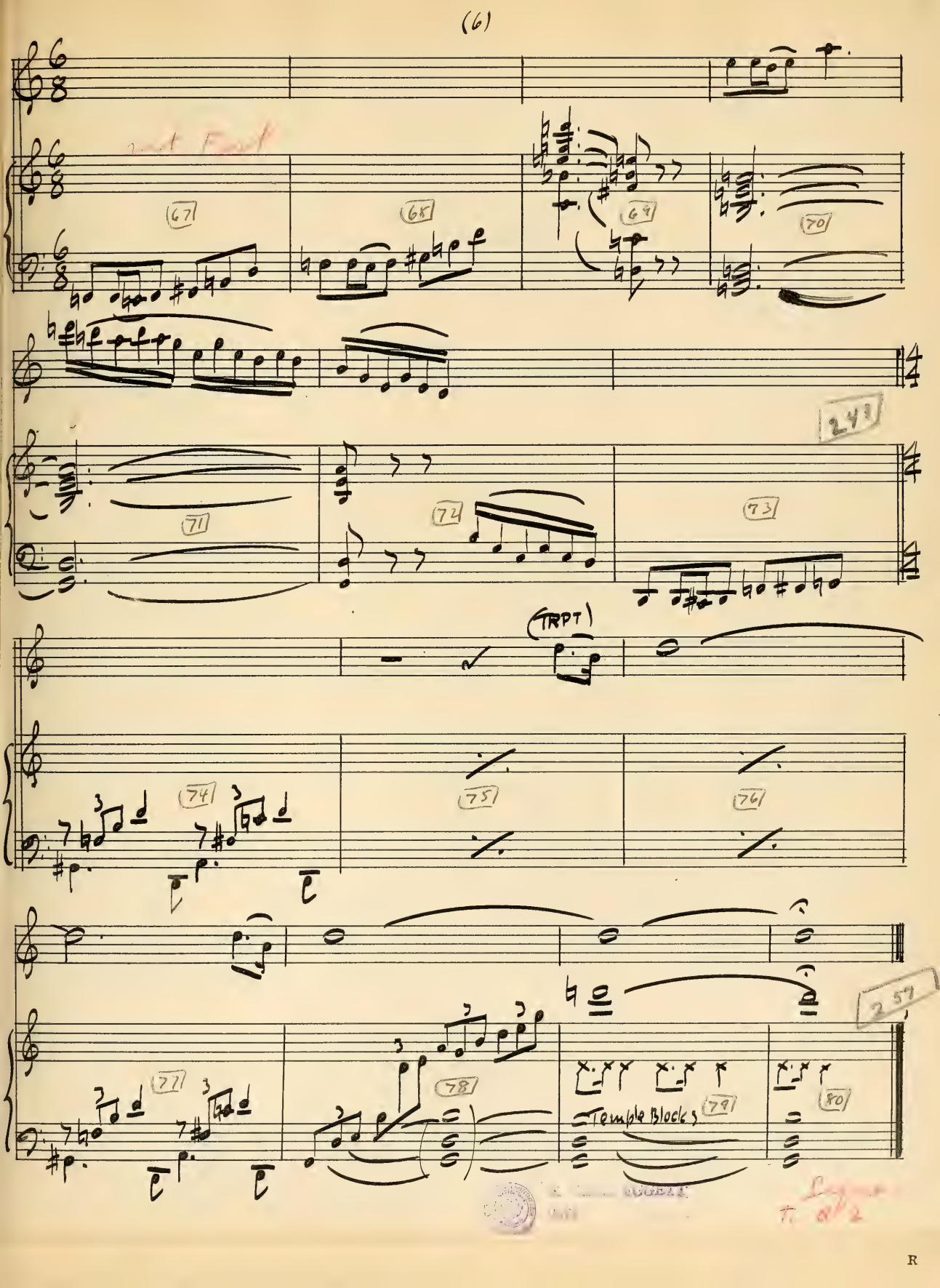
66
228
Bell


67
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(TRPT)
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Temple Blocks
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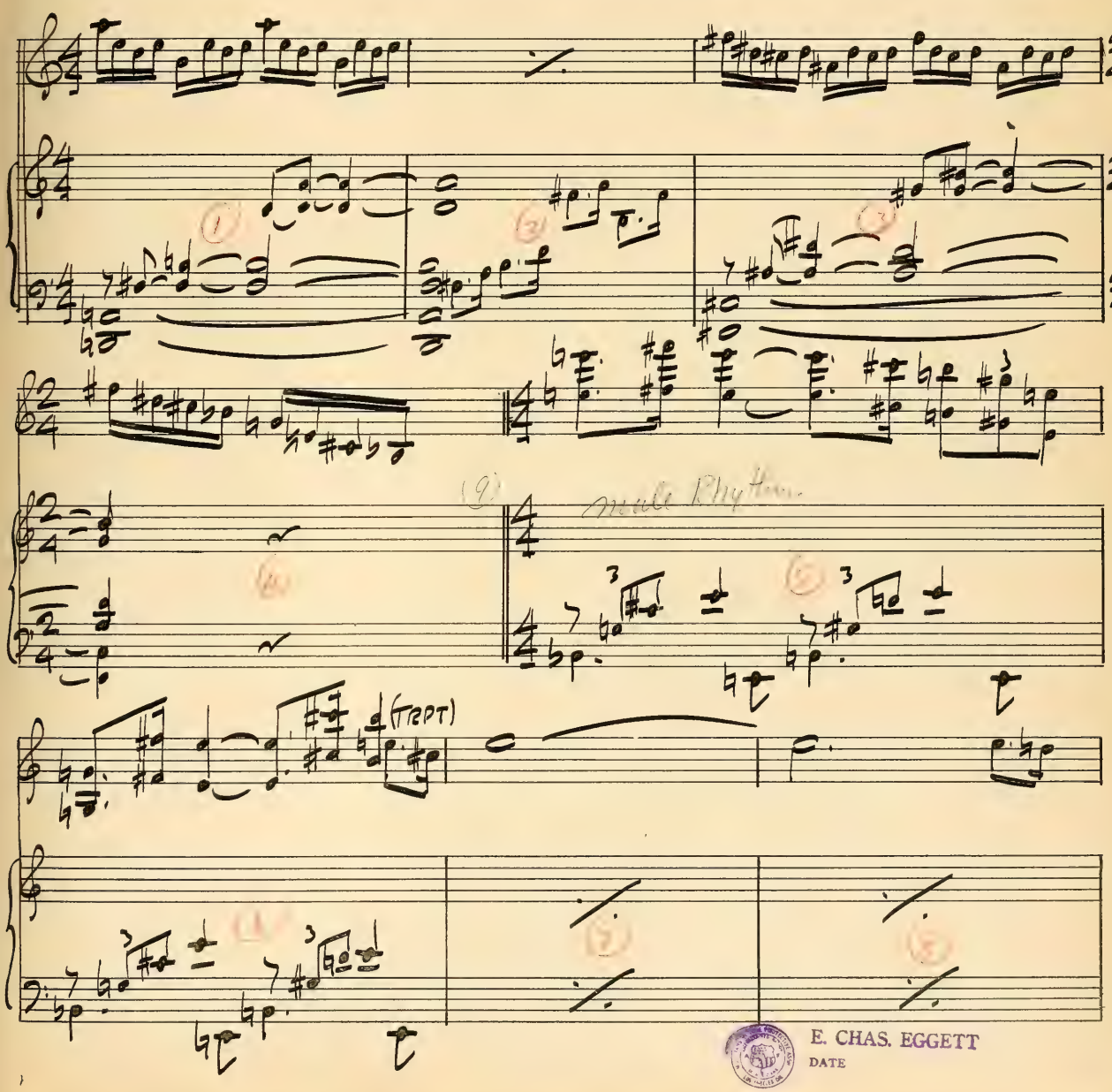
80

Reel 5-Q2

CONDUCTOR.

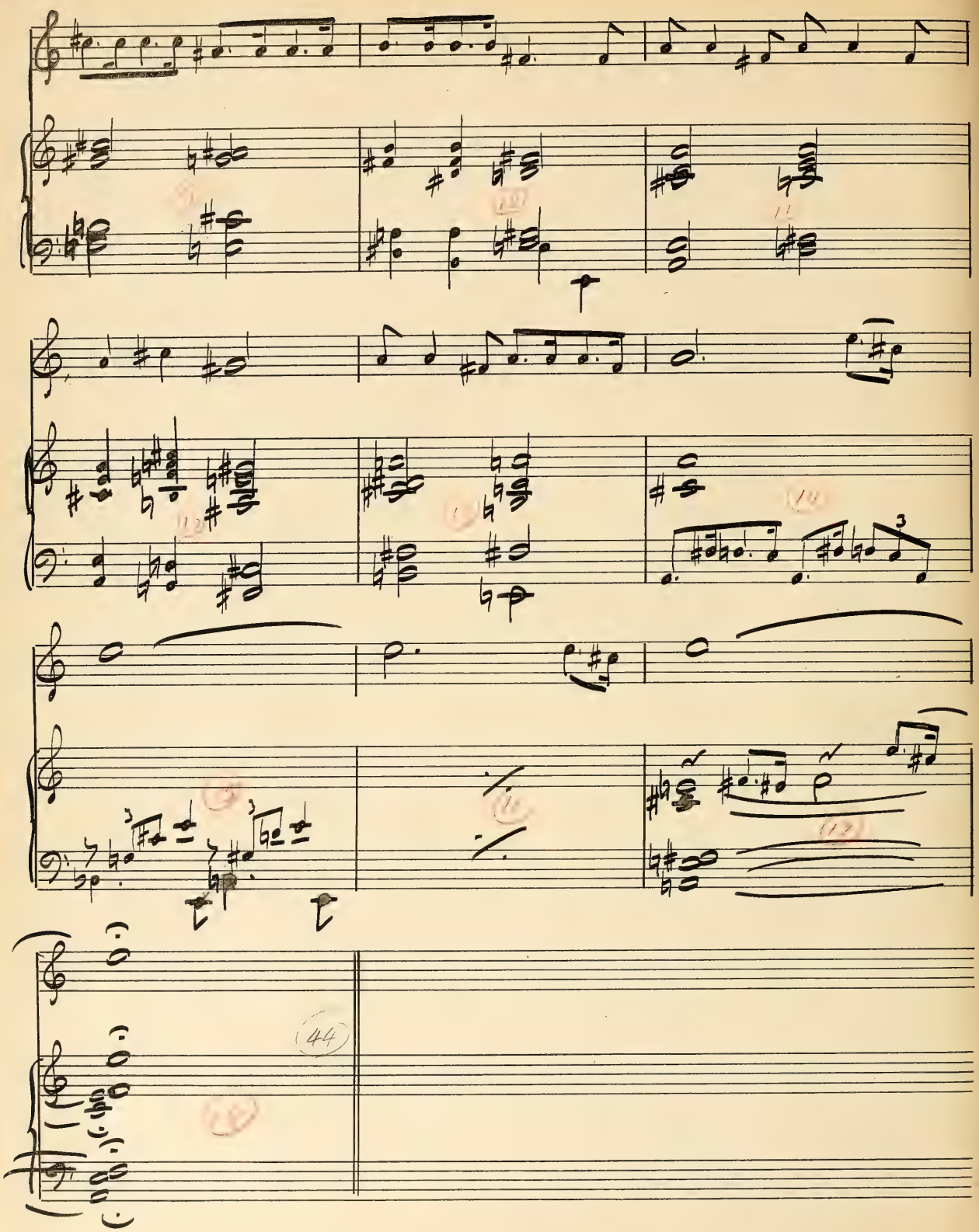
REEL 5 X Q 2.

"PHILADELPHIA"



E. CHAS. EGGETT

DATE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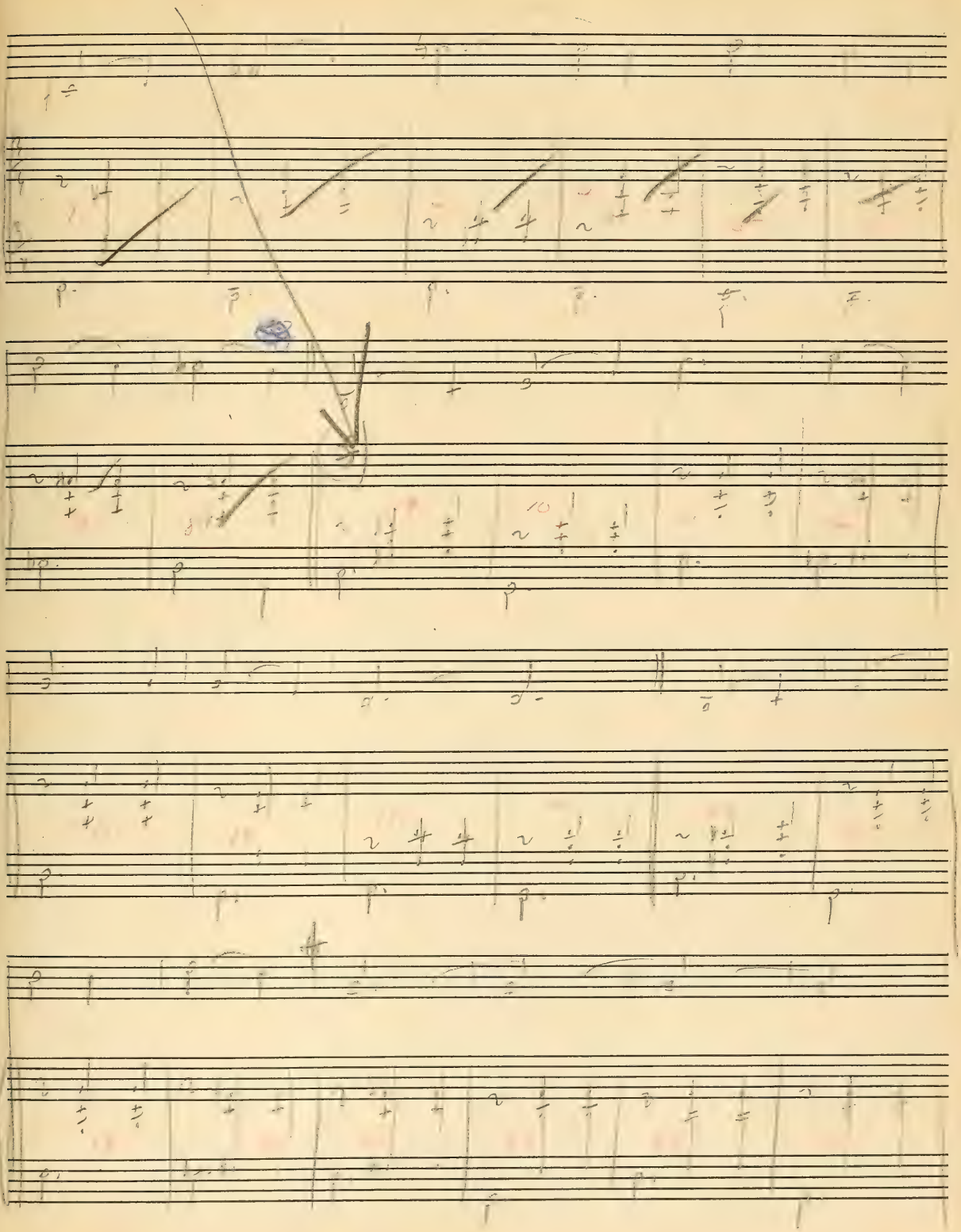
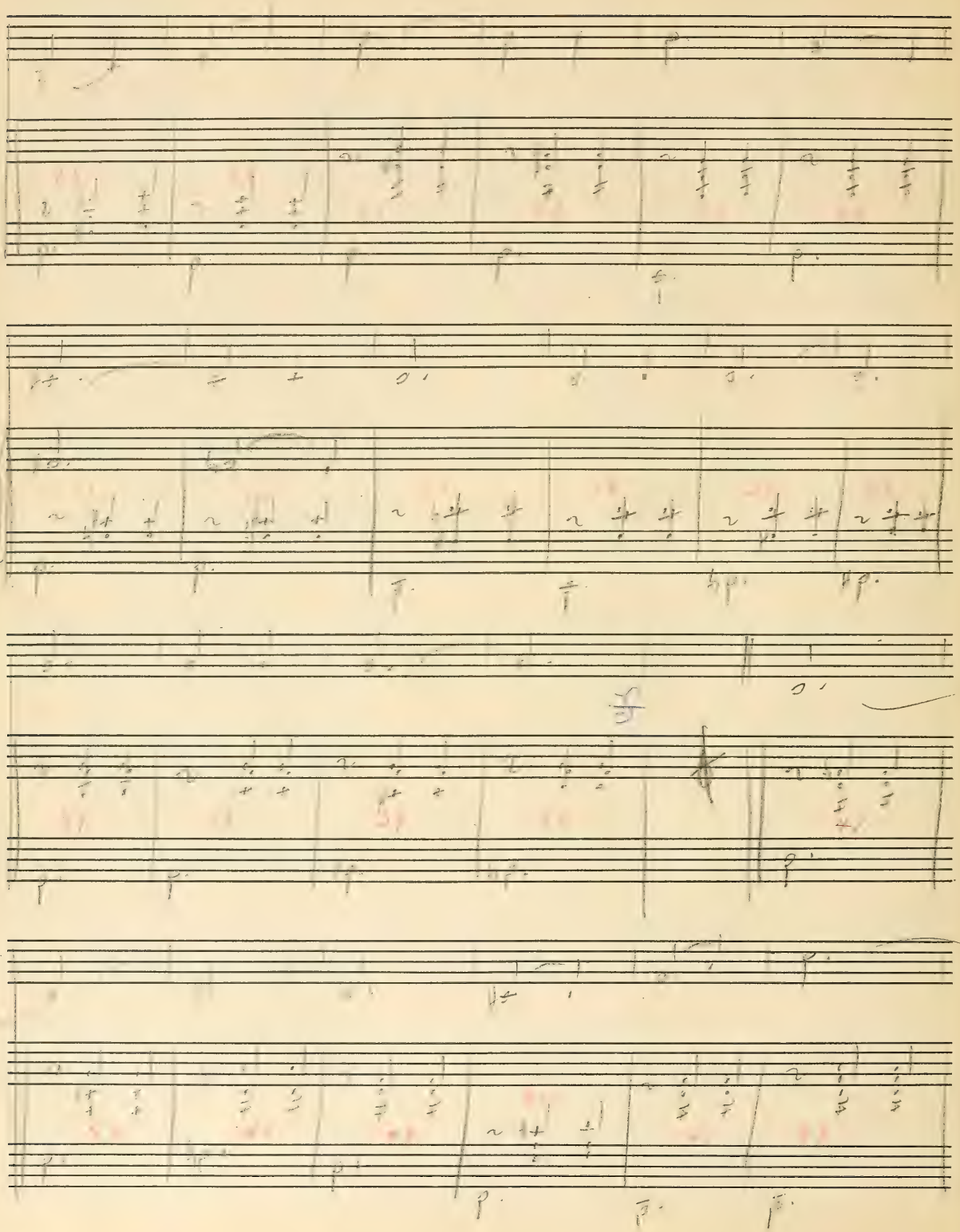
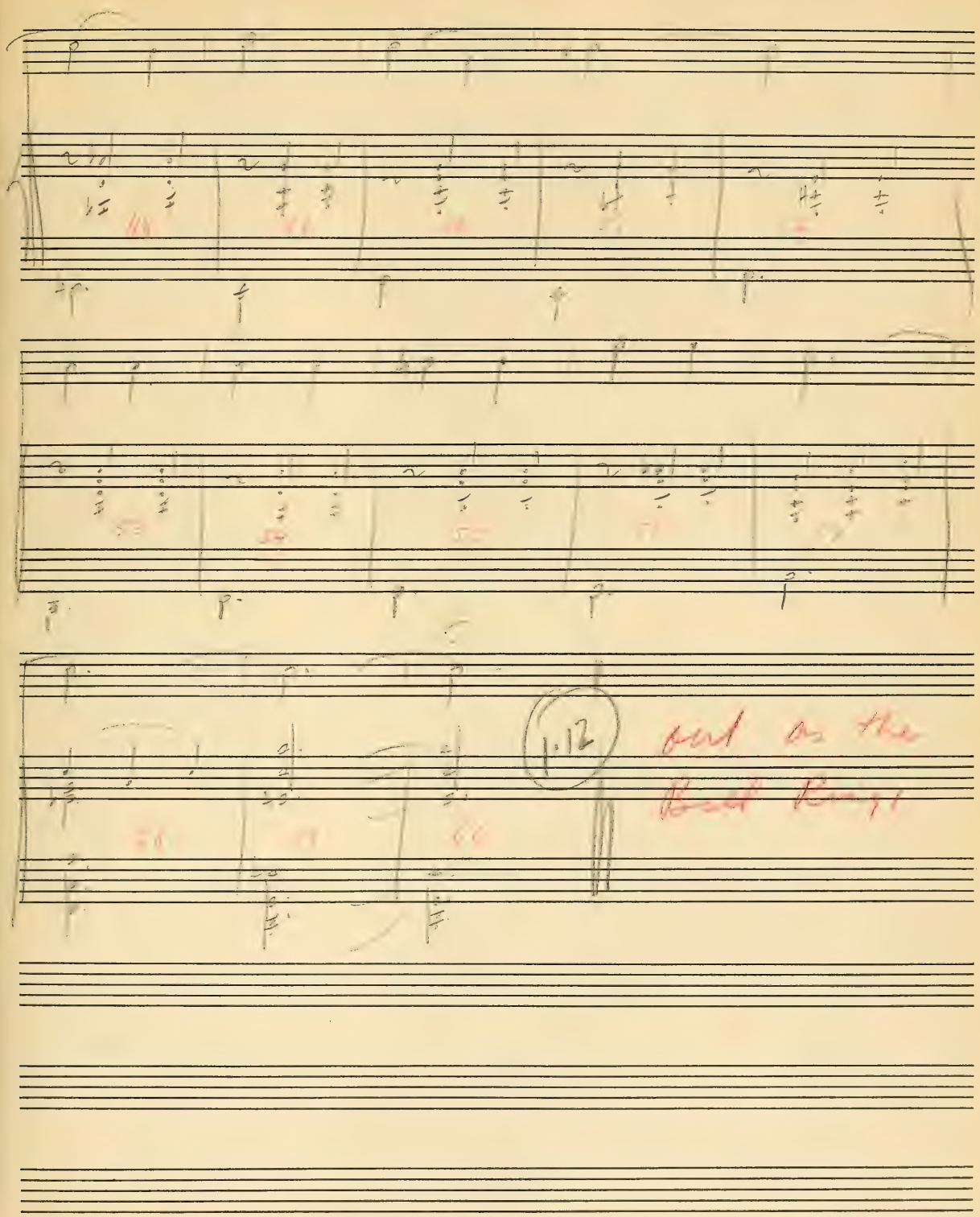
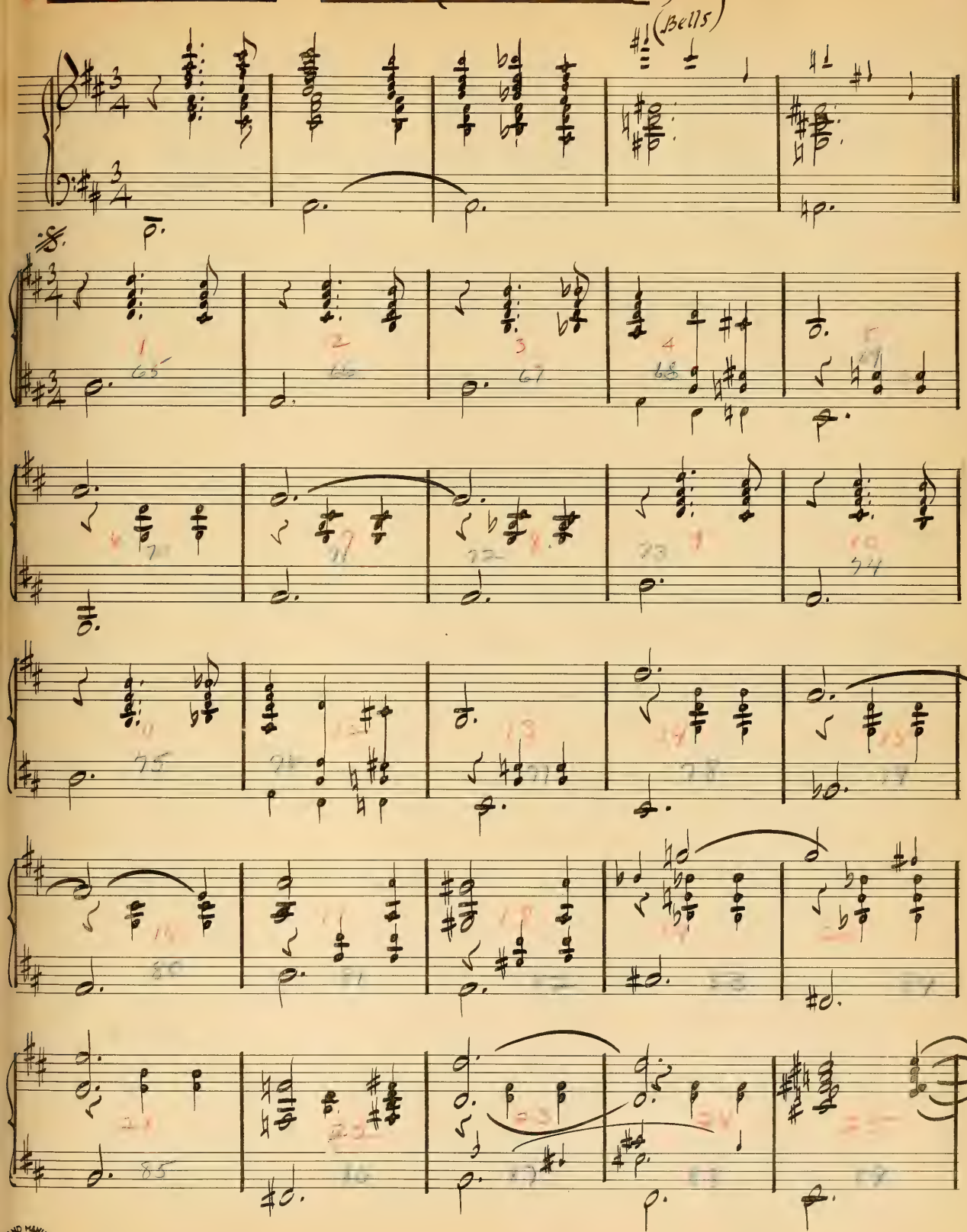


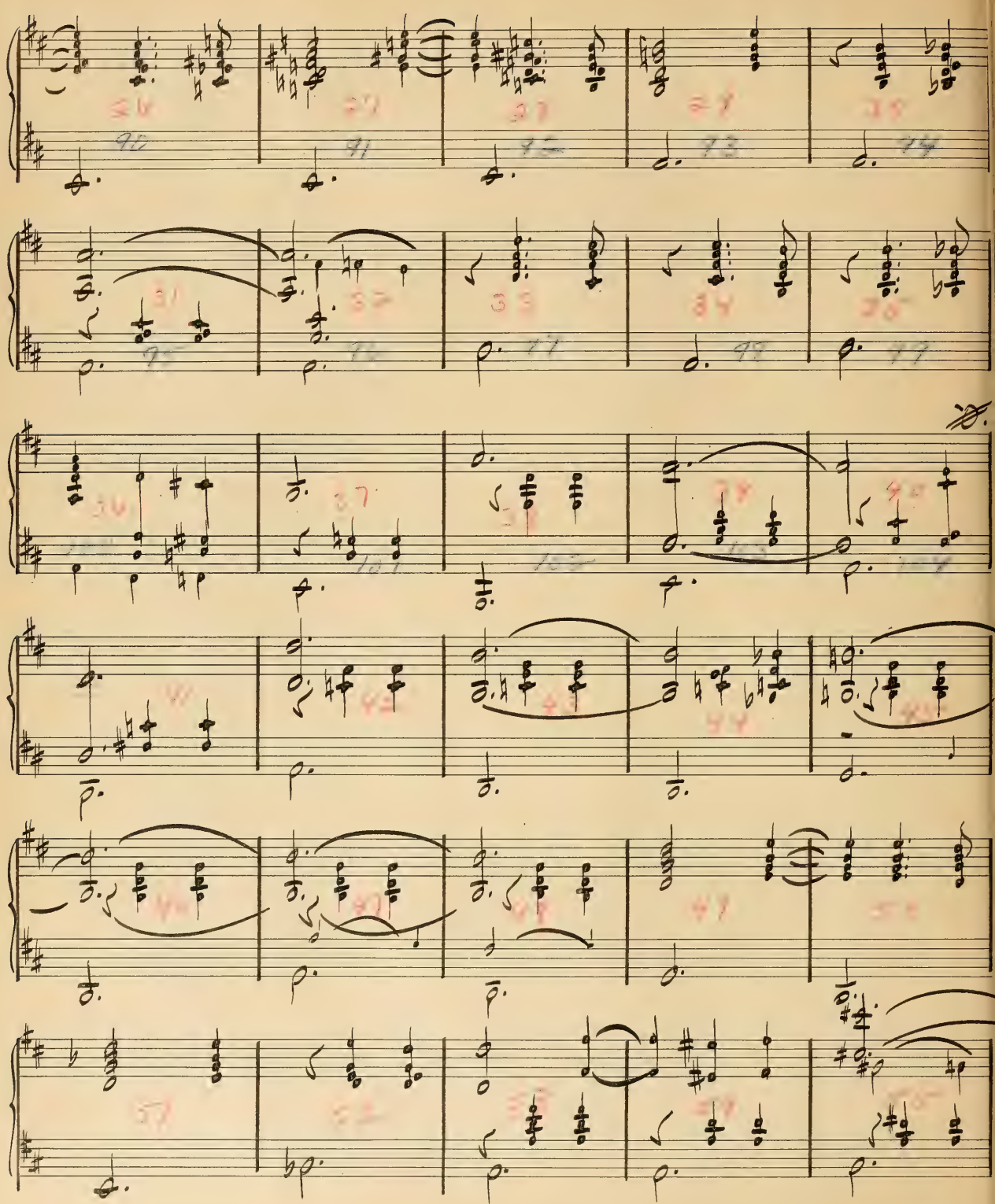


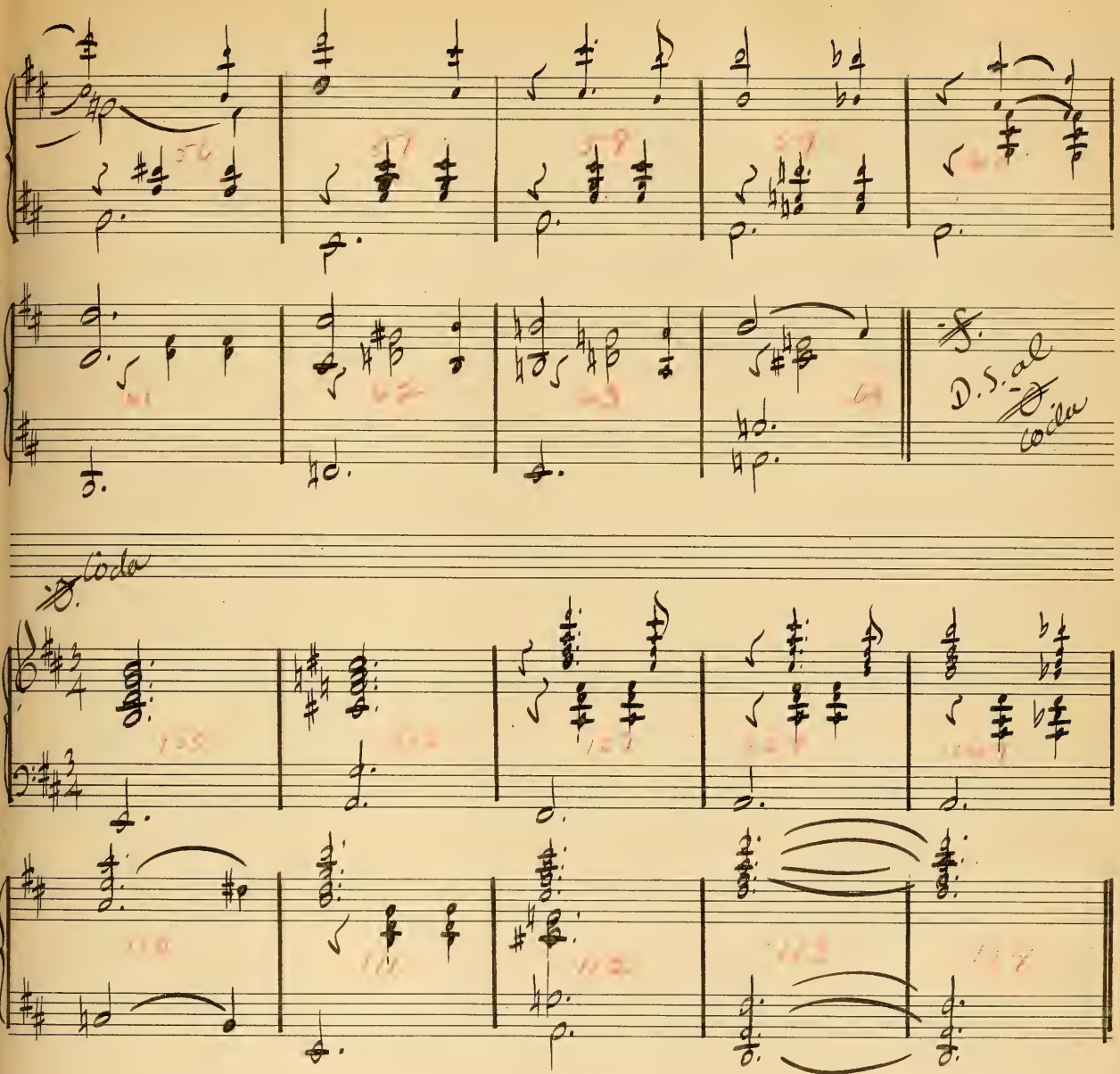

1.12
And as the

Waltz (Reel 5-2-4)



Carl Fischer, Inc. New York.
No. 104 -12 lines.





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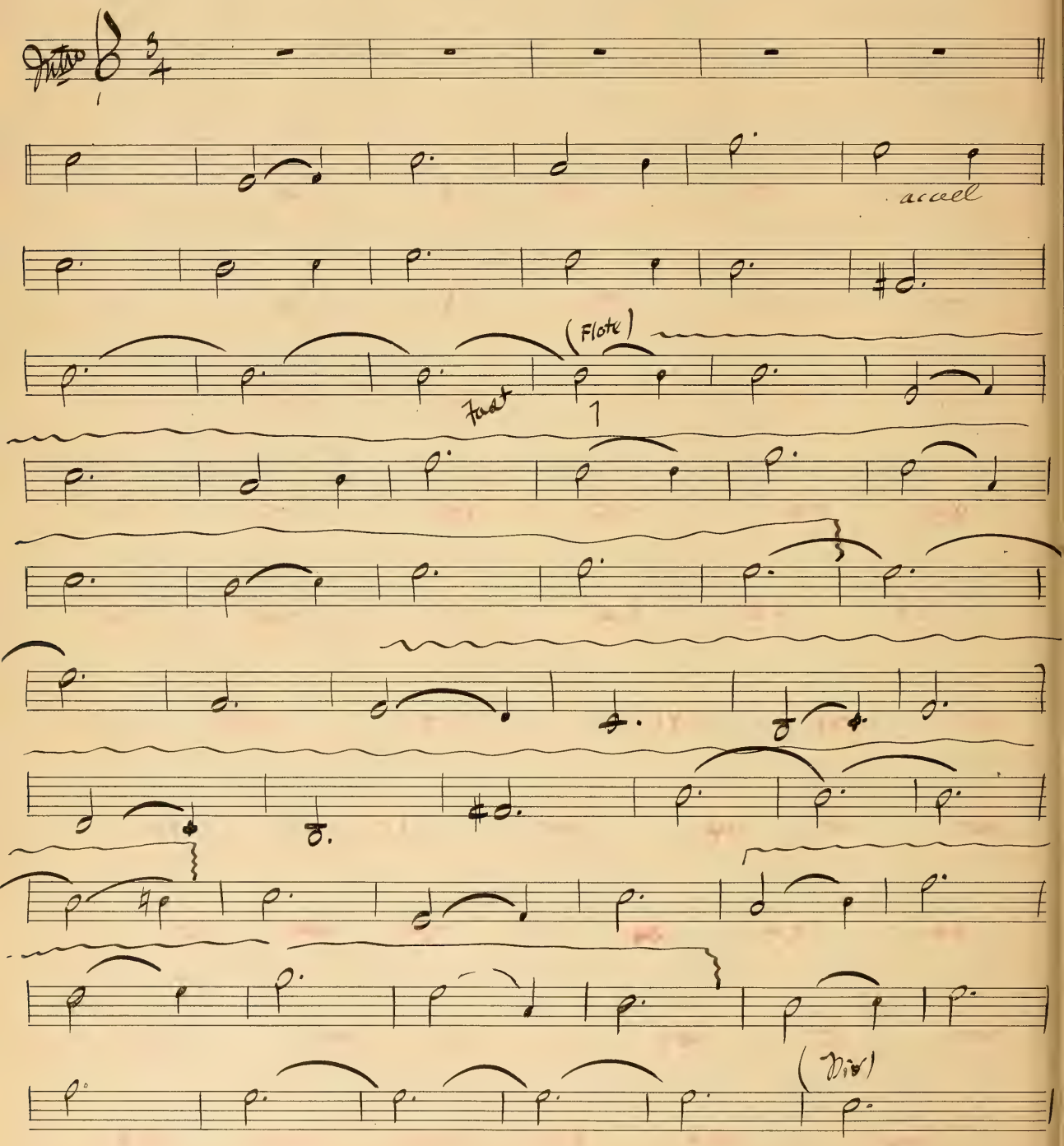
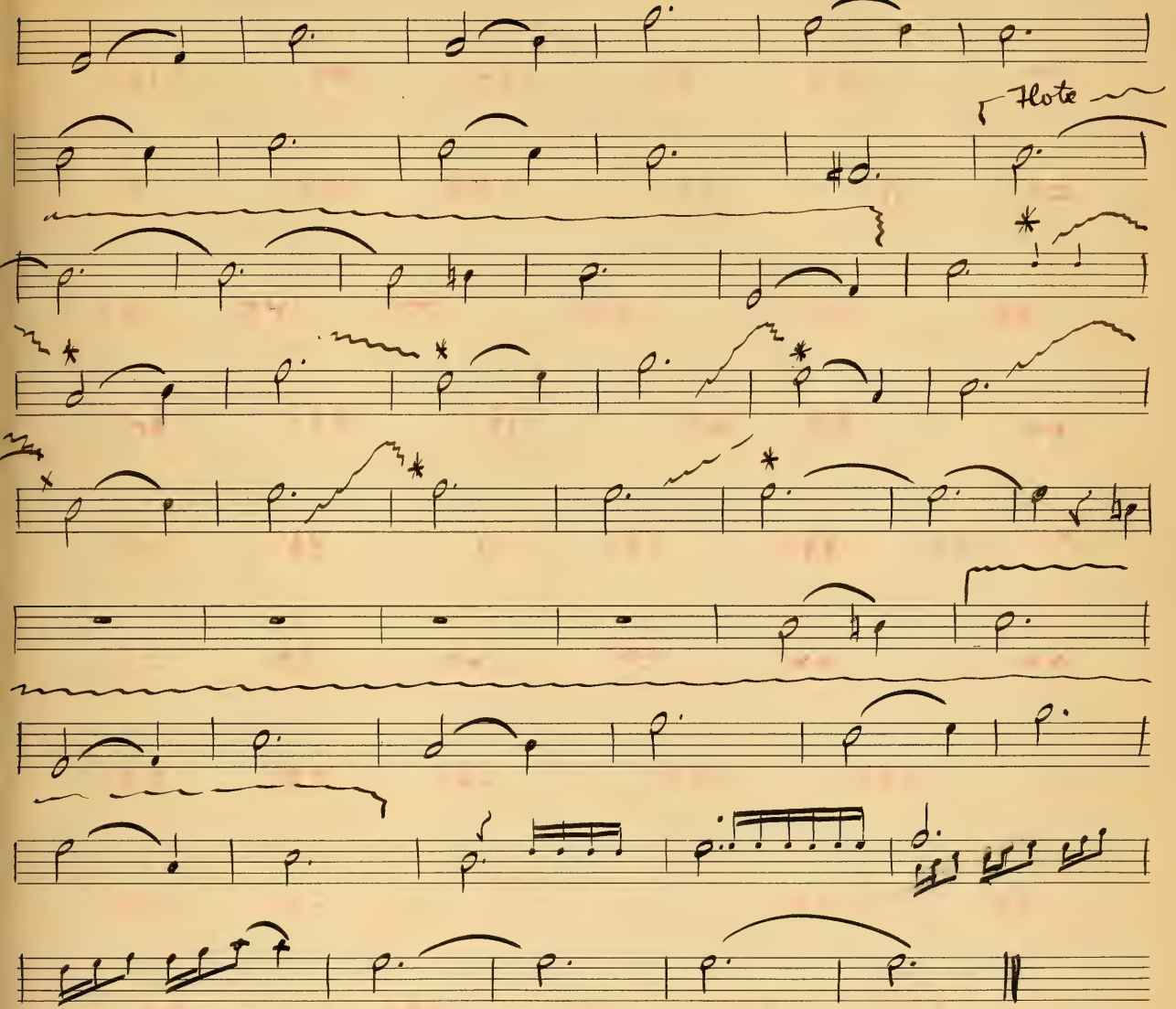
CLYDE C. BALSLEY
DATE 8/13/38

Carl Fischer, Inc. New York.
No. 104 -12 lines.

Waltz (Reel 5-Q-4)



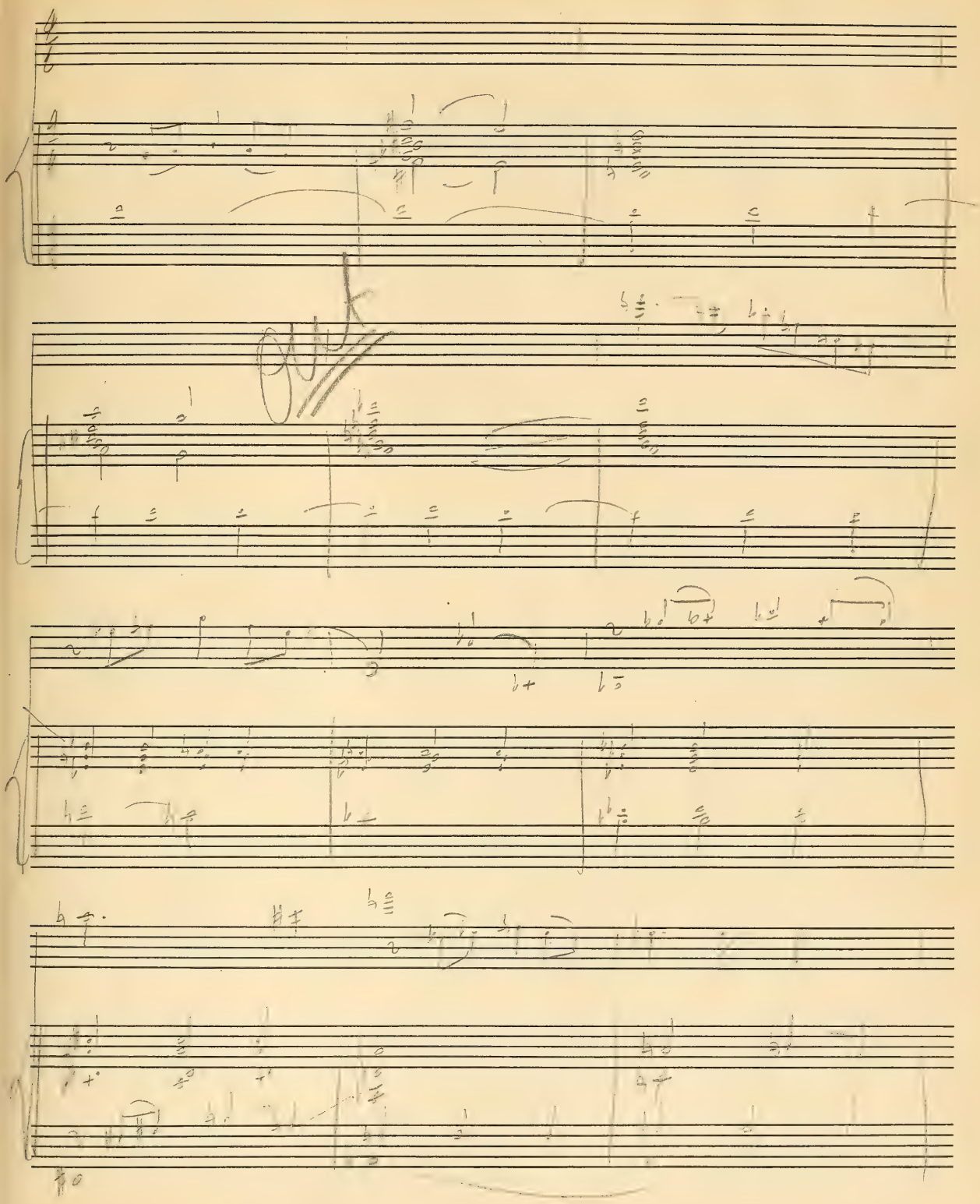


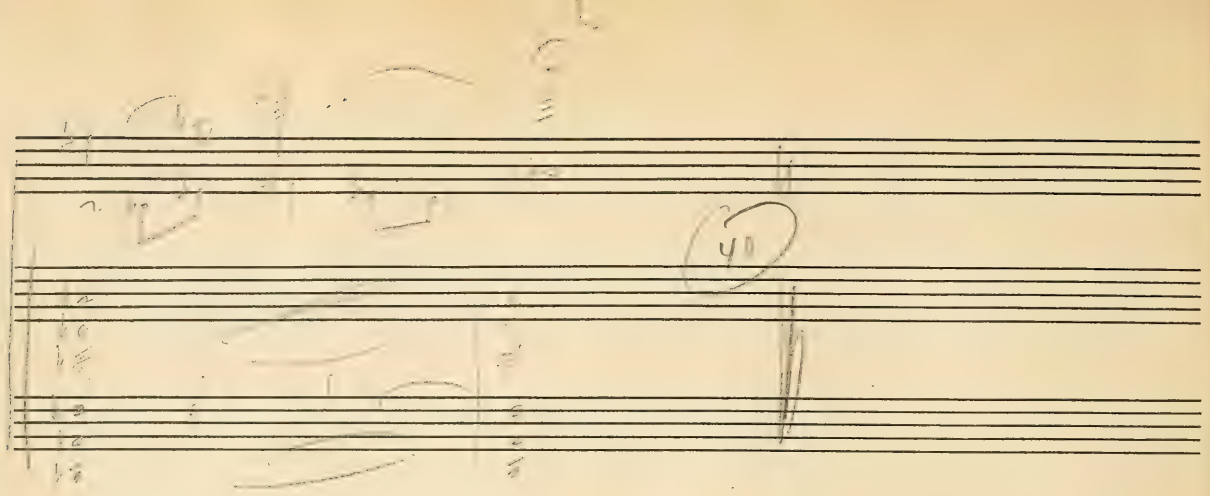
CLYDE C. BALSLEY
DATE 8/13/38

Carl Fischer, Inc. New York.
No. 104 -12 lines.

Ref 6. Q 1

Martha and Lisa





KING BRAND
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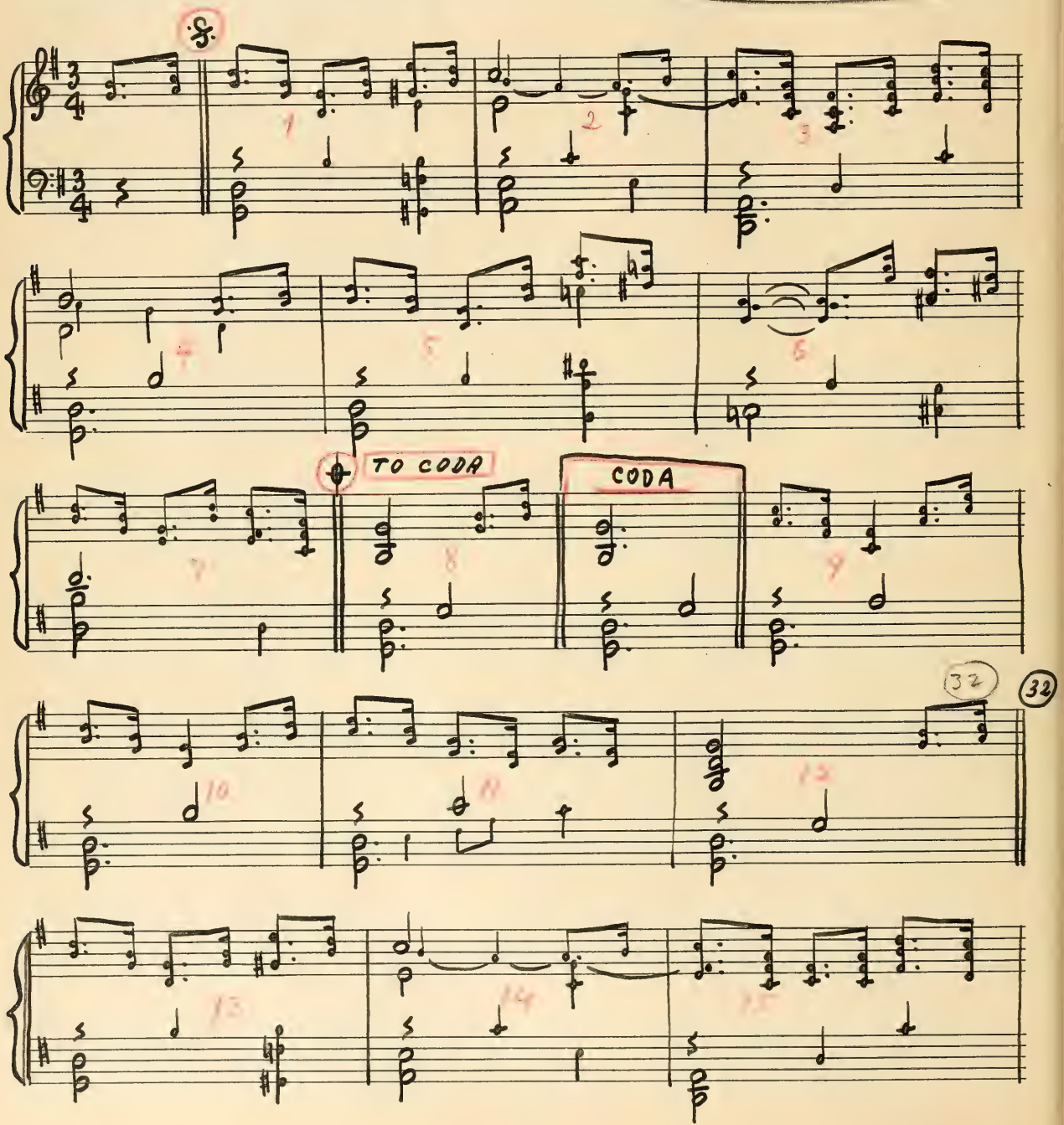
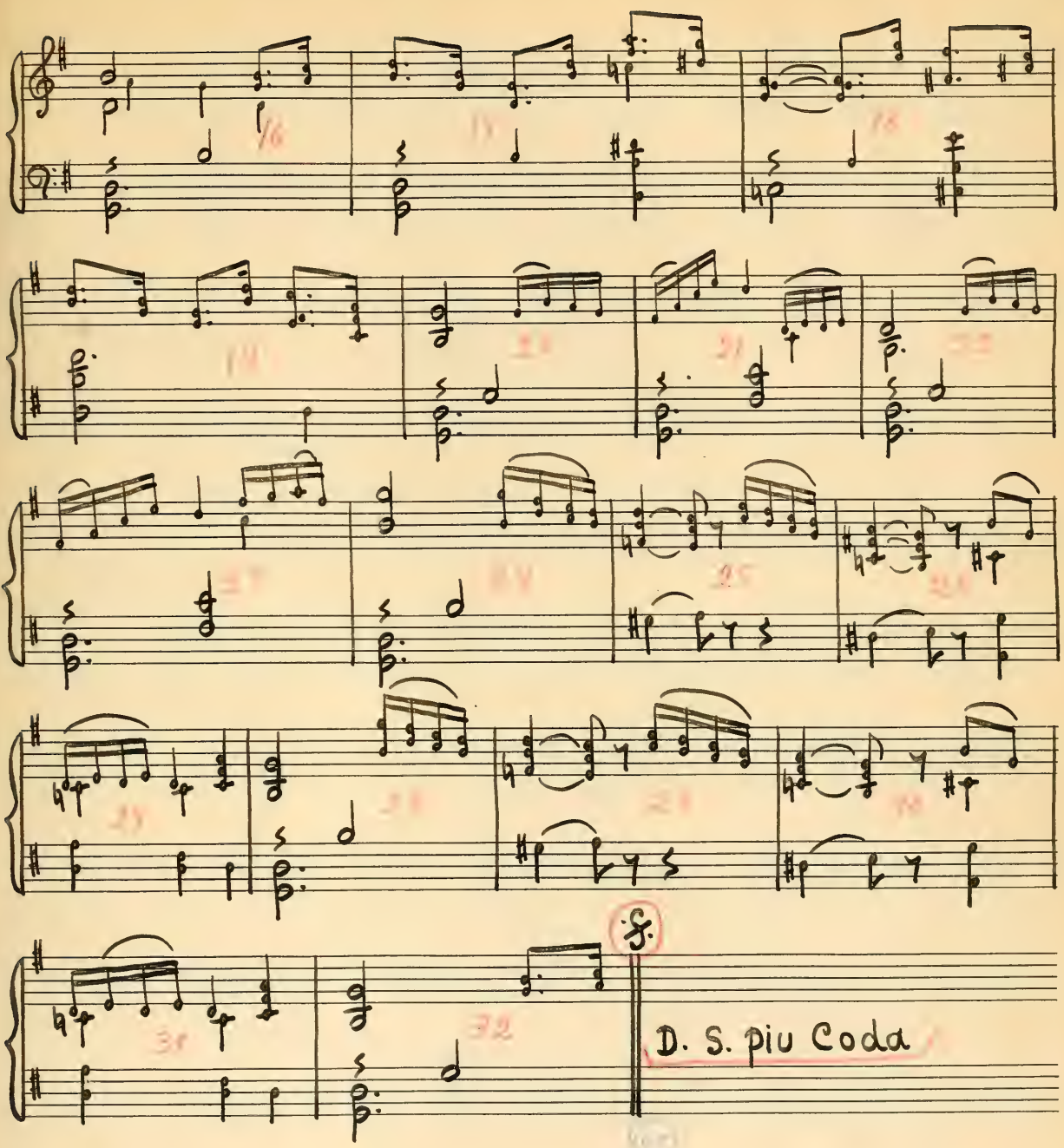
Ref 6 - 62.

Piano Conductor

"Minuet"



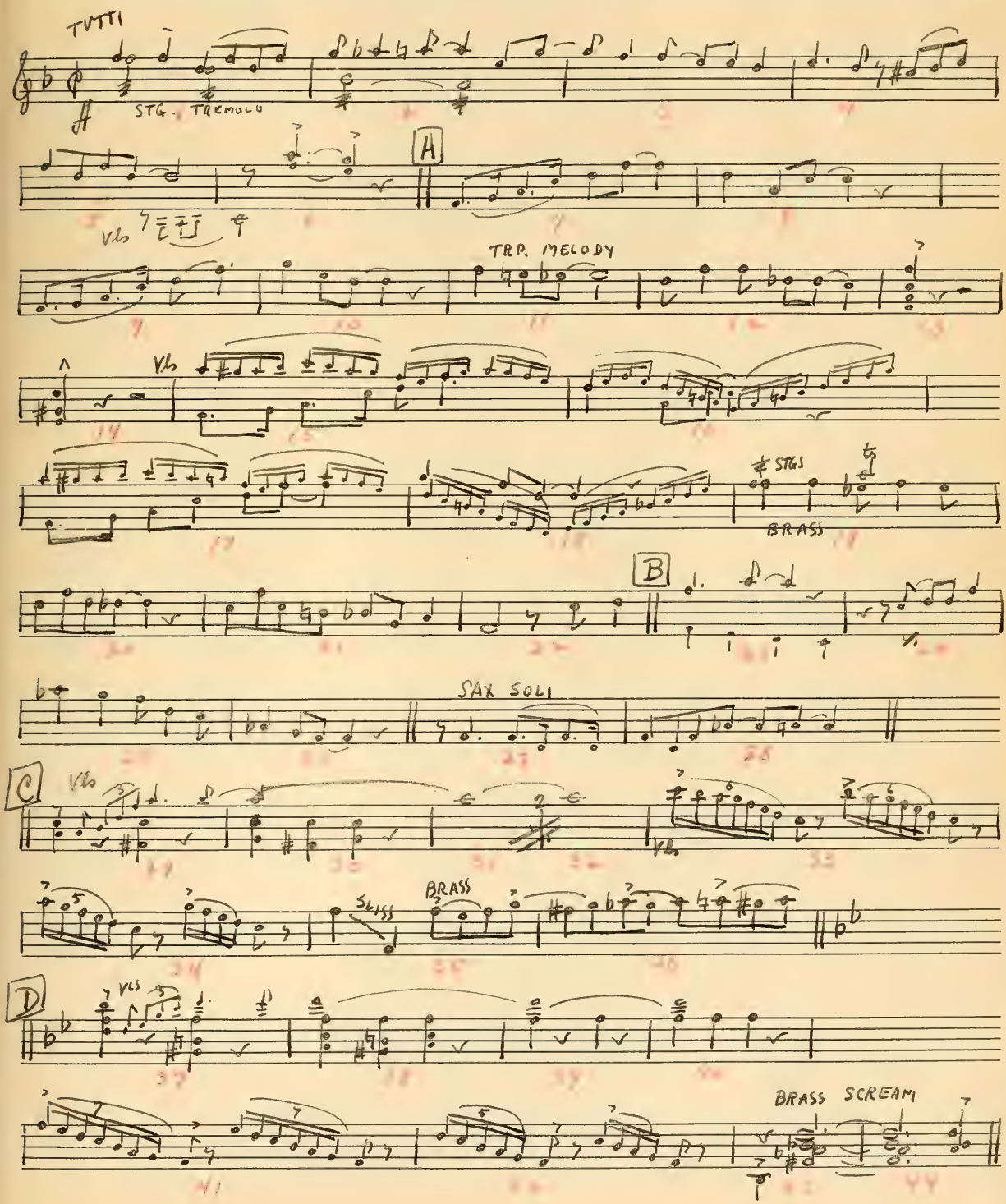


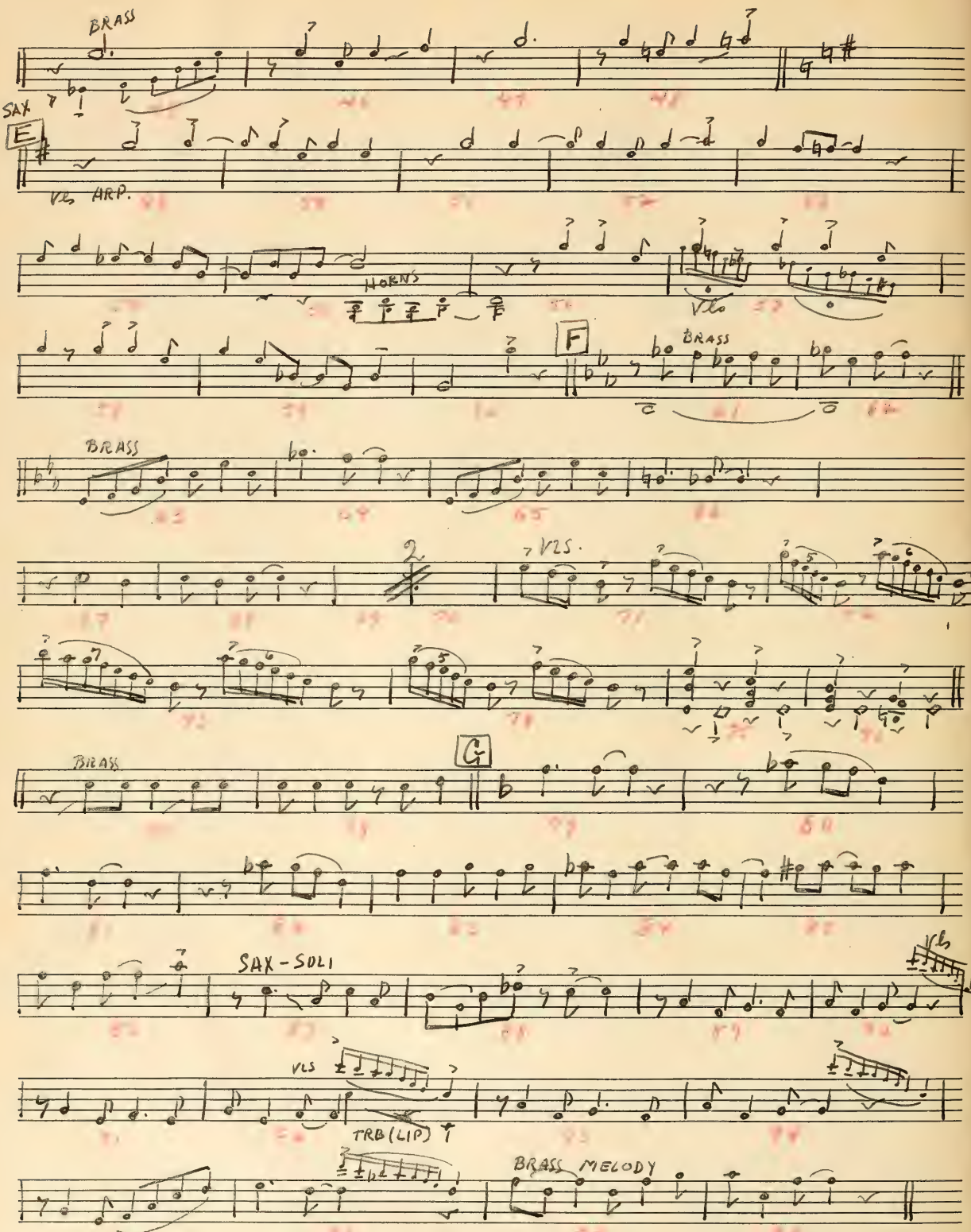
DATE 8/14—35

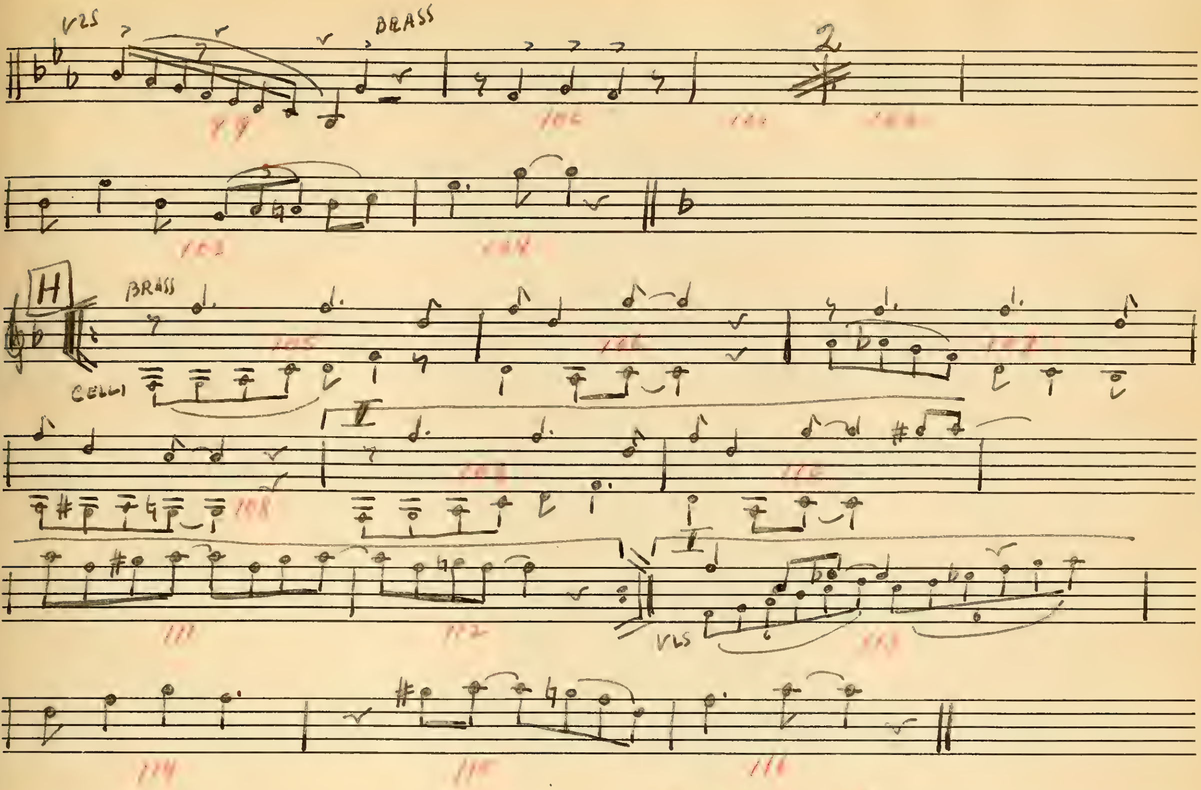
Conductor

Rel 70 I

"DANCE"



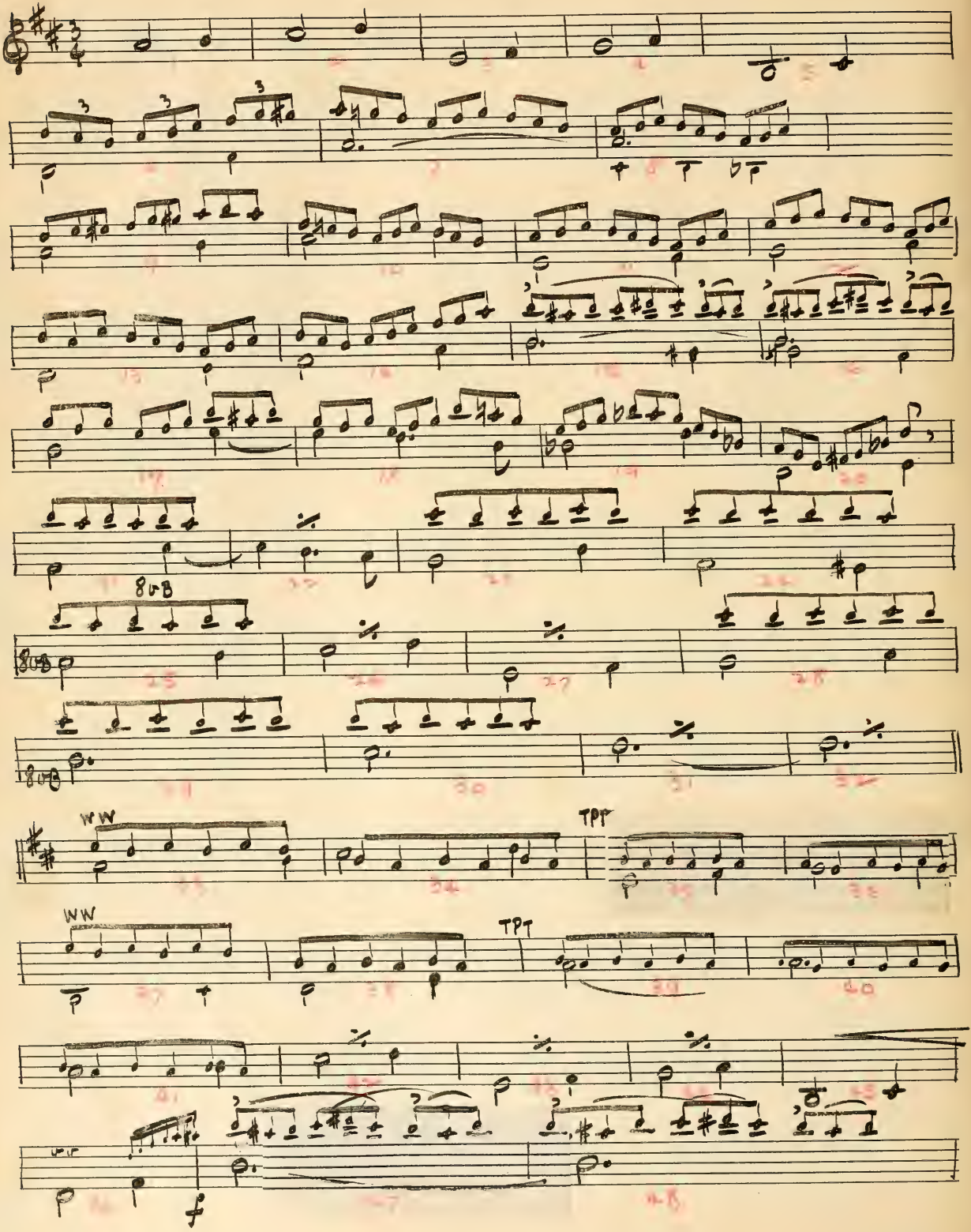

BRASS
SAX
E
VLS ARP.
HORNS
VLS
F
BRASS
BRASS
2
VLS.
BRASS
G
SAX-SOLI
VLS
TRB (LIP)
BRASS MELODY

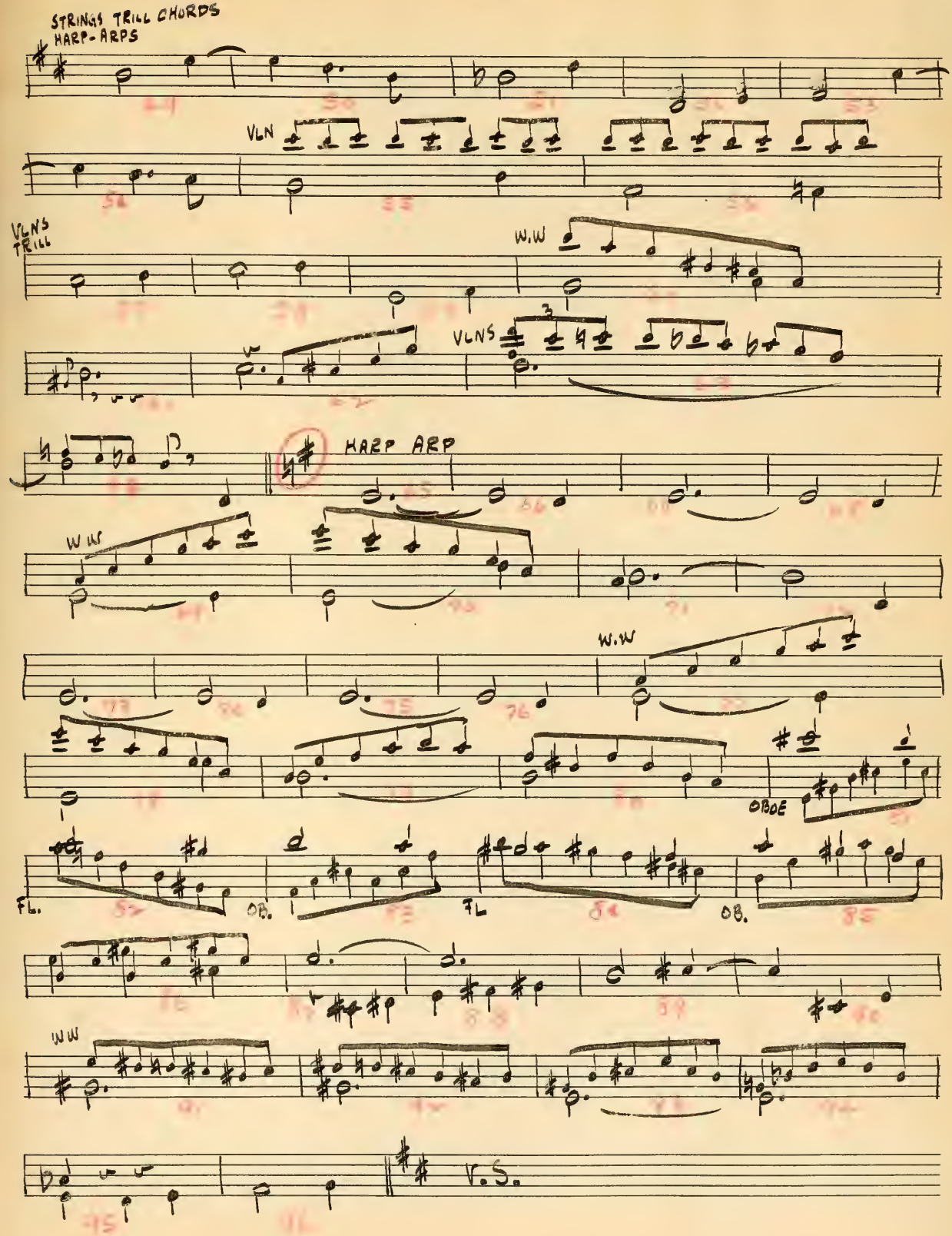


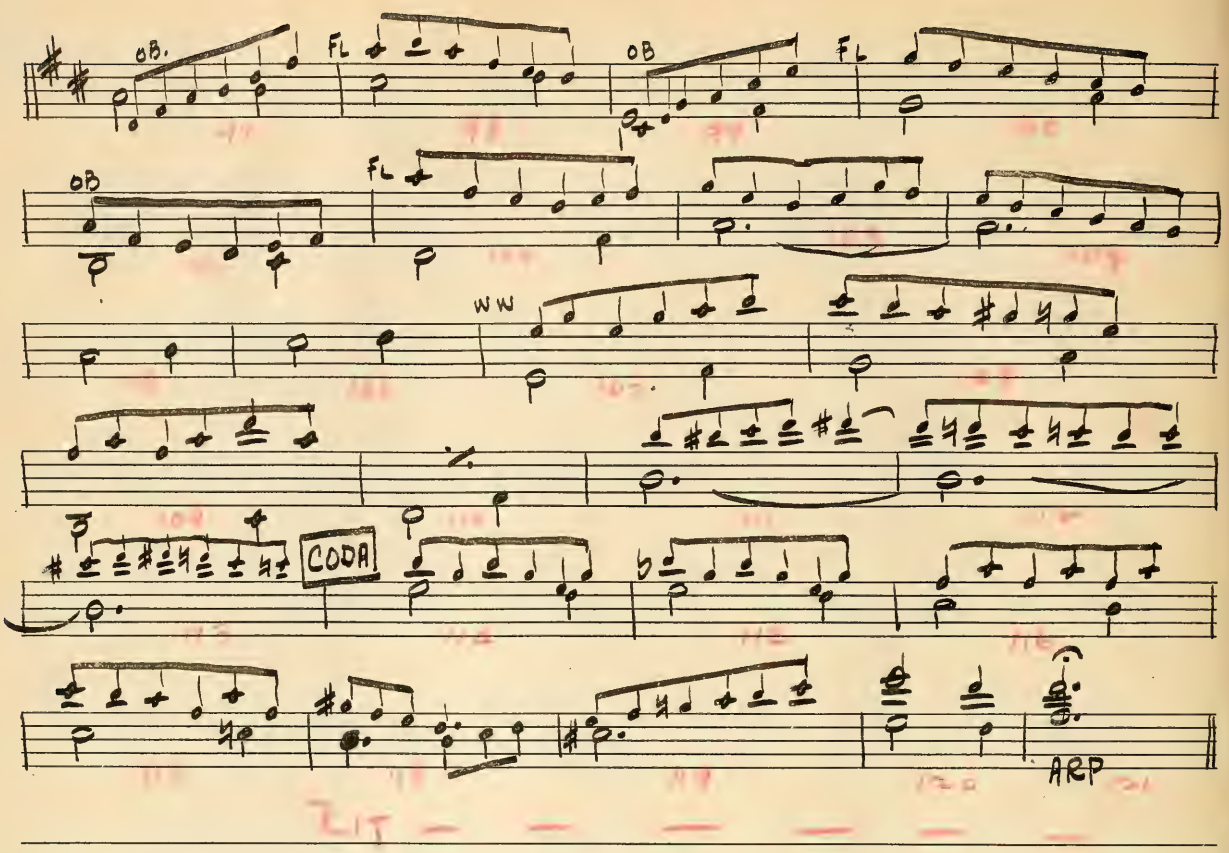
Segue to WALTZ

CONDUCTOR

SEQUEL TO DANCE




STRINGS TRILL CHORDS
HARP-ARPS
VLN
VLNS TRILL
W.W
VLNS
HARP ARP
W.W
W.W
OBOE
FL.
OB.
FL
OB.
W.W
V.S.


OB.
FL
OB
FL
OB
FL
WW
CODA
ARP

Red 7. a 1.

Big Fox Trot.

Words

With Touch

KING GRAND
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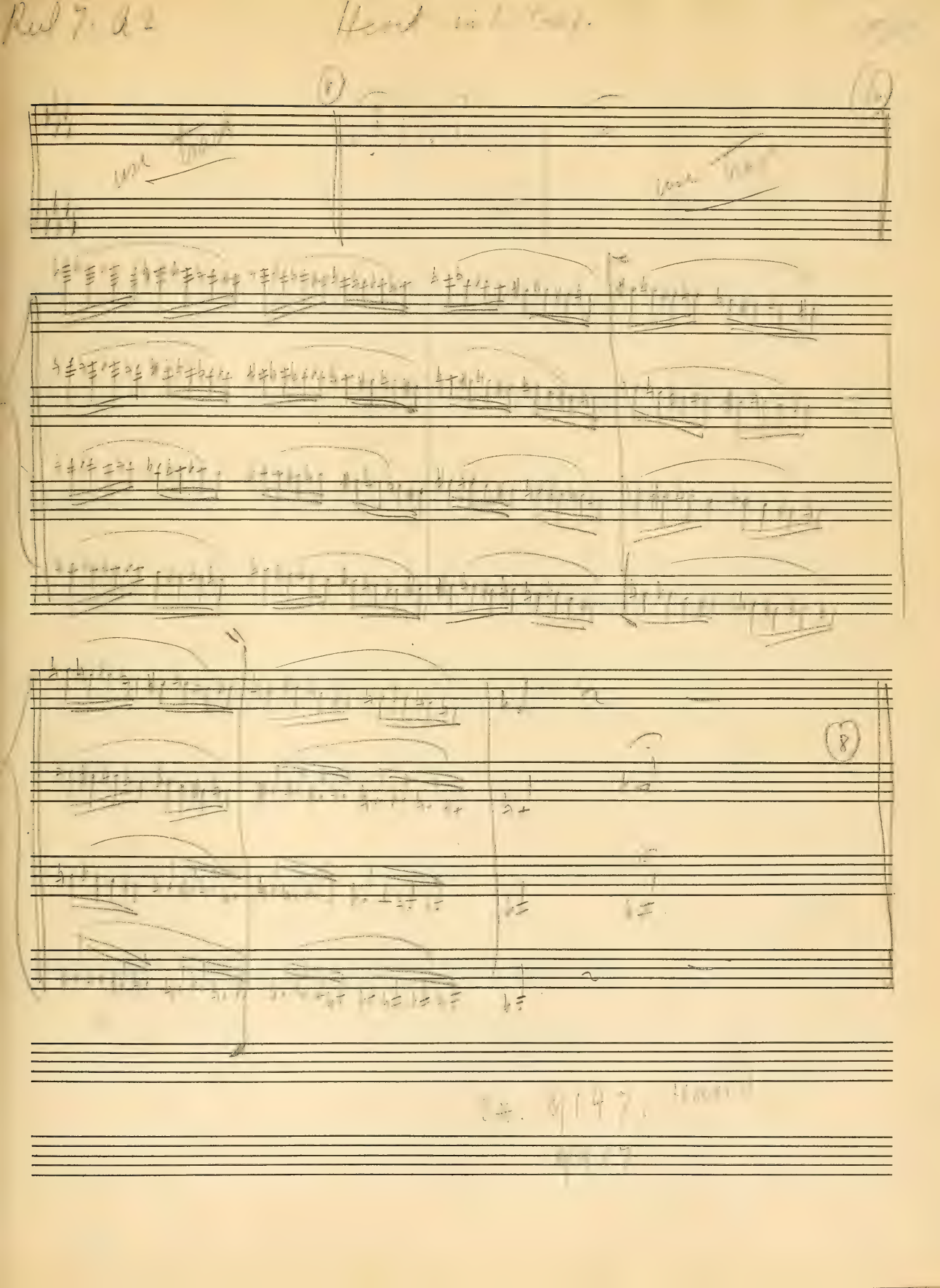


Reel 7

Heart in a Song

(1)

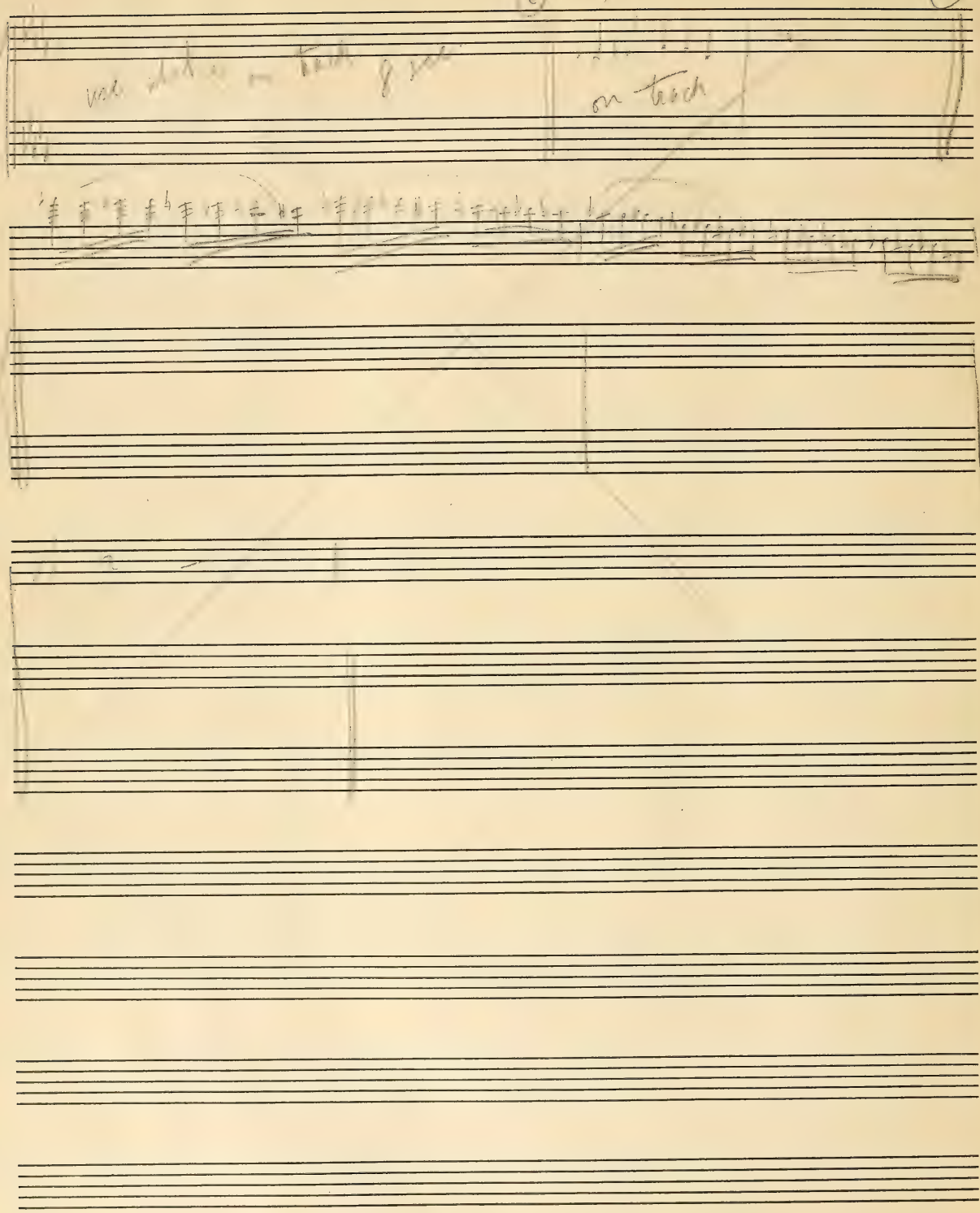
(16)

(1)

use [illegible] on track 8 sec

on track

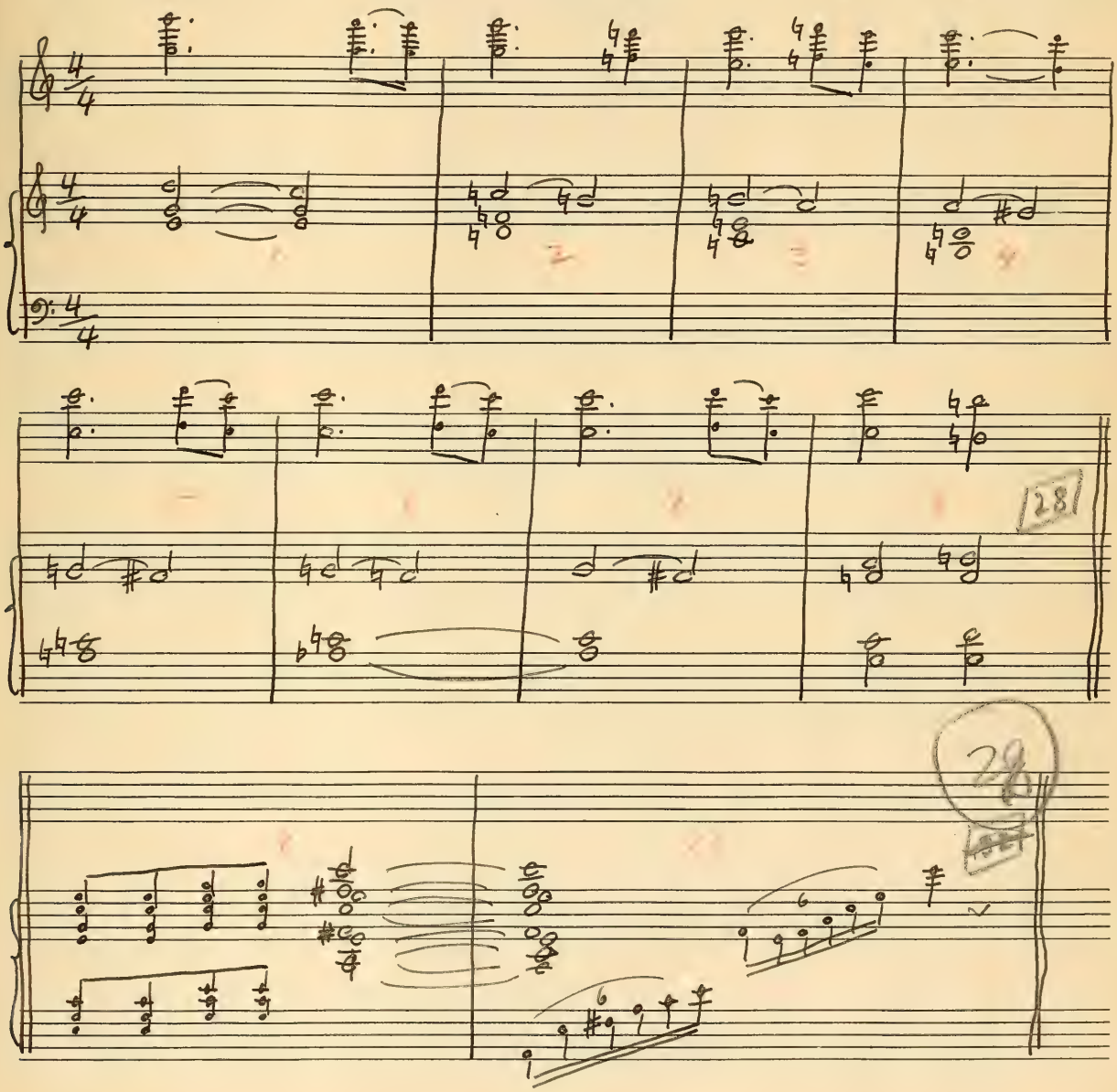
R



Conductor

FINE

REEL 9 CUE 2



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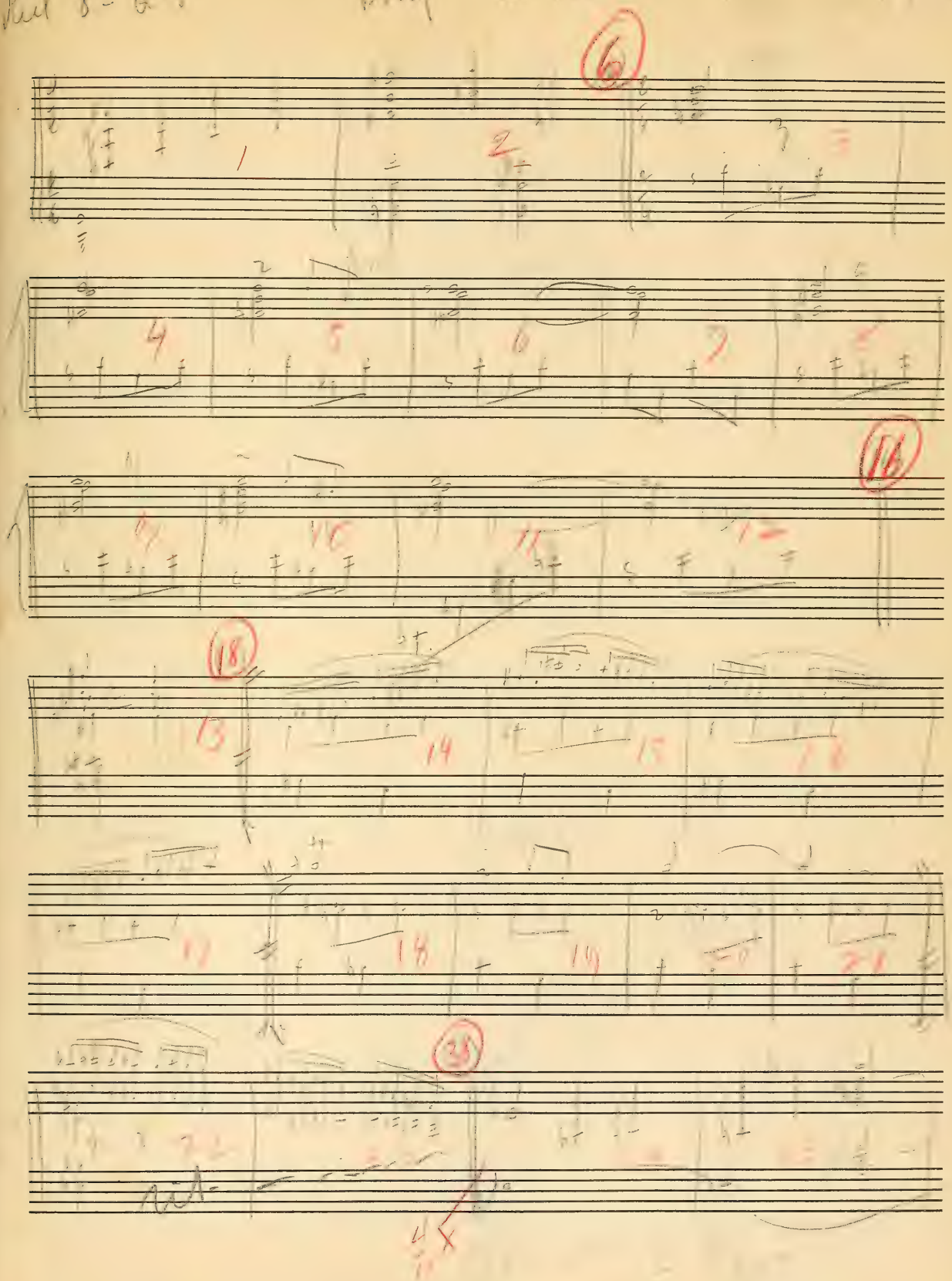
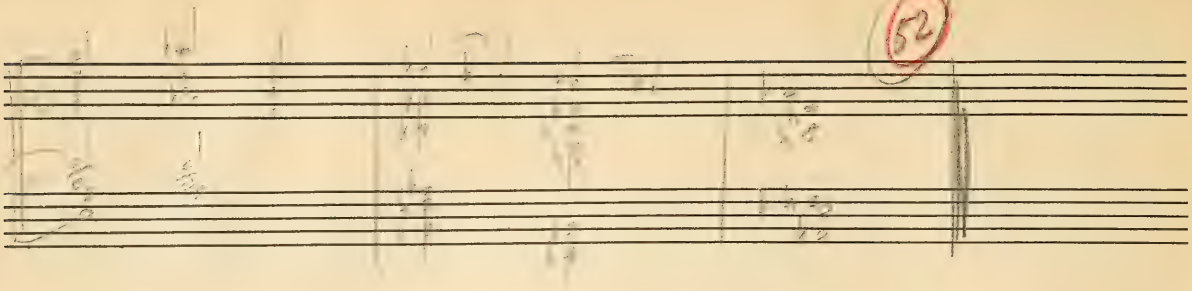
Reel 8 - Q 3 Bobby in the Rose

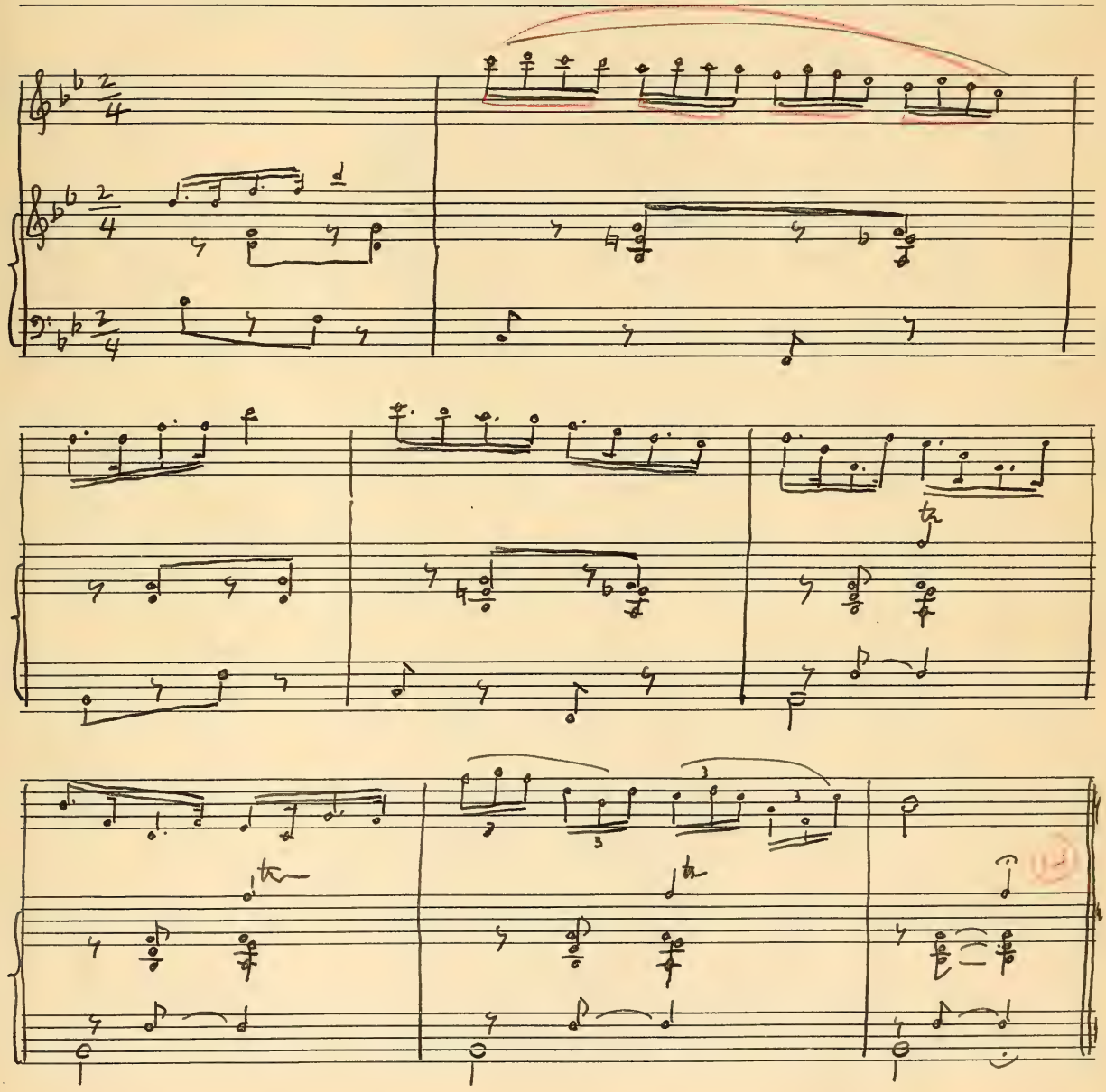




Conductor

Walking Home

Reel 8 Cue 1



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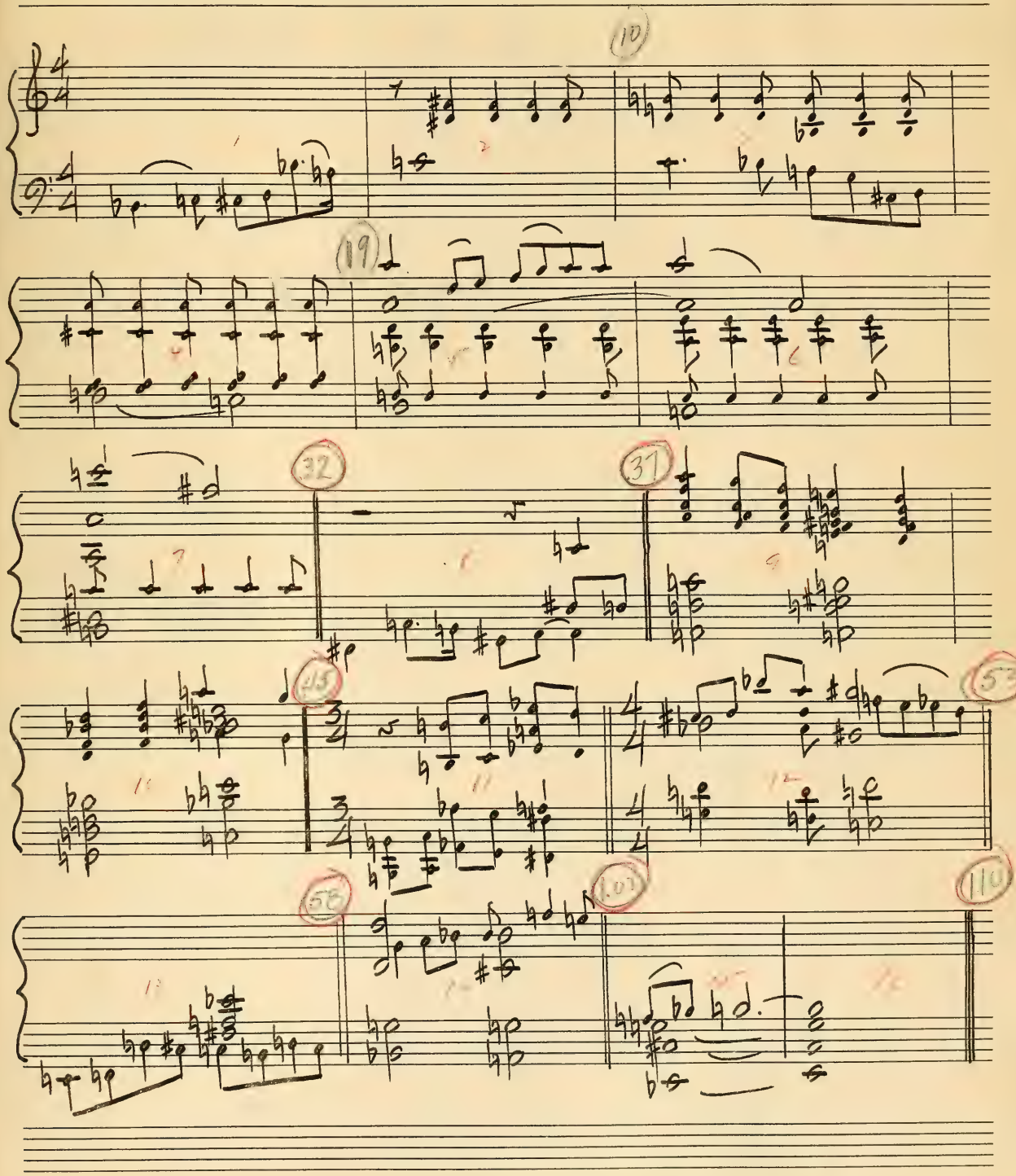
Conductor

REEL #8 CUE II — UNCLE WILLIAM



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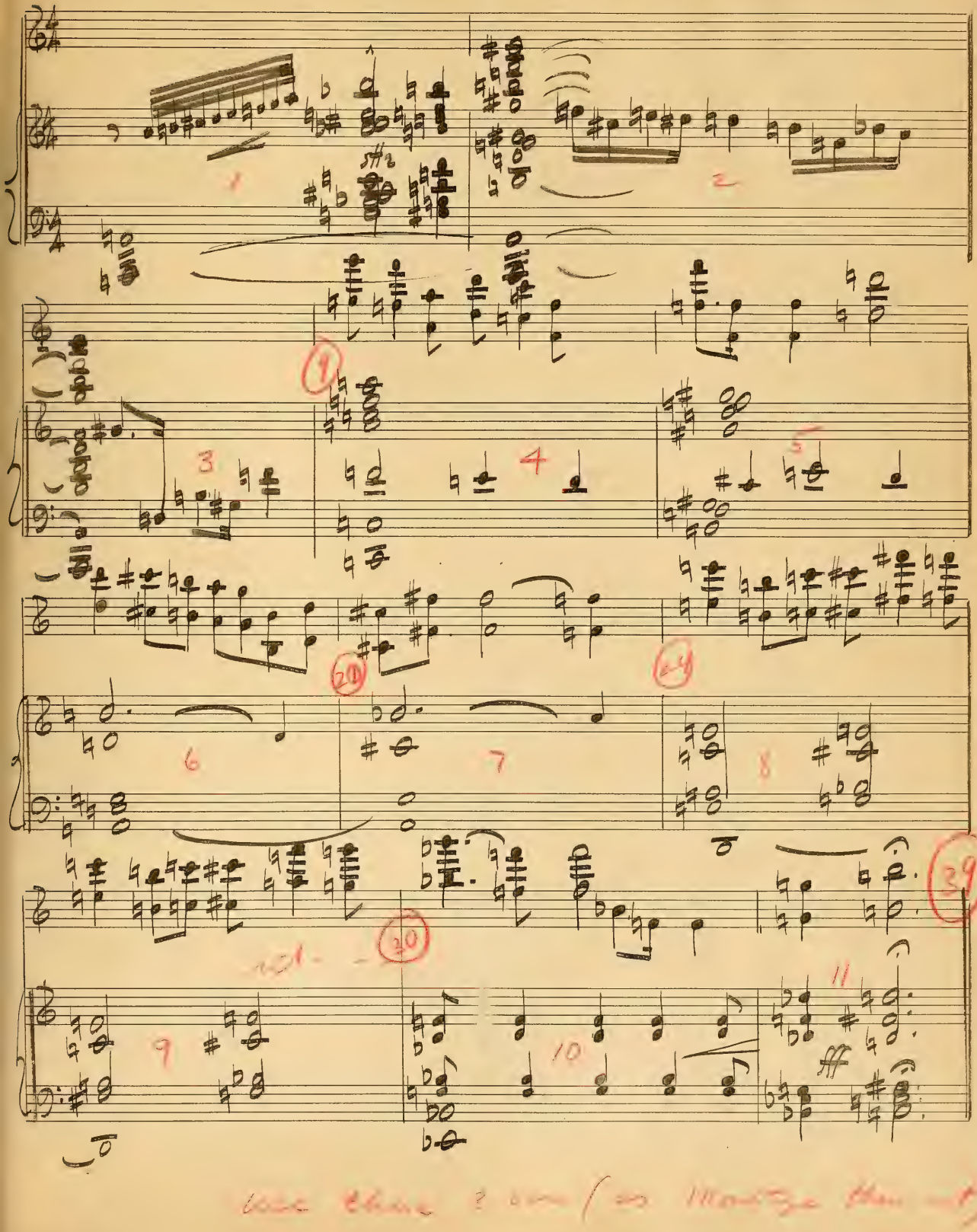
Conductor

The Chair
(Reel 8 - Cue 4)

orch. H. Hand

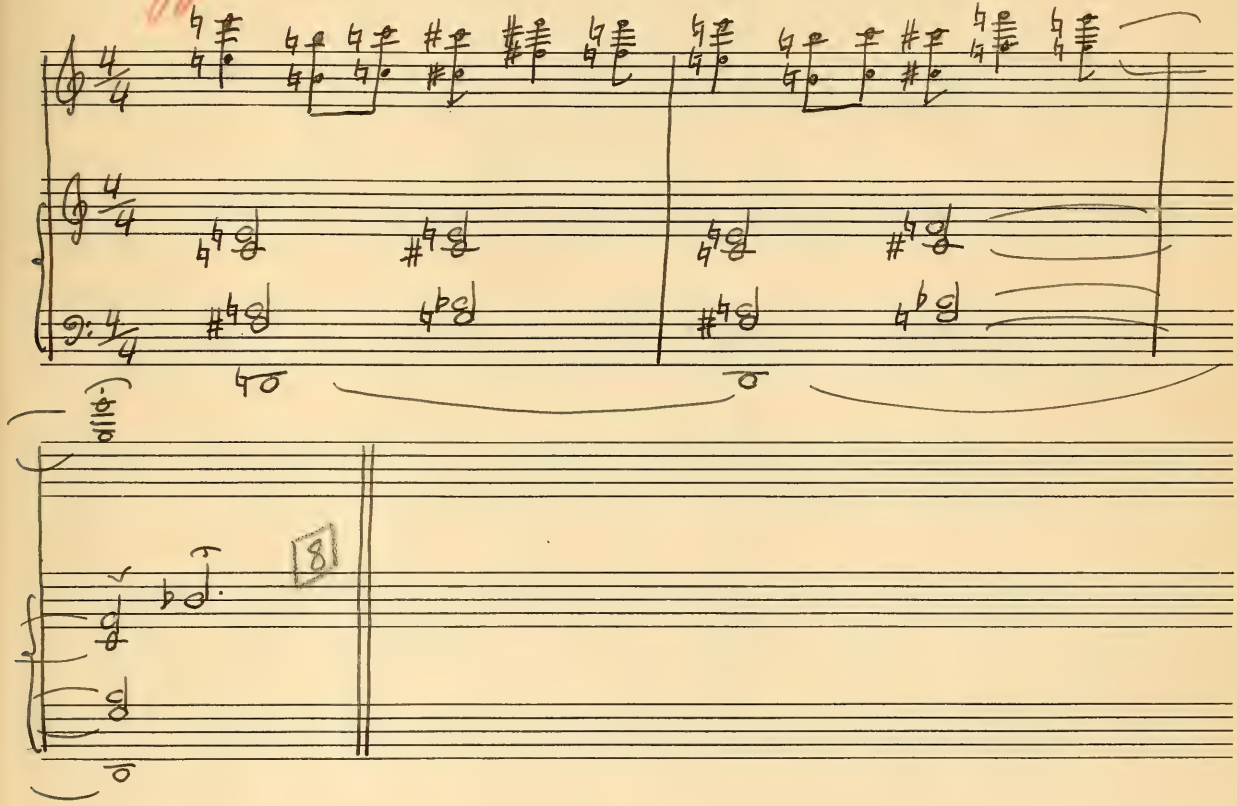


SUPERIOR BRAND MANUSCRIPT PAPER
Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Conductor

Come On

Reel 8 Cue 5



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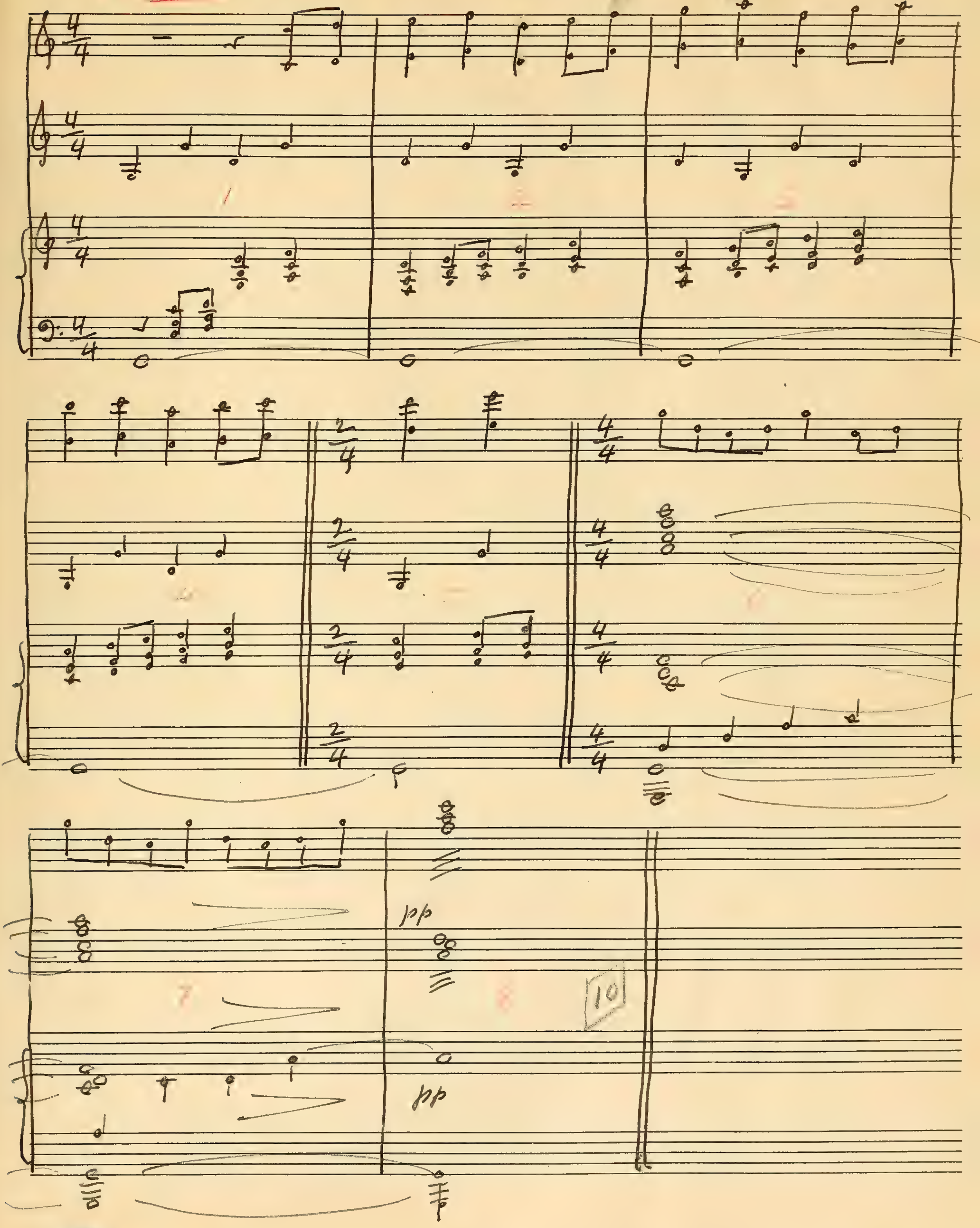
Conductor

Very Fast 4

Washington Montage

Reel 9 Cue 1



KING BRAND
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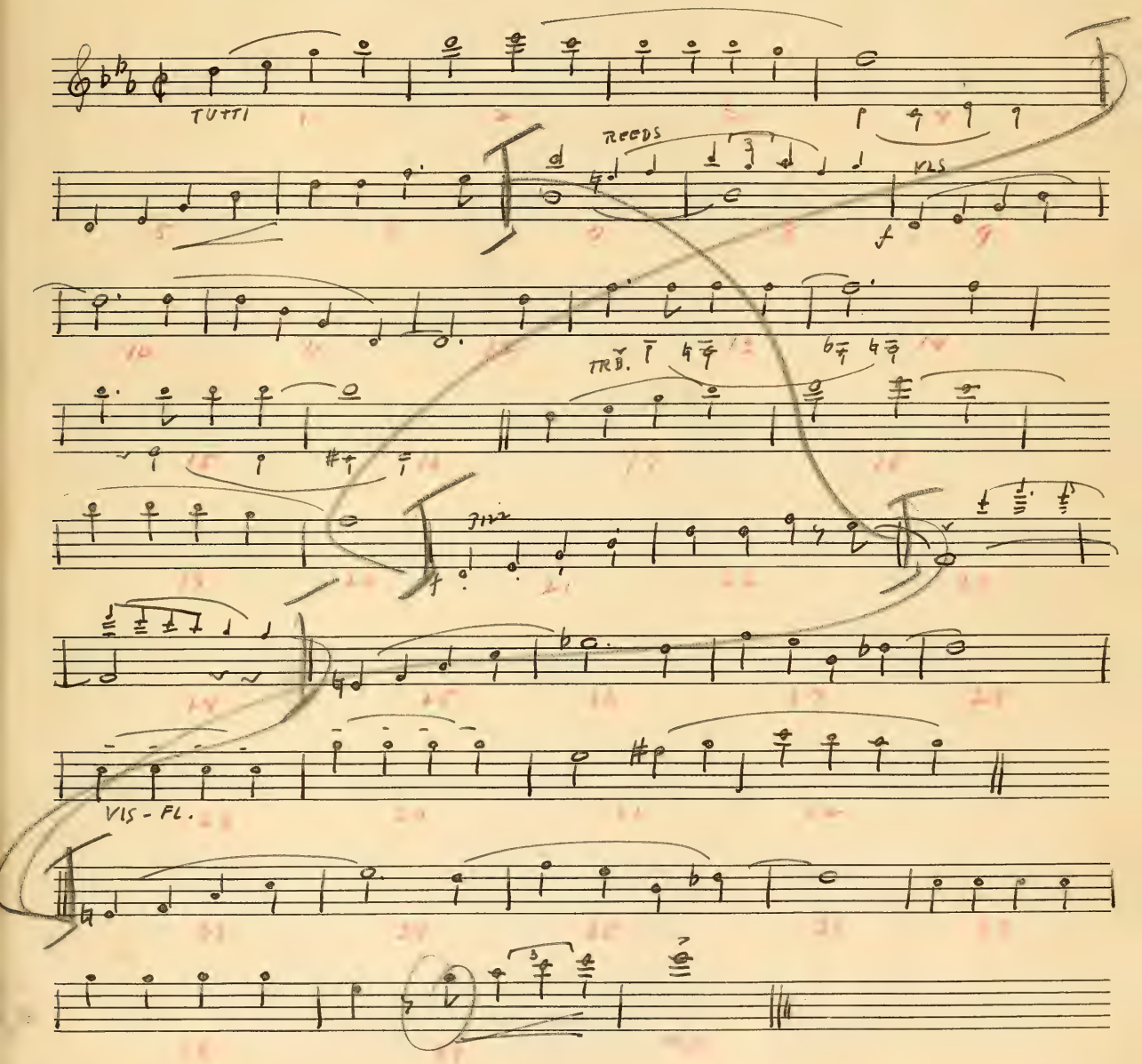
Conductor

The Sunny Side of Things

End Title



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